



Outing the Mermaid: A Novel of Love, Fear & Misogyny

Ann Medlock

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“The prose is poetry, yet completely unselfconscious, and that ain’t easy.”

–Robert Page Jones, Screenwriter & Novelist

From the Jane Austen room at The Sylvia Beach Hotel: “Outing the Mermaid is Jane Austen with sex.”

–Goody Cable, Hotel Proprietor

“I started *Outing the Mermaid* last night in m favorite reading venue ... the bathtub. All the water ran out and I was still sitting there reading. It’s that good. Brilliant.”

–Wynne Crombie, Writer & Educator

“Medlock’s ripping yarn will be on my shelf next to Amy Tan, Thomas McGuane, Wallace Stegner and Barbara Kingsolver.”

–Peter Tavernise, Artist & Foundation Leader

“I had to shake myself mentally when I was done with *Outing the Mermaid*, to force myself to emerge from the world the book created. It was a very intense experience.”

–Joan Brunwasser, Editor, OpEdNews

“Medlock’s protagonist is a female, modern-day, Odysseus. Tested time and time again, her complex and varied adventures are not about conquering kingdoms or blinding Cyclops—they are about learning how to live one’s own life with the utmost authenticity and integrity. Such riches as these are beyond measure.”

–Susan S. Scott, Jungian Psychotherapist & Writer

Outing the Mermaid: A Novel of Love, Fear & Misogyny Details

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From Reader Review *Outing the Mermaid: A Novel of Love, Fear & Misogyny* for online ebook

Maureen says

I just finished "Outing the Mermaid," and found it remarkable, and a constant delight. I hated for it to end-- it was in many ways a trip back through my own life, and my long struggle to free myself from the webs of toxic relationships that lie in wait for smart, pretty and innocent young women... and which were even more prevalent in the '60s and '70s, when so many of us were pre-conditioned to be "mermaids." This is a must-read for every woman; it is beautifully written, with wit, sensitivity and wisdom.

Alexis Rafael says

I really enjoyed it. The further along I went, the more of a page-turner it became. A wonderful exploration of what it meant to be an intelligent but undervalued female in the 1960s and 70s. I wish "Outing the Mermaid" a wonderful 2018 in terms of an expanding readership, swimming in a vast sea of publications.

Wendy says

Loved this book!! A large treat is in store for all who pick it up. Ann Medlock manages to address so much in her wonderful novel, so many feelings and emotions that we all grappled with in one form or another during the 60's and into the 70's. She perfectly captures the concerns of the those years with great poignancy and humor. Her, oh so true to the moment, novel is a gem. Don't miss it!!

Amelia Barnes says

I received this book for free on my Kindle, so I don't feel bad about not finishing it. I read the first three chapters and didn't want to continue. The character is so vaguely described that she isn't very compelling, and the narration style is the sort that just tries too hard to be profound.

It may be that this book gets better further in, but as a busy reader, I don't have time to wait for that point. I have too many other things I want to read instead.

Amy Zlatic says

This book is beautifully written and the plot is intriguing. It also makes you think, and possibly examine your own relationships in a different light. Ladies in My Book Club: I think you'd like this!

Harolynne says

On average, I read three books a week and I don't often write about them. Goodreads wants me to catch up on books I was reading several years ago. I can't. I never finished them and am not sure how to update my profile.

I just finished Ann Medlock's "Outing the Mermaid, a Novel of Love, Fear, and Misogyny." It turned out to be a great read.

I was a little surprised by the protagonist because I expected her to be fearless and ready to take on the world to make real the things that matter to her. But Lee seemed to procrastinate to not know what she wanted to do. So, I had to spend a little more time than I expected to get to know her. Time which taught me more about myself than Lee.

But get to know her, I did. And I'm so glad I did. Although I was alive during the time frame of the story, I was of a different generation. But I recognized the men in her life with all their foibles and their charm.

Lee's story is the story of all women born in the 20th century. The changes in the work force, home life, and child raising all created new challenges and worst of all there were no maps or mentors; just milestones.

Carol Squire says

Ann Medlock masterfully pulls off an archetypal hero's journey novel with elegant yet unobtrusive prose and deftly drawn complex characters. The unlikely heroine suffers her script until forced to see it, face it and confront its consequences. Set in the turbulent 60's and stultifying 70's, *Outing the Mermaid* would be suitable fare for a sociology course in gender or for a meaty literature class. The intelligent structure and engaging storytelling masterfully lead the reader through Morgana Lee's search for home and identity as a woman independent of her roles as daughter, mother and wife. I hope Ann Medlock is teaching the art of writing and I hope she writes many more novels.
