



# Ohikkoshi

*Hiroaki Samura*

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## Ohikkoshi Hiroaki Samura

These stories are told with the same bold, kinetic art style and brilliantly paced storytelling that Samura's Blade of the Immortal epic is famous for. The main offering, "Ohikkoshi," follows the turbulent paths of several twenty-something art students as they fall in love, fall in lust, play in rock bands, ride motorbikes, eat, sleep (together) and try to avoid making life decisions while drunk. This romantic comedy is a "Japanese Art School Confidential" packed with absurd humor, obscure Death Metal references and some expertly-placed, dramatic revelations. "Luncheon of Tears Diary" is a vibrant, genre-busting tale that also peppers its humor with sharp, dramatic moments. Natsumi Funabashi, a virgin, is an aspiring manga creator on a quest for love and a fulfilling career. Along the way, she has to cope with overzealous men, gang warfare, a mahjong addiction and a lascivious manga editor. This collection is rounded off by Samura's hilarious "Kyoto Super Barhopping Journal: Bloodbath at Midorogaike," a rare, autobiographical travel piece.

## Ohikkoshi Details

Date : Published October 31st 2006 by Dark Horse Comics (first published September 16th 2002)

ISBN : 9781593076221

Author : Hiroaki Samura

Format : Paperback 241 pages

Genre : Sequential Art, Manga, Seinen, Comics, Graphic Novels, Short Stories, Realistic Fiction, Slice Of Life, Cultural, Japan

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## From Reader Review Ohikkoshi for online ebook

### Arbe says

Un dibujo tan espectacular como siempre y... un gui3n tan extra3o y descentrado como siempre. En "La Espada del Inmortal", uno de los mejores mangas que he le3do, Samura tiene excesos que pueden perdonarse como delirios art3sticos derivados de sus gustos m3s retorcidos, pero la historia es tambi3n constante en sus temas de fondo, relacionados con el esp3ritu del Jap3n de la era Edo, y en el entretenimiento sangriento imparabile que brinda. En estas historias s3lo he encontrado pesadez, tonter3a, personajes que por un motivo u otro no me ca3an bien, o bien me eran completamente indiferentes. No s3 si es problema de la traducci3n, creo sinceramente que no, pero muchas frases y "chistes" parecen s3lo entendibles por el autor y cuatro colegas. La segunda historia, en su surrealismo, es m3s entretenida, pero tampoco me ha gustado demasiado. Lo dicho: el Samura de la Espada es el que recomiendo.

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### Naufri says

Este tomo lo forman tres relatos: dos bastante cortos y escasos y otro m3s largo, siendo este 3ltimo el que da nombre a la obra y el aut3ntico motivo por el cual adquirirla. Se trata de una comedia rom3ntica que no se sale de lo establecido: la eterna historia protagonizada por un chico enamorado de una chica inalcanzable, mientras una amiga de la infancia siente predilecci3n hacia 3l. Lo que diferencia Ohikkoshi y por lo que recomiendo su compra, es por el estilo de su autor, Hiroaki Samura. Su dibujo es simplemente espectacular, con su caracter3stica mezcla de l3pices de grafito y rayas de tinta; y su narraci3n, con un tono general desenfadado en el que incluso los personajes se comunican con el lector. Me ha sacado muchas sonrisas.

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### Serdar says

Nothing at all like "Blade of the Immortal," the other manga Samurai is best known for. A nice way to see how his range is a little broader than that, especially for those of us who can only read his works in English.

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### Charles Kinbote says

Beautiful art, very funny. Almost every page is rich with tons of visual information and subtle comic details that make it interesting again every time you read it. Comparable to Solanin or H&C, but I personally think it's better.

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### Smitty says

the story is interesting enough slice-of-life josei fare but read this for the artwork. The artist/author is Hiroaki Samura(blade of the immortal). his sketches especially those centering around humans/the human body are beautifully and intricately drawn.

### **Lord says**

Hiroaki Samura clearly had fun creating something else than his long going samurai story. Even if his stories were not good (and they are), they would deserve five stars only for the art. As expected, it's very realistic and with many in-jokes, many of which will be funny only for someone with good orientation in Japanese popculture. Thankfully to Dark Horse, we got everything explained in notes at the end of the book. Very good manga deserving its higher price.

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### **Yuwonosigit says**

It's just a funny romantic comedy by Takei Teashi (pseudonym of Hiroaki Samura, one of my favorite mangaka).

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### **Marissa says**

I checked this out because I liked the cover, but it was just a standard soap opera/teen romance manga, which isn't really my cup of tea.

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### **Joy says**

Very weird slice-of-life/romantic comedy series from Hiroaki Samura, who is better known for the samurai gorefest *Blade of the Immortal*. It's often very funny--the short story about the mangaka is completely insane--but it's not exactly emotionally affecting (which BOTI can be, at its best).

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### **Dony Grayman says**

Recopilación de historias cortas de Hiroaki Samura originalmente publicadas bajo el seudónimo de Teashi Takei.

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### **Rickie says**

A unique manga that is not the normal cup you see on the shelves of bookstores. The art is compelling, the plot is quite interesting to get into, and it is a one-shot. I feel that if Ohikkoshi continued past its one-shot status it would become ruined by extra information that is not needed. It is, in my eyes, perfect being the way it is.

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### **Aaron says**

This kind of is the kind of stuff I wish reached American bookstores more often, instead of the madness that is the mecha-magical girl-witchcraft soaked weirdness that washes up on our shores. The characters are fun, the stories nearly improvisational in how disorganized and self-aware they are (Fourth-wall's-a-what-now?) and everything is pretty mundane, which is very refreshing. Plus the art style is a messy, sketched-out, nearly inkless semi-realism that doesn't give the girls huge boobs or force everyone to continually stand in too dramatic poses. Akagi even has moles! I'd recommend it.

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### **Fugo Feedback says**

Cuatro años después de haber to-readeado finalmente lo consigo muy barato. Veo que al amigo Zeta mucho no lo convenció, pero no sería la primera vez que diferimos en nuestro criterio comiqueril, así que para saca.

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### **Lynn says**

Interesting yet dysfunctional.

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### **James says**

got this purely because it's by the creator of the awesome 'Blade of the Immortal' series... art was great as expected but the story only interesting in bits

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