



## Green Witchcraft III: The Manual

*Ann Moura*

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## **Green Witchcraft III: The Manual** Ann Moura

Green Witchcraft is at the core of earth magic, the Witchcraft of the Natural Witch, the Kitchen Witch, and the Cottage Witch. It is herbal, attuned to nature, and the foundation upon which any Craft tradition may be built.

In this manual, hereditary Witch Ann Moura presents the Craft as a course of instruction, with eight magical classes that correspond to the eight Sabbats. This companion handbook to *Green Witchcraft* and *Green Witchcraft II* can also be used alone as an exploration of the Green path. Cultivate your knowledge of earth magic with the following lessons:

Introduction to the craft, basic equipment, altars Casting a learning circle, meditation, and technique  
Divination with the Celtic Ogham Consecration of a statue, divine couples, holy days Divinations: crystal ball scrying, black mirror gazing Casting and creating spells, herb craft, candle magic Green rules of conduct, circle casting Stones and crystals, elixir preparations Return to your roots and grow wise the ways of green magic *with Green Witchcraft III: The Manual*.

## **Green Witchcraft III: The Manual Details**

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Author : Ann Moura

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## From Reader Review Green Witchcraft III: The Manual for online ebook

### Lore says

Her scholarship is questionable, but Ann Moura was my introduction to Paganism, and her work will always have a special place in my heart. Be aware that this is not Secular Witchcraft, it's very much Wicca. As 101 Wicca books go, you could probably do worse, just keep a skeptical eye.

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### Tammy says

Another enjoyable read.

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### Amber Bingham says

I registered a book at BookCrossing.com!  
<http://www.BookCrossing.com/journal/11661136>

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### Yvonne says

Part 3 of her Green Witchcraft series. While I enjoy reading with her books, I don't always agree with everything she writes, particularly when she relates some information but doesn't give an explanation as to why. For instance she relates how her mother and other's have told her that no one should work with opals unless it was their birthstone. She did give a list of alternative stones/gems to use. But WHY is not allowed unless its one's birthstone? I would have liked the background story as to why. I have always been one to challenge the 'why's' of established and commonly accepted practices and cultural norms. Aside from that, I feel she does a good job at presenting the reader with a variety of information. You may not like or agree with everything she writes but you can still glean some valuable knowledge within these pages be it the basics like altars, tools of the craft to divination to creating elixirs or working with gems to circle casting. There's a smattering of numerous topics. I consider it well worth reading. Mind you, even books most people love to hate, I am always able to sift through the pages and find some value within. It comes down to a matter of perspective. I've never regretted buying this series.

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### Brandi says

Basically this book is a review of the first two with little homework assignments with each chapter. It was fairly good but it seem very repetitive of the first two books. I wonder if this book was really necessary to make due to the repetitive information.

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### **Angie Skelhorn says**

Filled with inspiration

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### **Shawna says**

I reread these books all the time and have many tabbed pages. I liked the way Ann Moura allowed for flexibility in ritual.

She helped me to see that simply lighting a candle and some incense could be spiritual.

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### **Mandi says**

definitely a keeper

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### **Juli Anna says**

There's something about Moura's sensibility that I like but overall this wasn't a terribly useful book for me.

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### **Charles says**

the book was good but to me it was just a re-hash of the first two in the series and really didn't need to be read if you read the first two

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### **Loma Roggenkamp says**

Love the history and background this book gave.

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