



Married to Her Enemy

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From captive to bride...

Lady Aediva of Etton will do anything to protect her sister, Cille. So when enemies storm her family's keep, Aediva assumes Cille's identity...taking her place as prisoner of Sir Svend du Danemark.

Svend's sole aim is to fulfill his service to William the Conqueror and rebuild the life a woman's betrayal once lost him. So when he receives his new orders to quash the Saxon rebellion, he is stunned. To do his duty, he must vow to take the beautiful yet provoking Aediva as his wife!

Married to Her Enemy Details

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Author : Jenni Fletcher

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From Reader Review Married to Her Enemy for online ebook

Rach says

Such a fabulous read! I fell in love with the medieval world from the off, the author manages to submerge you into it with such ease and the sparks between Aediva and Svend leap from the page the second they meet (and boy did I love this scene!). She's a sprightly wildcat and he's a towering hunk of a warrior, their roles in life ensuring they are destined to hate one another. Which only makes their attraction all the more powerful on the page. The tale is packed with exciting events and you're kept on the edge of your seat right up until the very end. I can't wait to discover more from this author.

Erin Kelly says

"Married to Her Enemy" is the debut book by Jenni Fletcher, and it is a historical romance for those who love history. This is not your typical historical romance; the scope of the story and the history set it apart.

The Story-

Aediva is a Saxon lord's daughter is in the midst of the Norman invasion. Her sister, Cille, has returned from her castle which has been sacked, only to give birth just as their family home is being invaded. When the invading Norman mentions taking her back as a bride for the Norman commander, Aediva decides to stand in for her sister to protect her. Svend is not truly a Norman, but he cannot return to his homeland, and he is searching for a home and for a place to put down roots. When he begins to bond with his prisoner, past betrayals remind him to guard his heart.

My Thoughts-

All of the characters in this story are well-developed with realistic motivations and actions. One of my favorite things about reading books set in a different time period is the chance to learn something about that time. This book accomplished that as I really hadn't considered the people involved in the Norman invasion of England before. You visit these big crumbling towers, and it isn't always easy to imagine the lives of the people who lived there. Fletcher does a great job of bringing them to life. My only issue was something near the end that I'm not sure was needed, and that the heat level, while not closed door, is somewhat tame in comparison to many current releases. That being said, I enjoyed this book thoroughly.

The Bottom Line-

Jenni Fletcher has written a very good debut novel, and I look forward to reading more from her. This historic romance is a fresh departure from our beloved rakes and rogues with realistic characters that breathe life into another time. It whisked me off to another place and time: a perfect escape, which is exactly the reason I read romance. 4 stars

tess75 says

L'idée sur laquelle se base ce roman avait du potentiel mais n'a pas été exploitée. Toute l'intrigue repose sur des non-dits/des quiproquos...

Frankie Reviews says

This has been on my to read pile for so long, in fact for way too long and I can only apologise to Jenni Fletcher for making her wait so long for my review. But it was well worth the wait, Oh, my goodness! This is why I like Medieval Romance. The story is fast, intriguing and beautifully written by an author who I can tell you now is going to go a long way.

It is so atmospheric and very realistic it is as though you are actually living in Norman Britain with our adorable couple. It is thrilling, sensual with so much historical fact.

I adore Svend what a terrific character! Cool under pressure, a natural leader honourable and protectively. Plus he is as handsome as hell, I see him more like a renegade pirate than a military man, he is fabulous. He at first comes across as a very sullen and moody man and a very serious man for his age, but once you get to know his story you understand completely why he is how he is.

Svend does have his suspicions about Aediva – or how he first knows her as Cille – once he meets both sisters, you can see the cogs turning in that intelligent brain of his, that something isn't adding up. He knows there is something that she is keeping back and as he finds it difficult to trust woman in the first place, he is on high alert. On top of his suspicions, he is feeling things for this woman that he shouldn't he can't stand the thought of this beautiful, fiery woman being someone else's wife.

Aediva is a fighter, she said like an alley cat unsheathing her claws at every opportunity, honestly I think if she didn't find Svend so attractive she would have skewered him with her broad sword. Like Svend, Aediva is having an internal war, on one hand she hates him with a vengeance for just being who he is, but she can't get away from the fact that she is hugely attracted to the large blonde haired blue-eyed Knight. He is a mystery to her, he keeps saying he isn't a Norman and he definitely doesn't look like one, with all that white-blond hair and icy blue eyes. He doesn't act like how she has always thought Norman's acted, he is kind and generous and so caring, with that and his rough charm he has got under her skin.

I love the chemistry between our two leads, it just leaps out at you, even when they first meet and he has got a sword aimed at him by our hellcat, you just feel the sexual tension rippling off the page. You get a sense of intruding in on their private world, whether that be when they are bickering or when they are having a loving tender moment. Both with huge personalities, both very loyal, both fiery and stubborn and hugely protective. They are an absolute success as a couple.

What does amaze me about "Married to her Enemy" is that it is Fletcher's debut novel, to produce something of this quality on the first outing is astounding and it speaks volumes of this author's talent. She has an extraordinary eye for the details, not just of the area and the time but the detail she puts into the simplest of scenes, such as a coy look between our leads, it's clarity is amazing. I can honestly say that Jenni Fletcher is going to be huge success, in the Historical Romance world and she is going to be on the scene for a very long time.

Full Review at Chicks Rogues and Scandals
<https://chicksroguesandscandals.wordp...>

Julie says

A stunning Medieval historical that brings the past to vivid and colourful life, Married to Her Enemy is a fantastic debut novel from a very talented new author: Jenni Fletcher!

Lady Aediva of Etton would do absolutely anything to protect her family – even jeopardise her own life by lying to the enemy. With her sister Cille about to give birth and the Normans almost upon them, Aediva knows that she must act fast for a single moment of delay could result in the loss of everything which she holds dear to her heart. Assuming her sister's identity is the only option available to her if she wants to save Cille's life, but little does Aediva realise that being Svend of Denmark's captive is going to unleash a maelstrom of long-buried feelings and emotions that are going to turn her entire world upside down.

After the devastating betrayal of the woman he had loved above anyone else in the world, Svend had hardened his heart and built impenetrable walls around himself. He is not interested in forming attachments with women or in relationships, but just wants to do his duty by William the Conqueror and rebuild the shattered pieces of his life. Having been assigned the task to quash the Saxon rebellion, Svend thinks that escorting Lady Cille to safety would be a job like any other, but he is ill-prepared for the headstrong, aggravating and stunningly beautiful woman who has become his captor who manages to get under his skin. Unable to stop himself from thinking about her, Svend finds himself unable to resist her – even though he is well aware that she is betrothed to another!

When Aediva had assumed her sister's identity, she had never imagined that she would find herself falling in love with the enemy. But as her feelings for Svend develop into something more, her lies and deception soon begin to catch up with her. With her secrets about to be revealed, Aediva must fight for her sister's safety and her survival, but when Svend uncovers the truth about her identity, will he find the courage to forgive her and fight for her? Or will Aediva's betrayal end up costing her everything?

With so much standing in their way, does Svend and Aediva's love stand a chance of surviving? Or is their relationship doomed to fail?

Jenni Fletcher plunges the reader into a world of passion, danger and deception from the very first page and keeps them enthralled from beginning to end. A terrific storyteller who tells a story rich in period detail, vivid atmosphere, searing emotion, nail-biting drama and poignant romance, Jenni Fletcher writes with great gusto, flair and style and will make her readers fall in love with courageous and valiant Aediva and honourable and dashing Svend.

Married to Her Enemy is a wonderfully written historical romance that will sweep readers away and have them eagerly awaiting the next compelling tale by a writer set to become a huge favourite with romance readers everywhere – Jenni Fletcher!

Harlequin Books says

"Fletcher makes a delightful Harlequin debut with a sensual tale between a Saxon wildcat and a Norman warrior. Medieval fans will love the pageantry, the original setting and the surprises at every turn" (4 stars @ RT Book Reviews).

Rachel says

Harlequin Historical have a shining talent in Jenni Fletcher. Her writing of the period is top notch, and the characters are just what you want them to be. The men are strong, flawed and the women run rings around them! I thoroughly enjoyed reading this novel and I shall be adding Fletcher to my list of favourite authors. For those of you wanting a romance with a bit of a twist, look no further. The plot is not laid bare from the

first few pages either, so there is plenty to keep you turning the pages right till to satisfying end.

Emmanuella says

This book took me forever to finish because of my daily busy schedule, but it's finally done!

One things that didn't sit quite right for this book is the pace of the event which I had a hard time grasping. The timeline of event is a little warped as there are moments where I thought the event only occurred within 1 or 2 days but the description states it as a week ago. And if I were to quote, it would seems like Aediva had known Svend for only 1 week (duration of their journey from Etton to Redbourn) and following that forced into marriage (which was quoted in the book 2 weeks into their marriage). So, the time taken for them to progress from foes to closely acquainted was only within a month. I might be wrong but this is the inclination I get.

Despite so, this is still a good book worth considering to read if you favor Medieval fiction. Storyline is relatively simple none to sophisticated, oh, maybe give it up to the occasional plot twist which will make you thirst for more.

*Plus point: if you have good imagination, you will definitely feel as though you existed through the book as a bystander!

Dawn Livingston says

Let's start with the cover. I liked it. The cover is of a woman looking period appropriate for 1067. She's not stunning, but she is young and attractive, someone that it would not be hard to imagine the hero being attracted too. And I love it that the cover reflects the character inside. It's aggravating when the woman described in the text doesn't match the one on the cover. The cover is not the cheesy type of the hero and heroine pose sexily with the woman showing a lot of skin and sometimes the guy is shirtless. The heroine is alone on the cover and that seems fitting since it is primarily her story though the hero could have been on the cover too since they seem a couple from early on. It seems clear they made an effort with the cover and I appreciate it.

The story itself... the heroine is sympathetic, appealing, understandable. The author makes it clear how the character thinks and why she does what she does. Same with the hero. You can see both sides in their situations.

Major bonus points for setting it in the atypical time period of 1067. This alone sets it apart and makes it worth reading.

It's funny but the more I write this review the more I realize this book was above average, I really liked it from the cover to the characters to the story. So, instead of giving it a 3 or 3 1/2 star rating I've decided to give it a 4.

It's not only worth reading but worth owning, it just has so much going for it. In fact, now I think about it I'll see what else the author, Jenni Fletcher, has written. Maybe's she's done another historical romance I can try.

Sarah Mac says

Eh, it's alright. [/Wodehouse]

While this was a better overall storyline than *BESIEGED & BETROTHED*, the character types were really, really similar. Svend had more personality than the other guy, so that's a bonus (though his Badly Wounded Heart backstory made me ?, because that trope is obnoxiously overused). Another positive: there were some legit Action Scenes in this one. How nice! A medieval with period-appropriate stuff happening! Shocker, I know. :P

...Alas, Aediva made my teeth grind something awful -- a classic bicker-happy bitch that refuses to apologize gracefully or dial down the 'tude, because all her ABSOLUTELY CORRECT & INFLEXIBLE!! points must be made with a sledgehammer. And look, if Svend hadn't been a ridiculously overprotective ninny & refused her access to the *dangerous, violent rebel prisoners* the final scene wouldn't have had to happen! She's only asserting her rightful independence, y'know?! She's not being stupid or thoughtless or heedless of others, not in the least...because she's a Strong Woman, & therefore the hero must grovel for not encouraging her thoughtless, heedless stupidity. (Yeah, I really despise that trope. Can you tell? :P)

As I said via update, this author seems to have a preferred love story -- the poker-faced badass with a Twagic Past that leads him to have no interest in marrying + the shrill, bickery moo who flails her arms (literally) & can't help but be SO VERY INSULTED!! by every gentle, polite, or even civil thing the hero does, because he's not _____. It's a modified Taming of the Shrew approach, & it just doesn't do it for yours truly -- I liked Svend well enough, but I didn't care for Aediva in the least. I just felt sorry for the poor guy. This author also seems inclined toward insta-love; with both books, the MCs have barely met before the hero must exert "every shred of self control" or "every ounce of control he possessed" to not bend the heroine over the nearest flat surface every time they lock eyes. Seriously? *Maybe* I could buy that later in the story, but not in chapter 2.

So. Will I read this author again? Eh...maybe. But not for awhile, & not unless the blurb shows a radical departure from these MCs.

Random thought: Svend was a pretty obvious Thor/Hemsworth clone, so if that's your preferred brand of beefcake, go crazy. ;)

Rhoda Baxter says

Having just read a load of regency romances, I thought I'd try something different and read a book with a medieval setting.

Aediva hates Normans (she's a Saxon). So when big, blonde Norman dude Svend comes crashing into her village, she's not happy about it. Svend, incidentally, is a Dane and not actually Norman ... but to all intents and purposes he is the enemy.

I liked that Aediva is a 'Saxon wildcat'. Her conversations with Svend are interesting to read.

The medieval setting was really interesting and unusual. I liked that the characters were realistically young too. I really cared for them.

Good characters, great dialogue, interesting setting, lots of fighting with swords... what more could you ask for?

Coral says

Plot: 4/5

Characterisation: 3/5

Prose: 3/5

How much I enjoyed it: 3/5

Anonymisses says

FULL REVIEW ORIGNALLY POSTED ON ANONYMISSES.COM

In a land torn apart by war and hate, two people are drawn together by an undeniable attraction...

In *Married to Her Enemy*, Jenni Fletcher's absolutely fantastic debut novel, a Norman warrior and a Saxon noblewoman meet as deadly adversaries. Aediva, our heroine, has plenty of reasons to hate the Normans: they took her homeland, they made outlaws of her people, and they murdered her beloved father. When a band of their soldiers is sighted making its way toward her village, she knows she has only one choice: she must fight.

When the soldiers arrive, Aediva attacks the first one she sees: a giant Dane-turned-Norman called Svend du Danemark. Svend, despite his stature and Norman allegiance, is kind to the beautiful and very feist Aediva, responding to her attempt to stab him to death with some ninja-style disarmament skills and only a bit of annoyance. In classic romance fashion, Svend and Aediva's tussle results in physical closeness that, despite the charged situation, ignites desire in them both. *Elinor fans self with book.*

The story that follows this wonderful scene is a classic case of mistaken identity, in which Svend confuses Aediva for her sister, Cilla, whom King William has ordered him to capture. Aediva continues the charade in an effort to protect her sister, and so off she goes as the hostage/guest of a very handsome, blue-eyed knight. In the course of their travels the two face illness, rain storms, armed rebels, and a whole host of misunderstandings, arriving to their destination very much in love but still separated by past wounds and hidden truths. Svend's discovery of Aediva's true identity almost destroys their chance at happiness, but a forced marriage and the eventual confession of their love for one another ultimately brings them together for good. Hurrah for happy endings!

As you've surely already guess, I absolutely adored this book. It's a funny, poignant, profoundly romantic story set in a world about which I've always been very curious (I mean, who doesn't want to know everything about the aftermath of the Norman invasion?!). The historical details make that world come alive, as does Fletcher's clear, precise prose. I was instantly invested in the burgeoning affections of Aediva and Svend, and deeply moved by the pain they both felt after years of loss and struggle. Their chemistry is off the charts, and the slow burn of their desire for each other was hugely appealing. You really come to hope and worry for the hero and heroine and you're overjoyed when they finally get together. As a romance reader, there's nothing I love more than that!

Another thing I love? That I don't hate anyone in this book! (Well, except maybe the terrible King William, who's referenced here and there.) Instead, almost all the characters are surprisingly admirable, and many of them are even endearing. Aediva and Svend are noble, reliable, and courageous, but not so much so they we

can't see them as real people. The supporting cast is clever and caring, and even the conniving Earl FitzOsbern seems redeemable in his own way. I was really interested in learning more about Aediva's sister, Cilla, especially after we discover that (gasp!) she had a secret romance with a Norman nobleman! (Pssst, Jenni: I really, really hope their story will become a book of its own!)

I would recommend this book to...well, basically everyone, but especially to readers who care more about the story and the characters than explicit sex scenes. Fletcher does a lot with anticipation and building tension, and the sex scenes are definitely sexy, but if you're the kind of person who wants graphic consummation this might not be the book for you. I would also recommend this to lovers of historical romance, as the book is deeply steeped in period details. I already want to read it again just so I can relish them!

Nessa says

MY SECOND JENNI FLETCHER STORY AND I ALREADY SEE A SIMILAR PATTERN IN HER PLOTS, THOUGH I STILL ENJOY THEM DESPITE THE REPETITION.

OUR HERO is from an unglamorous background, born a lowly civilian who has to curry favours with the King in order to achieve his current status, a soldier yet one who still didn't have his own lands. Sent to retrieve an important woman, he finds a wildcat instead whom he mistook as Cille. The attraction is there, and it slowly builds as they journey for the heroine to meet her intended. Svend may not be a highborn lord, but he's honourable and also intimidating in his own way. I rather liked how the author made him seem sensible and her CHARACTERS always appear a bit more "real" that they actually do think before they act or sometimes speak. Having been betrayed by a woman he loved before, Svend finds himself wavering to trust our heroine after he uncovers her true identity.

OUR HEROINE is a protective filly who only wants to make sure that her sister gives birth without any fatality to complicate the mess they were in. Cille has ranaway from her home and the King's men are looking for her - desperately. Taking her sister's place when the Normans come for her, or at least in this case was Svend, she travels in disguise yet she doesn't know the truth behind her sister's baby and walks in blind to her own deceit. She's also brave and beautiful, with a hint of her own insecurity that will endear you to her.

OVERALL this was enjoyable despite not having any drama or angst. But if you have read one Jenni Fletcher book, you will get that she writes her stories in a similar manner that falls dangerously to repetitive.

Marissa says

Goodreads Signed Win

She would do anything for her sister even pretending to be her and be taken as a prisoner.

Lady Aediva of Etton finds herself in the hands of Sir Svend du Danemark when he mistakes her for her older sister who he is sent to escort back. She does not know the reason why her sister returned home suddenly to have her baby.

Svend serves William the Conqueror as he was once betrayed by a woman he thought he loved. He finds

himself falling for her despite her hatred of the Normans. As they clash between them as both see the worst in each other. But is there something more than that between them as things heat up?

Enjoyable historical romance with sparks.
