



Godchild, Volume 03

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A grotesque gift holds a clue to the Cain family past; a mortician's daughter has deadly designs on one of Cain's closest friends; and a woman from Riff's past may have murder on her mind. Enjoy three new tales destined to delight and disturb from the imagination of master storyteller Kaori Yuki!

Godchild, Volume 03 Details

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From Reader Review Godchild, Volume 03 for online ebook

Eugenia Argerami says

I have no idea what to say. This series is really confusing, but I think this one might have been the best out of the three that I read. It was a whole lot less violent, and slightly easier to understand.

Jennifer says

These books are so hard for me to review but what I can say is that they just keep getting better. :) I feel like I'm going to have to re-read them because so much has happened already and characters are introduced so quickly that I have trouble keeping straight who's who. Looking forward to trying to get my hands on and read some of Cain's back story. That might have been a little more helpful for me to follow the series had I read some of those first. However that is not to say that it is necessary to enjoy the series.

Anna says

The whole bit with Uncle Neil's motives in the beginning happened too fast - I couldn't engage with the story.

I found the Mortician's Daughter to be far more fascinating. I wish that story had lasted longer, and I hope sometime in a future volume, we will find out Delilah's intentions behind the Coffin Maker.

Riff's small story was also too short to get me engaged. Yuki has fallen back on stuffing too many short stories into one volume, instead of concentrating on one large, well-developed story. Pity, because the volumes that did that were much more successful and interesting in my opinion. I hope the rest of the series is not formatted like this volume.

Katy says

Part of me has forgotten how few episodes there are before Cain's story turns fully to the mysteries and crimes of Delilah, the organization his father is a part of. I'm not as interested in Delilah as I am the random crimes and mysteries of the earlier books, so this volume wasn't my favorite--but I didn't hate it. I did enjoy the touching/tragic love story in "Mortician's Daughter" and I also liked "The Stake," even though Mary's name was mistranslated as "Marie" in the latter.

Liawèn says

I liked the coffin maker. He was such a great character and well-drawn.

I'm pretty interested in Delilah's plan and I have a feeling that it's not going to be great for Cain or Riff or Merry ?

The second story was a bit short and Lucinda fell kinda flat for me. I mean sure, Riff's backstory has to be

re-introduced but that could have been done without her. She came back because she believes he's a fault when she ran away with his brother. Man, she's pretty dumb ?
But I liked that the relationship between Cain and Riff is getting deeper with every encounter they have. I love those two together.

Donna says

The story is certainly getting better. This one actually gave me feels. XD

Emily G says

This volume gets five stars simply for the last tale, The Stake, which tells us more of Riff's backstory and shows just how devoted he is to Cain. I loved it!

I enjoyed the other stories too. Zigeunerweisen features Cain's father and his organisation, Delilah trying to take someone Cain loves away from him. Fortunately they don't succeed and Cain and the person involved become closer as a result of the assassination attempt. Talk about a plan gone badly awry, Delilah!

The Mortician's Daughter is a tale of tragic love with a bittersweet end. This theme does seem to be a favourite of Kaori Yuki's!

Sedna Dragon says

Interesting...

Shannon says

I feel kind of disappointed after reading this. The other two volumes were amazing, but this fell flat to me. The artwork was still really pretty. However, I have to admit that plotwise it was a bit boring. The eerie plots that I'd come to love were non-existent in this volume. I missed the creepy nursery rhyme themed short stories. The mortician's daughter story was the only high point and even that was underwhelming considering the previous plots.

I was confused for a great portion of the manga. I had no clue what was going on for the first half of the book. I will give props though for the somewhat explanation of the Delilah group. I haven't read any of the previous Cain sagas, so I felt a bit in the dark as to what that was. Granted, I'm still super confused, but at least I understand a little better now...

Hopefully, the next volume is loads better. On the bright side, at least now I won't have to wait 2 years to read the next one. My library only had volume 4-6, so I've been having to wait for it to show up in Half Price.

Leila Anani says

In this third volume of Godchild we get another three stories - the first Zigunerweisen explores Delilah and its Tarot card structure. Cain's totally deranged father Alexis (clearly not dead) tries to murder his cousin (Cain's beloved uncle) and is set on a path to torment his son by murdering everyone close to him. Watch out Riff is all I can say!

The second story, the Mortician's daughter again has the shady Delilah manipulating events behind the scenes as young Marjorie tries to avenge her father's death - I really like the coffin maker in this - the scarred assassin who finally finds a reason to live....

The last story gives us some back story into Riff as the fiance who jilted him for his brother tries to poison Cain to get back at Riff whom she blames for his brother's death.

Still very similar to Black Butler - It's like it's serious twin, without all the humour. If you like gothic manga with a Victorian London setting, check this series out.

Leah Coffin says

Ah, back on form. I'm so glad that Yuki firmly rejects the notion of anyone viewing Mary Weather in a sexual manner... and as always, I am of course here for the Cain/Riff.

Em Mirra says

Pending.

Rici says

Hier haben wir wieder Cain, der sich gegen die Machenschaften seines Vaters wehren muss, als auch andere Charaktere, die den Tod romantisieren oder Rache üben wollen. Den Sargmacher mochte ich als Charakter schon gerne.

Soumya says

The art is so captivating and poignant to the story -lending it the dark and edgy mood.

Strangerealms says

I think The Cain Saga, and its sequel Godchild, have the most messed up and tragic characters I've seen so far. It's dark, it's gloomy. Don't expect happy endings in these two mangas, dead bodies keep piling up. All

the characters are so complex.

The Cain Saga art is not as good as Godchild, one can guess the artist art was not mature yet unlike when she made Godchild much later. Still it's a must to read to fully understand what happens in Godchild. There are a lot of good contents to find there too (like about how Oscar and Cain met). In the other hand, Godchild's art is so beautiful it's mesmerizing. The characters are so beautifully drawn and each have their unique look.

The hero Cain gets involved in different events so the mangas are a bit like short stories put together, all of them involving some supernatural of some sort. He has on his side the ever faithful Riff, his butler and friend. But in the background lies his father's shadow and his secret organization, who become Cain's enemy throughout the series. Among the enemies is the fascinating half-brother of Cain, Jizabel, who is also part of said organisation. Jizabel is helped by Cassian.

It's interesting to see the mirror relationship between Cain and the protective Riff and Jizabel and the protective Cassian.

I really love these two mangas. I love rereading them, going back into the story, and seeing again those fascinating characters living briefly up until the ending.

P.S. My review is about both series. I got The Cain Saga in French since the English version was not out.
