



Mountain Man Baby Daddy: A Billionaire + Virgin Bride Romance

Vivien Vale

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Nothing can pierce my solitude.
These mountains are my kingdom.
And I'm the undisputed king.
It turns out I need one last thing.
A queen.

I never expected Avery to come crashing into my life.
But that's what she did. Literally.
She was running from something.
By the time I found her she was bleeding and unconscious.
What could I do? I brought her back to my place.
My cabin of solitude.
The place I'd come to get away from the world.
Her eyes opened.
And my world f#&king changed.

But she's got to realize there's a reason I'm out here with no contact with anyone.
I'm a monster. Men have died because of me.

A virgin bride. Meant for another she doesn't want.
The longer we're snowed in together, the harder she is to resist.
What happens if I give in?
I get a wife. And a baby.

And what does she get?

Danger.

70,000 words in this full length standalone romance.
Bonus content included after the main story, including a never before released office romance!

Mountain Man Baby Daddy: A Billionaire + Virgin Bride Romance Details

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Author : Vivien Vale

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Vivien Vale**

From Reader Review Mountain Man Baby Daddy: A Billionaire + Virgin Bride Romance for online ebook

Jillian says

WARNING!! Super long review ahead. Go ahead and grab your drink and snacks first.

But first, let me say that my intent is not to hurt anyone's feeling or destroy the book, but it is important for me to honestly review books and it is also important for me to provide a detailed explanation for why I rate a book low. I do not take pleasure in tearing apart someone's work nor do I hand out 1 or 2 star reviews indiscriminately. That being said, reading is a personal experience so just because I don't like something doesn't mean that you won't like it.

Mountain Man Baby Daddy is probably the most inconsistent book that I have ever read. If I didn't really hate to give up on books, I would have slapped a DNF on it and called it a day, and never looked back. The main thing that kept me reading was that I was curious where the story was headed. Then I kept reading out of sheer amusement of all of the errors, verbiage, and descriptions.

Let's start with the good though.

- o I liked the characters, Jack and Avery.
- o I liked the dog, Buck. He was probably my favorite.
- o I liked the cabin.
- o I liked the overall bones of the storyline.
- o Even though I wanted to DNF at least a half dozen times while reading, I was still at least interested enough to continue on.
- o The cover was pretty good too!

Now for the rest of my review.

One big problem I had with Mountain Man Baby Daddy was the lack of proofreading and editing or if that was done, the overall poor job done of it. The spelling, syntax, and grammar was poor. There were a lot of errors with spelling, missing words, words put into the wrong place in the sentence, grammar errors, and strange phrases. The redundancy and inconsistencies were equally frustrating.

The continuity of character and plot was a mess. There were so many inconsistencies. The scene would start in one place but end in another, clothes would appear and disappear, actions would not happen but then later have happened, the weather went from blizzard to sunny to waist deep to non existent depending upon the paragraph. Some examples: There is one scene where Jack had a PTSD nightmare and awoke while choking Avery. He had his hands around her neck but it said that she slept through the whole thing while having a nightmare of her own. Then, later, Avery talks about how dangerous he is and how he tried to kill her by choking her. I wish I were exaggerating with how bad the weather inconsistencies were. There is the worst snow storm Jack has seen in a while. Everything is under snow, at least waist deep. They will be trapped for at least 5 days by this terrible snow. Then, he goes out hunting and:

o "The deer is jumping and bounding over all manner of boulders and rocks, bushes and brush, but he's no match for me. I'll outrun him, I'll outsmart him, and then he'll be dead." Ummm isn't there a few feet of new snow at this point?

Followed by:

o "I run down the mountain and the feeling of running makes my muscles burn." Again, there is so much snow that they are trapped.

And then even more weather inconsistencies:

- o "It'll snow soon."
- o "The wind is starting to pick up outside and it's becoming very cold. The storm is brewing."
- o "He's out behind the cabin, shirtless as the snow flurries around him, chopping wood."
- o "As I begin to trudge out through the thigh-deep snow while the wind whistles around me..."
- o "The snow surrounding the small pile of wood is melting. It's already well into the afternoon, and the sun's at its peak."
- o "I've seen Jack outside in this blizzard, and he looked like he was doing okay."

That is some insane weather.

I feel like now is a good time to mention that Avery was in such a bad car accident that she almost died and had a ton of bad injuries, yet all Jack did was scoop her up (never mind those pesky internal injury possibilities) and carry her to his cabin, lay her on the couch under a pile of blankets, and call it good. The weather was so bad they couldn't go anywhere or get any help even though he all of the sudden has a cell phone at the end of the book and he has no problem running around leaping over bushes and rocks as he chases a deer the day after her accident. Avery can't undress herself yet she was able to walk around, help to wash/dry dishes, go running through the snow when she thinks about escaping, oh and most importantly, get fucked hard. Avery isn't even 5 feet tall. She is super thin. She is a virgin. Jack is well over 6 feet, extremely muscular, wide broad shoulders, and has a 12 inch long penis that is as wide as his fist. They have sex, hard sex, and she has around 10 orgasms by the time they are done. Losing her virginity didn't seem to be painful, even with taking a pounding from a monster cock. And all of this after just being in a horrible car accident and completely covered in bruises and cuts. Then, when he decides to fuck her in the ass, he just plows right in without so much as a finger in her butt first to prime her or help stretch her. Nope, in he goes and she loves it. No pain, no bleeding, nothing. That would have destroyed her. All of that is fine and dandy. Uh, isn't she already in enough pain from the accident, I mean she does say, "Moving has pain shooting through me and I bite my teeth together so I don't cry out in pain." "Gently, I sit up in bed. Again, I can feel pain all over." and talks about how bruised she is. I guess just not when it comes to sex.

There were also instances where one of the characters said something that they would have no way of knowing about the other character because it hadn't been said yet.

Besides, the various story inconsistencies, there were also character inconsistencies, especially with the way they spoke, words used, and their behavior. Avery stuttered so much that you would think she had a medical condition. Then she would be totally assertive, mature, and articulate, then back to a stuttering timid girl. Avery didn't cuss at all and would say things like, "Oh Beans". But in a matter of 2 days she is tossing out words like fuck, cunt, and pussy, left and right. Then right back to her childlike cussing. Jack also went from gruff, angry, and blunt, to proper and right back again. The characters' each spoke as though they could have been a few different people each.

Another issue was the entire chapters made up of nothing but filler and things unnecessary to the progression of the story. There is almost an entire chapter dedicated to Avery sweeping the stairs, step by tedious fucking step, oh and humming and whistling. A whole chapter dedicated to Jack skinning a bear that he, of course, killed with his bare hands.

There are pages of things that are repeated over and over in a slightly different way, this is especially true with all of the talk about what a horrible person Jack thinks he is. He is a bad person, a terrible person, a worthless person, a monster, etc.

Mountain Man Baby Daddy takes place over approximately 5 days, save the epilogue chapter. There is a whole lot of action in such a short period of time, even with the insta-love factor. Even while suspending reality and allowing for creative liberties, it is a bit far fetched and not feasible. Maybe if the book took place

over a long enough time period for Avery to have healed from her injuries sustained from the car crash, it would have made a lot more sense.

Overall, I give this book 1.5 stars.

Also, just as a heads up to other readers of the Kindle book:

When I purchased the Kindle version of Mountain Man Baby Daddy by Vivian Vale, it also came packaged with several other books.

Wanted: Big Bad Single Dad by Daphne Dawn and Natalie Knight
Hard & Fast by Daphne Dawn and Natalie Knight
Caught on Tape by Daphne Dawn and Natalie Knight
Taste by Natalie Knight
Hard Sell by Vivian Vale
Painting Her by Natalie Knight
Hard Bargain by Vivian Vale

I did not read the other books so they are not included in this review. **Mountain Man Baby Daddy ended at 15% / location 3363.**

Lora Borzelleca says

Ehhhhhhh

Di says

Jack has a haunting past and has holed himself from civilization in the mountains with no real human contact for ten years. Avery has been the good girl all her life so when she finds out disturbing news on her wedding day, she runs. Unfortunately she crashes but luckily Jack is there to save her. Jack is all rough and tumble and Avery is all shy and meek but it all changes as they spend time together and bring out the best in each other. But it could all come to an end if her ex fiancée finds her as he is not one to give her up.

A good steamy steamy read with a haunted mountain of a man who finally softens a bit for the one woman who understands and gets through to him. I liked reading his manly attitude but then the caring and sensitive side as well in the same sentence. Avery also grows while there, becoming independent and finally growing a back bone. For me at times there was too much going back and forth...she has to leave...no she has to stay...no she has to leave...no I want to keep her...no she won't stay...as well as some going back and forth with her. Also what happened to the arms company as it just seems to end with no follow up as to what happens to the guns etc. I did enjoy their connection with the past and how Avery finds her strength where her ex is involved as well as their HEA that was perfect for them.

I voluntarily read an advanced copy and expressed my honest opinion

Xander Grant says

Jeezus . . . So Much to Say about this Book

Parentetical comment: I read over a hundred New Adult, Romance, and Romance/Erotic novels a year. I enjoy the progression in the relationship from ‘strangers’ to ‘romantic acquaintances’ to ‘romantic adversaries’ to ‘romantic partners’ to ‘confirmed relationship/marriage.’ I look to see the steps in the progression of the relationship and the development of the characters.

I like the main characters, Jack and Avery, a lot. Jack is a brooding, closed-off, broken, war ‘hero’, and Avery is a very young, spoiled-but-kind, virginal socialite. They’re pretty well developed, and their dialogue reflects their individual personalities well. The story is different, starts off very strong and intriguing, has a thorough, if not predictable, climax, and ends well.

Yes, there’s a lot of foul language, but that’s pretty typical of books in the Romance/Erotic novel space.

The progression of their relationship is fairly well done, meaning, they don’t move directly to ‘insta-love’ (which is a bore), but neither do they hit all the highlights that I’m looking for in a book like this either. I kept looking for that meaningful moment when they both admit, in the same conversation, that they truly love each other and want to build a future together. Pieces/parts of that are found in the latter half of the book, but, at key romantic moments when those kinds of things could have been said, they’re quickly distracted by sex, so they never get there. Meaning, ironically, the sex got in the way of the climactic moments.

The book really falls down in three areas:

(1) Cut the string Chatty Kathy. To the extent the writer can, it’s always better to describe what’s going on in the character’s head through their actions and dialogue with other characters. This writing technique avoids long-winded diatribes (‘mental data-dumps’ I call them), which slow the action and bring the pace of the book to a screeching halt. This book has ENTIRE CHAPTERS devoted to the characters’ internal dialogue where NO STORY DEVELOPMENT OCCURS, and no new information is provided to the reader. Characters are repeating things they’ve previously thought or said, again and again and again, and it’s just annoying after a while.

The characters in this story have very little dialogue, because their thoughts are already known to everyone, except the character with whom they’re interacting. Therefore, from a motivational perspective, the reader is often at a logical loss to explain the cause of subsequent actions taken by the other, because none of this internal dialogue was actually ever said out loud.

Corollary to that, and even more annoying to the reader, there are conversational instances in this book where one character asks the other a 1-3 word question like, “Breakfast?” The author then has 2-4 PAGES of internal dialogue before the other character responds, “Yes.” It takes so long to get to the answer, the reader has to go back several pages just to remember what the original question was. Sorry, but I see that more and more in this type of book, and it’s simply absurd.

In a nutshell, about half this book is blather that doesn’t advance the relationship, or the story line. It actually gets in the way of the story and could cause the most dedicated readers to put the book down.

(2) Hump on your own time. Alright, most folks read this kind of book because they want the juicy erotic ‘intimate’ scenes. I get that, and I’m no prude, and these characters didn’t just take one look at each other and rush into the bedroom (which never happens in real life . . . unless you’re paying for it). But, once they

do become 'intimate', they can think, or do, little else. There's SO MUCH SEX in this book, it gets in the way of meaningful conversations (as alluded to earlier), progression of the relationship, any real action in the story, and begins to make the characters (well developed at the beginning) become flat towards the end.

Separately, there's an ever-shrinking line, I believe, between romantic erotica and straight-up adult porn. The volume and nature of the sex in this book pushes WAY BEYOND the boundaries of romantic erotica. There are repetitive scenes here that don't fit in the context of the plot, seem to only want to explain different 'methods', are overly descriptive of bodily functions, and contain WAY TOO MUCH INFORMATION about bodily fluids. That's not sexy, or erotic, and the author should pull back. I mean seriously, can you say 'schmegma.'

(3) Focus on your craft. There are a plethora of internal inconsistencies in this book. In one scene they're on the living room floor, then in Jack's bedroom, then on the living room floor, then wake up in Jack's bedroom. That, among other scenes where the action is not well described, cause the reader virtual vertigo in attempting to understand what the heck is actually going on.

There are problems with syntax, word placement, word selection, proper usage of words and phrases, a disturbing occurrence of not knowing the difference between to, too, and two, and, finally, 2-3 typos in almost every chapter. Preoccupation with leaping into the bedroom (or some other odd location) should not get in the way of describing what's actually going on in the story. Many readers, and some writers, seem to think all writing flows from the fingertips of the author in one unending stream of seamless prose. In actuality, while the creative element is dominant, it's a technical process where the author needs to see that the details of Scene A are in alignment with the details of Scene B, and C, and D, etc. Good editing is essential. If the author is not good at it, hire a professional.

Usually the vast majority of these books are written well, but the story is thin and seems rather repetitive, especially when you're reading them back-to-back. In this case, it's the reverse. The plot and characters are interesting, but the writing is so poor, it gets in the way of the story.

Karen Nastasio says

I'm so in love with this story so much so I read it in a day because I couldn't put it down with the twists and turns from start to finish, I fell in love with Jack straight away and his tortured soul and survivors guilt that he came to the mountains to live in some kind of peace with his life and live off the land, He built a cabin with his own two hands and doesn't need anyone else until Avery stormed into his life. Avery is a senator daughter always doing the right thing at the right time to please her father until her wedding day she accidentally picks up her new husband to be Adams Fone thinking it was hers and opens an email from her father only to be shocked at what she reads and the more she opens the worse it gets she has been sold off for money and votes she is crying when Adam comes looking for his fone he takes it from her and gets really mad and decides that he doesn't want to mr nice guy anymore now that she knows not that he ever was but she didn't know Avery tells him to get out that wedding is off he just laughs at her and makes a grab for her but rips her dress instead so she kicks him in the balls and runs for her life she gets into her car and drives away away from everything that she has ever know and loved how stupid was she to believe they cared. Driving up the mountains and crying are not a great idea especially with ice on the roads and speeding but Avery doesn't care and soon she loses control of her car and crashes going over the edge tumbling over and over she comes to a stop and she thinks I'm still alive then a tree falls and knocks her out. Jack hears and sees this and is off running to save whoever it is from the burning car and what he finds is the most beautiful woman he has ever seen. Omg what happens next, does everything work out you have to read this book to find out I thoroughly recommend it. I voluntarily reviewed an arc copy of this book for an honest review.

Mei says

Modern day fantasy...On the fence...

I don't really know what to make of this story. Up until midway, I was somewhat able to wrap my head around the events that were occurring but after the midway point, I wasn't sure if Avery was the devil or just evil incarnate. Jack goes from hero ex-solider to robot...Chop, chop, don't stop...

In less than twenty-four hours Avery has Jack wrapped around her little pinky and he's seeking her approval and willing to do any and everything for her at the bat of an eyelash--this after ten years of solitude is a bit farfetched to believe. When I first read the character of Jack, I generally like him--his gruffness, rudeness, and moral code he lives by on the land and in nature. But all that goes out the cabin window for me when Jack kills the bear. As always, nature takes a back seat to man's crack decisions and suffers the fatal consequences. Poor ol' bear...

I didn't like Avery from the moment she thought she was going to die. If ever I've seen a femme fatale, she's it. Avery is supposed to be this innocent, but to me, she comes across as calculating and conniving. It's all about her. NOTHING is her fault and she's not willing to do any heavy lifting! Poor Jack is hoodooed and doesn't know which way is up by a pretty face and body. I'm sure staying holed up in a cabin by you, yourself and I could make you pounce on the first soul that crashes by...But seriously she's only nineteen and will, as we all do, "change". Jack's in love with a teenager and goodness--how old is he anyway?! Even Buck, the wolf/dog, is stymied by Avery. Animals usually can sense evil...

If this were a paranormal read, I would probably not be on the fence as it is easier to accept this type of fast animal magnetism with shifters and their mates. The story does, however, hold my interest all the while shaking my head and wondering what on earth I've gotten myself into. The editing is horrendously terrible so I could not in clear conscience give this story a higher rating.

Proceed with caution.

Suzy says

Caught In A Snow Storm

Avery is about to be married she is very naive and has always done as she is told!!

But, something seems 'off' and whilst snooping she realizes that she is merely a pawn in a business transaction between her father and husband to be so she does a runner.

The weather isn't good and she crashes the car in a snow storm on a mountain side.

Meanwhile, further down the mountain we see Jack, an ex military man who has retired and is keeping away from the rest of the world in his cabin.

He is soul and heart wounded, reclusive hermit,

He hears a crash and runs up to discover what has happened. he finds Avery in the mangled wreck covered in blood with her dress torn and obviously going to be badly bruised.

Without checking for terrible injuries (WTF) he just picks her up and carries her to his cabin and, instead of treating her wounds etc as most people would do,

he just lays her on the couch and puts a blanket over her - blood and all!

I mean come on, It's just a story, but you do have to make it believable.

I normally read books that have been written by Vivien Vale and another author and have enjoyed the stories finding them to be well written and very plausible.

This book however there were moments when I stopped and thought "What??" for example, why didn't Jack check her for injuries??

Why did she, a naive virgin, demand that he take off her clothes and burn them whilst she stopped stark naked in front of him a virtual stranger?? Who does that ?

Things like that didn't make the story flow as I would have liked.

Having said that, I did enjoy the rest of the story as it was a chit-lit story with lots of passion being played out.

There were some twists in the story regarding her fiancée and Avery's life is put in more danger. Overall it was well written and is an entertaining read but because of those 'odd' moments I have to give it 3 stars instead of five stars. due to the unbelievable bits, which is a pity.

I kept putting it down, which if you knew me you would understand I very rarely do that.

MJM says

Caught In A Snow Storm

I received a free copy of this book via Booksprout and am voluntarily leaving a review. Avery is about to be married as she is very naive and always does as she is told!! But for some reason something seems 'off' and whilst snooping she realises that she is merely a pawn in a business transaction between her father and husband to be so she takes his car and does a runner. The weather isn't good and she crashes the car in a snow storm on a mountain side. Meanwhile, further down the mountain we see Jack, an ex military man who has retired and is keeping away from the rest of the world in his cabin. He hears a crash and runs up to discover what has happened. he finds Avery in the mangled wreck covered in blood with her dress torn and obviously going to be badly bruised. Without checking for terrible injuries, he picks her up and carries her to his cabin and, instead of treating her wounds etc as most people would do, he just lays her on his couch and puts a blanket over her - blood and all! I normally read books that have been written by Vivien Vale and another author and have enjoyed the stories finding them to be well written and very plausible. This book there were moments when I stopped and thought "What??" for example, why didn't Jack check her for injuries?? Why did she, a naive virgin, demand that he take off her clothes and burn them whilst she stopped stark naked in front of him a virtual stranger?? Things like that didn't make the story flow as I would have expected. having said that, I did enjoy the rest of the story as it was a chit-lit story with passions being played out. There were some twists in the story regarding her fiancée and Avery's life is put in more danger. Overall it was well written and is an entertaining read but because of those 'odd' moments I have to give it four instead of five stars.

RECOMMENDED

Nickole says

rcvd an advanced reader copy from the author for giving my two cents. we meet Avery, socialite who runs out on her soon to be hubby, steals his car and drives off into the mountains and right off the cliff. we meet Jack, former war hero who is living in self imposed isolation after a honourable discharge. while fishing he hears squealing tires and jumps to action. He notices a car off the road and goes to help. the blonde beauty at the wheel is hurt and he smells gas. He needs to get her outta there now. Avery feels as tho she is dead. she

wakes up in pain, black and blue and immediately remembers what happened....finding out the truth about adam and her father and being rescued by a mountain man that looks like Harry potter's Hagrid. jack doesn't know what to think if the blonde angel...hes damaged goods and she's not safe with him but a snow storm states otherwise. a few attempts at running leave jack rescuing Avery and her becoming entranced with the bear of a man. a virgin, Avery wants jack like nobody's business and jack wants the virginal blood but knows the beast inside with ruin her. secrets and truths are revealed but can they handle It? there's more to jack than meets the eye and Avery knows more than ppl thought she did. will jack forgive himself? will Avery get what she wants? or will death coming knocking on the door?

Charmaine Walker says

I voluntarily reviewed an Advance Reader Copy of this book from Booksprout.

Yes sir, no sir, three bags full sir...now that's what you would expect a soldier saying that to his boss, not a young woman following her fathers orders basically all her life. Avery has had enough and now to find out her Fiancé Adam is just as controlling is the last straw. On her Wedding day no less, Adam tries to rape Avery so she runs away. Wild with hurt and grief, she escapes by car and due to bad weather crashes the car. Ex military man Jack is happy living his life alone, he just wants peace of mind after his horrible war experiences. Finding Avery is a shock but he thinks she is the most beautiful woman ever. Now the fun starts. Two people, drawn together by fate, dealing with traumatic experiences and easing their own trauma. Jack is the most alpha male ever...so rugged and a mountain of a man but with the most gentle , caring side to him too. A story with drama, secrets, hardship, emotions, feelings and so much more. Jack is a man in torment but Avery gives him peace of mind and eases his soul. Brilliant story, loved it.

Emily Pennington says

Finding out that her engagement is not what she thought it to be leaves Avery angry and devastated. According to information she found when she grabbed her fiancé's phone by mistake and saw the texts, her father had sold her off! Set up this sham of a marriage! Her fiancé, angry at her discovery, roughly handled her; she retaliated and escaped, driving off in tears and anger. The mountain roads were icy and she lost control, going over the edge to what should have been a certain death.

Jack, struggling under his own pain and guilt, just looking to be alone and away from other people, was able to get her away from the wreck. With a blizzard trapping them inside, he used the time to nurse her back to health. With both of them broken and in pain from their unique situations – physical and mental – they both needed healing that the other could provide. Would it be enough?

Although this theme has appeared in a number of recent books, this book is well written and a pleasure to read. The characters are easy to like and make the reader want to see them rise above the bad things that have been thrown at them. This is definitely one of the good ones that will stay with you long after you finish reading. Although I started off receiving a copy of this book from Booksprout, I voluntarily chose to write an honest review and I did purchase a copy for myself.

Aimee says

DNF I didn't even make it past the first few pages. One, the writing style doesn't work for me. I don't mind cussing, but every sentence was filled with it to make the bad boy appear to be a bad boy. It didn't. Instead it made me feel like this guy is too immature to be the hero of the story. Second, the whole diving into freezing water and capturing a fish by hand and then putting it in your mouth to swim to the surface. Really, I haven't laughed so hard at something in a long time. It was so absurd and I started to wonder if the author has even been out in the mountains, especially during the winter. I'm guessing no. It was too absurd from the start.

Linda says

Wow! Vivien Vale delivers a delightful, delicious read. I've enjoyed reading her stories & have to admit, I've never read a story from Ms. Vale that I did not enjoy. If you really enjoyed the story, be sure to follow Vivien Vale on your favourite book site (s). I highly recommend this & I guarantee you will NOT regret it.

Avery is a runaway bride, trying to escape from her fiancé. She discovers that her upcoming nuptials are nothing but a SHAM & have been pre-arranged by her Father & her Fiancé, Jack. Avery is shattered to learn that her Father just sold her off so, her retaliation is to bolt - from everyone & everything. She's angry, pissed offed, upset & crying her eyes out when she hops in her car & leaves.

Jack is trying to come to terms with his last deployment & his past. For close to a decade, Jack's secluded himself in his mountain home, rarely ventures outside his comfort zone. After hearing a car crash Jack goes out to investigate only to find Avery out cold. Bringing her back to the cabin, Jack does a quick check to make sure she not seriously injured.

So, what happens when Avery wakes & finds herself in a secluded mountain cabin with a good looking stranger? Wanting to escape, she's determined to head out, be on her way, only to learn that they're snowed in. Being trapped in the cabin with not too much to do, Jack nurses Avery back to health & the two begin talking. Now, with defences down, they open up to each other, holding nothing back. They've been suffering, trying to carve out their paths for their future but, will they achieve their goal? Can they work through their troubles? And, what will they decide to do with their new feelings? Should they take advantage of those feelings? Will they find their happily ever after? To find out how their story goes, be sure to grab a copy of this new release for your own library.

I received an Advance Review Copy of this new release via Booksprout and am voluntarily leaving my honest review.

Raecharmed says

I received a free copy of this book via Booksprout and am voluntarily leaving a review.

When Avery learns that the life she had been guided into wasn't what she thought she ran. Jack was dealing with everything that happened during his last military mission when he heard a crash when he went to investigate he finds Avery. He takes her back to his secluded cabin and makes sure she isn't hurt seriously. When Avery wakes up she's disoriented and scared not sure where she is. The first time she sees Jack she's scared and tries to leave until he shows her all the snow outside. With nothing but time they talk and avoid the elephant in the room..their attraction. Unable to stop themselves they given in to each other. Jack is already planning to keep Avery for his own however he doesn't know what sent her running or what her secret is? Can Avery secret rip them apart?

This was a great story I couldn't stop reading until I had finished it. The characters are relatable and the story is well written. The chemistry between Jack and Avery was intense and strong. If you haven't read anything by Vivien Vale then I would grab this book you'll be a fast fan forever.

Camille Newman says

I couldn't finish

I tried finishing this book and couldn't. I couldn't get into the story BC it was poorly written in my opinion. Some of it didn't make sense. Jake had his hands around Avery's neck, she was asleep then all of a sudden she thinks she was almost assaulted by him? Doesn't make sense. Good luck to anyone who else reads it.
