



The Warden

Madeleine Roux

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In this thrilling and creepy digital original story set in the world of Madeleine Roux's New York Times bestselling novel *Asylum*, a young nurse starts work at the Brookline asylum—and quickly discovers that there's more to its sinister warden than meets the eye.

When Jocelyn and her best friend, Madge, arrive at the gates of Brookline sanatorium—fresh out of nursing school—they are eager and excited to start their new careers. But from their very first meeting with Brookline's austere warden, they can tell their new boss will be . . . difficult. Then Jocelyn wakes up in her room one night to the sound of screaming, and she starts to wonder if the treatments in this asylum are entirely humane. But the warden has his eye on Jocelyn—and the treatment of patients should be the least of her concerns.

With page-turning chills and a shocking final twist, *The Warden* is a short and terrifying installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans.

The Warden Details

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Author : Madeleine Roux

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From Reader Review The Warden for online ebook

Bel Riddle says

Love this saga so, so much! I would have love to read more about these characters, though. Like, the others "X.Y" were just /right/, perfect short stories, but I feel like this one could have been an entire book, full 300 pages, itself.

Loved the characters, and I loved seeing the director. God, I hate him and I admire him at the same time. It's the magic of Roux, I think. You understand her characters, the good, the bad, and the "in-between". 10/10 would recommend.

Anabella Córdoba says

La historia no aporta prácticamente nada a la trama original porque es relativamente corta, pero al menos te da una clara visión de lo cruel y ambicioso que podía llegar a ser el director de Brookline

Ahmad Sharabiani says

The Warden (Asylum #3.5), Madeleine Roux

Angie says

El problema con estos libros es que son tan cortos que realmente no aportan tanto a la historia como uno pensaría, y me da un poco de rabia que sean tan cortos por lo mismo. Ahora, segundo punto, lo compré a un buen precio para la cantidad de páginas que tiene y por eso tampoco me siento tan defraudada. Tendré que leer los anteriores, Catacomb y Los artistas de huesos, para saber cómo va la historia.

Martín says

Solo lo leí para avanzar con la saga. Va de mal en peor la continuidad. Solamente dos puntos interesantes, lo demás innecesari y redundante. ¿Escalofríos? Solo porque me daba asquito lo aburrido que se ponía.

Itzel Gbd says

4.5

Necesito más de la historia, se estaba poniendo muy buena.

Diana Torales says

Me gustó mucho la historia pero a la vez no aporta nada a la saga, menos mal que no lo compré

Chau says

Quy?n này nên ???c ??t th? t? Asylum 0.4 m?i chính xác.

H?i khá th?t v?ng vì ngh? s? ???c ??c thêm nhi?u thí nghi?m c?a Daniel Crawford nh?ng l?i toàn xoay quanh tâm t? c?a nurse Ash.

G?n cu?i truy?n quá ám ?nh và r?n ng??i. ?ã ??nh ?ánh giá 3 sao nh?ng tác gi? ?? cái k?t quá ch?ng h?ng nên tr? 1 sao v?y.

Fernanda Ruso says

Me gustó el hecho de que cuenten un poco la historia, en el asilo, de Lucy.

También que se nos presenten otros personajes o tramas que se nos fueron mencionando en los anteriores libros, aunque claro aún me gustaría saber un poco más del Director, incluyendo el desenlace que se tiene en la historia después de este relato.

Aline Ramos says

Muito bom! Tenso. Final foi tao rapido, queria mais..

Inn Auni says

We're back at the asylum. Woohoo. And we get to see Crawford being creepy. This guy reminded me of so many real cases I've read about pre-teens being psycho. They almost always started with torturing animals. So, not that much about Crawford's background. At least Pinky and the Brain were cute even though they wanted to dominate the world.

Jocelyn was the other half that gave some security to patients at the asylum. Good to know not everyone working there were loony.

I was shocked to find out the college was there when the asylum was in use. I thought the college was built when the asylum was closed. I can't imagine going to school across the street from an asylum. Lets face it, asylum was not scary for its occupants but for the creepy doctors.

So, this is it. The end of the journey. It's been good and sometimes tough. But, I like it.

Pipesper says

Nos encontramos nuevamente dentro del hospital Brookline para descubrir los secretos que se ocultan tras sus paredes y sobre todo en los niveles inferiores, donde ocurren las cosas más macabras de esta historia. Me gustó el libro, ligero y rápido, logra una buena ambientación que, como en los anteriores, deja la piel de gallina; la trama y su desarrollo me parecieron interesantes, aunque no es demasiado complicada o profunda, te deja pensando y con miles de preguntas, sobre todo después de ese final.

Natasha GJ Nanny Nakia says

Reseñado en mi blog Nanny Books

El director es la mejor novela breve que leí de Roux en toda la saga Asylum. Y aunque se recomienda leerla después de Catacomb, nos lleva a 1968, cuando Crawford era director del asilo de Brookline. Una lectura ávida de misterio y terror.

La enfermera Jocelyn desea ayudar a sus pacientes, así que cuando entra a su nuevo puesto, desconoce que su alma gentil chocará contra la oscuridad reinante del asilo. Su mejor amiga parece tomárselo todo con más calma, pero cuando una pequeña niña les advierte sobre el carnicero, ambas comenzarán a padecer cosas muy extrañas.

Nos encontraremos con personal médico y con pacientes de la saga Asylum. No todos son como los conocemos, habrá muchos cambios por delante en esta novela. Transformaciones que lo explicarán todo y que nos dejarán asombrados y un poco entristecidos. Nuestra protagonista es una buena mujer, así que tememos por ella en todo momento. Sin embargo, las mentes con buena memoria empezarán a atar cabos en seguida.

Con una premisa inquietante, la narración se vuelve completamente adictiva. Roux tiene un estilo sencillo, para nada pretencioso, pero muy eficaz. Sabe cómo recrear escenas interesantes, donde el miedo está a la vuelta de la esquina. Con mucha adrenalina y la piel erizada, pasaremos las páginas de un tirón, hasta encontrarnos con el inevitable y terrible final.

El director es un libro entretenido, que a pesar de sus pocas páginas, resuelve muchas incógnitas y nos muestra un paisaje completo del asilo, de Crawford y de Ash. Aunque parezca extraño, es una obra espeluznante que puede leerse por separado de la saga, ya que contiene una historia de terror muy bien contada, en la cual dependerá del lector si logra unir las piezas que concuerdan con lo que ya sabemos por Dan, Abby y Jordan. Muy recomendada.

Kathy says

Such a great addition to the Asylum series! Here we get some insight into the Warden and he is just as sick as was hinted at in the series!

Mehsi says

Well.... that was just disturbing in many many ways. But then again, that is what this series is all about, disturbing, scary, sick events.

I finally decided to read this one, though I was wary. I knew this one would be extra disturbing because it took place during the Warden's time, before Brookline broke down completely and turned into an empty (but spooky) shell. I knew that things wouldn't be sunshine and flowers.

And after reading, and practically losing my appetite and also gaining goosebumps, I can say this was truly gruesome and there is the feeling of uneasiness from the start. You just wonder when stuff starts to get scary, when stuff starts to be disturbing. The Warden is even creepier than ever, and I just felt so sorry for Jocelyn, that she got stuck in this place. If only she knew what happens here. Though then again Jocelyn is apparently not the kind of girl who just runs away, even when things turn really creepy, she stays. I am not sure if I would call it stupidity or bravery, either way, I feel sorry for the girl.

We also meet with Lucy, this time as a child. Man, those parts about Lucy just made me feel just so uneasy (and sad). Poor girl. :(

As I said, the book has that feeling of uneasiness, but as the book goes it becomes something more than that. You feel repelled, creeped out. The author really has a great way of writing books, I also noticed the same pattern in her other Asylum books.

I won't spoil the ending, but boy, did I just say bye to my appetite. *shivers*

If you are looking for a creepy, unsettling read, and have (of course) read the other Asylum books, check this one out. Even though I was seriously uneasy I still would recommend this book because it is a great horror book.

Review first posted at <http://twirlingbookprincess.com/>
