



## **French for Reading**

*Karl C. Sandberg , Eddison C. Tatham*

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Programmed text for acquisition of reading skills for beginning courses or rapid review.

## French for Reading Details

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## From Reader Review French for Reading for online ebook

### Jared Saltz says

My "start" date was purely hypothetical. I actually read through this book in three weeks in preparation for my French Reading Exam for my Ph.D.

It's excellent. Although the approach is light on grammar--sometimes too much so!--French has enough similarities to my native English that this wasn't too much of an issue and I was able to supplement my reading with Harper's Short Grammar of French. Where Sandberg excels is through his use of exercises--very many exercises--to cement the concepts provided in the previous section, create grammar retention, and provide review of previous concepts. For students just seeking to be able to read French without needing to compose or speak it, this is an excellent resource.

Not only did I easily pass my exam, but I'm not able to read my scholarly books and articles in French with just the help of a French-French dictionary. This is pretty much the gold standard for its success in my opinion.

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### Rebecca Cantor says

I am very impressed by this book. It's difficult to find, but so worth it if you're planning on taking a translation exam (like I am). I can't believe how much French I have learned in 6 days/

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### ♥ Ibrahim ♥ says

I am infinitely blessed as well as grateful to be living in America so I can check expensive books like this out of the library via my beloved ILL system. I keep rebuking myself for any minute spent without immersing myself in that delectable book. It is so much fun to read that it can get pleasantly addicting, and that is my favorite kind of addiction, the study of languages in general. I wish they would knock down the price so that we all can bask in the study of French. \$72.09 -a bit too much!

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### Tom says

A great book for autodidacts. Although I used this as a textbook in a course, the book basically teaches itself. Highly recommended for anyone who wants to read French but isn't necessarily interested in writing, speaking, or listening.

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### Manuel says

I think I have emotional scars from this book...

## albin james says

### Regrets

Far, far away from the world  
Where nothing ever dies  
I made this long,  
This sweet trip

Our souls blend  
To the eternal snows  
Love hidden  
Its true face

Oh come on, do not be wiser  
After all matter  
I know the threat  
Of died loves

Let us keep innocence  
And carelessness  
Of our games of yesteryear, stirring

Have no sorrow  
Trust me, and think  
at all no way  
The indifference of senses  
Have no sorrow  
Make a promise you know that  
The fall and winter have not been able loving each other

Standing maudlin head  
Of dreams suspended  
I drink to our loves  
Infirm

To the wind that I guess  
Our distraught lips  
Offering weddings  
Clandestin

Do not open the door  
You know the trap  
Of all the remorse  
Of anathema

I do not care about seasons  
Come I'll take you

There, where sleep those who love each other.

Have no... (Come tonight)

sorrow (Come to see me)

Trust me, and think

To all... (Come sit you down)

No way (Near me)

The indifference of senses

Have no... (Dawn is there)

sorrow (Rest here, I promise you)

Make a promise you know that

Winter (Being there) and autumn (For eternity)

Not been able to love each other

- Mylène Farmer

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### **Robert says**

Absolutely the best book for anyone who wants to learn to read technical books in French. I used this to prepare for my graduate language test when working on my Ph.D. When I was done, I could read mathematics texts in French and translate the easily on the fly. I've studied several other languages using other methods and never managed to achieve much fluency in any others.

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### **Jez says**

Of all the foreign language for reading books that I've used (German, Spanish), this is absolutely the best. Although I've studied French before, I needed a refresher before taking a translation exam that is required for my degree. This text covers all of the relevant verb tenses and helpful grammar constructions found in academic texts. It also reinforces useful vocabulary. Organized in short subsections, there are review quizzes at the end of each chapter complete with answers, so you can know if you are getting it or not (and it refers you back to the section if you need to further review). Love it.

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### **Karen Beth says**

I thought this book was top notch for grad students who are learning the language primarily for reading purposes. My only complaint (besides the glaring editing errors and antiquated nature of the book) was the fact that almost all of the practice translations in the first half of the book were science related. This makes it kind of frustrating for arts and humanities students. But, alas, the book did its job--I passed my French language requirement!

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### **Cameron Averill says**

This is an amazing book. Grammar lessons are clear and the exercises are comprehensive but not redundant.

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My favorite thing about this book is that Sandberg primes you for upcoming grammar lessons; he'll include an unfamiliar grammatical structure in one of the texts or exercises, which will be confusing at the time but which he'll explain a few sections later. Really great.

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### **Sarah says**

This is the standard text for learning written, academic French, similar in most ways to Jannach's German for Reading Knowledge. Sandberg gets rave reviews, so maybe my expectations were too high, but I was disappointed. The biggest flaws were the use of odd terms for tenses and voices (neither the French names nor their most common English translations), the lack of proofreading (there are pages on which answers are keyed to the wrong questions, or French phrases don't line up with English equivalents, and the fact that extremely common and extremely rare constructions were treated in roughly equivalent depth. Also, while I do understand that using out-of-copyright materials probably reduces the cost, there's really no excuse for including passages about hostile natives or benevolent Anglo-Saxon experts in a modern textbook.

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### **Mattomic says**

If you stay with it, which sadly I haven't but should, it's a superb manual for honing your reading skills. The lessons are a must learn for those, like myself, trudging through graduate school who need to be able to read proficiently in a foreign language. This one's a keeper on my reference shelf.

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### **Adam says**

I think that one could learn a lot from this book. There are plenty of exercises and translation assignments at the end of each chapter. Unfortunately I was using this book for a class that needed to get through the entire thing in 4 weeks. Not even 4 weeks actually, rather in 15 days (4 days a week for 3 weeks and 3 days the final week). That's 15 hours. 15 hours of class time.

I read this book and went through the examples 6 to 8 hours a day, except on the weekends and after about the first week it became impossible to keep all of the information straight. I'm angry with my University for having the class organized this way.

Those are all problems with the class though. The book, if read over a much longer period of time, would get you from beginner level reading ability to expert if all of the exercises were carefully done. I would say a chapter a week would be fine. If you did that then you would have a pretty strong grasp of reading and translating pretty much any French text within about 20 weeks.

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### **Nathan says**

About as good as it gets for learning to read French. The book uses a unique system that inductively teaches vocab and grammar: the student uses a bookmark and scans down the page; French sentences are given on the right side; English answers are given a little further down on the left. Donc, on peut se corriger sans un professeur! This book was good preparation for my own graduate program in biblical studies, and it also was

a helpful resource during my time in France.

Si on veut apprendre un peu de français, bonne chance et bon courage!

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### **Chrisanne says**

Still can't speak it but this is a handy little book that will have you reading it in no time.

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