



More

Sloan Parker

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A heartbroken loner breaks all of his rules for love. An MMM gay romance. If you're going to break the rules, might as well break them big.

For fifteen years Luke Moore has lived by three rules: stay off his father's radar, never spend more than a single night with any man, and never fall in love again. But one night of explosive sex and two men he can't get out of his head have Luke breaking every one of his rules. Richard and Matthew push him past all his boundaries—both sexually and personally—and now he's no longer hiding from his senator father. He's taking him on. And he isn't just falling for one man. He's falling for two. If you're going to break the rules, might as well break them big.

But Luke's father has his reasons for hating how his son lives, and he'll do whatever he can and use all his power to keep Luke away from Richard and Matthew.

Can this threesome find a way to make their unconventional relationship last with the world around them trying to pull them apart? And will Luke be able to keep breaking his rules for Richard and Matthew, or will he head back to his old way of life just when his new lovers want to pull him closer?

This book contains explicit sexual content, graphic language, and an all-male menage relationship.

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More Details

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ttg says

3.5 stars - Okay, so, I'm going to say it. If this story had, say, 2/3 less sex in it, I think it would have been a tighter book. I mean, there is so much sex in it. So. Much.

The parts I like: The three main characters, each distinct. (I'm always a sucker for sweet, guileless characters like Matthew.)

I also dig it when the threesome romance is really strong--like each person plays an important part and you can really feel the cohesive unit. I won't lie--I used to boggle at the idea. I have a hard enough time liking *one* person so two at the same time seems ludicrous. So, reading this and other "3 or more" romances has helped open up my closed-mind. Even though it's just fiction, it seems way more do-able and possible and now when I run into more poly friends in RL, it doesn't seem strange or weird. Just a different way to do things, and hey, if it works, why not?

The suspense plot was okay. A little all over the place, but it's what kept me going since I started skimming the many sex scenes. (Sorry, fans of many sex scenes!)

Will I read the sequel coming out next week? Yeah. I started this now since the sequel More Than Most is about to come out, and am interested in it enough to try it.

For those who either like threesome romances or are interested in testing the waters, this is probably a good book for you. It has A LOT of sex, which may or may not float your boat, but the characters are likeable, and they make a nice unit together.

Macky says

In between my ' new books waiting ' list on my kindle I'm having another read of some of my keepers that I read before I started reviewing, and "More" is one of them. Like the other reviewer said, this book oozes a lot of sex scenes and all are ménage so if its not your scene then I'd advise passing. But.... In a way it would be a shame because alongside the well written but admittedly graphic love scenes there is actually a really good plot. There probably is a bit too much, its just as sensual when its left to the imagination sometimes, but I can forgive it in this story because I loved the three of them and the chemistry they have together. I will say that at times it can seem a bit far fetched but its put together in such a way as to get you totally immersed in what turns out to be quite a gripping battle between Luke and his appalling father and his henchmen.

What made this 5 stars in my eyes was not just the underlying story or sex, but the growing relationship, that starts as lust, moves into a deep affection and finally turns into a really solid love between these three men, each one adding something to the relationship that makes it work the way it does, between them. When it starts Luke is lost, using meaningless sex to fill a gaping hole in his life. Richard and Matthew become his anchor, Matthew because of his sweetness and huge capacity to give and receive love and Richard because he is the glue that protects and keeps them together, and as they grow closer and ride the storm - and there are trying times for them - they become ' one '. You know that they will still be together when its all over and of course seeing the bad guys get what they deserve in the end is the icing on the cake! It's not easy to write a convincing m/m/m so I applaud Sloan Parker for doing just that. Staying in my keepers for another read down the line!

Nikyta *Miss Forgetful* says

There's certain (sub-)genres I go into with high expectations. I have questions and I want answers. I want a specific thing told to me about what the genre is, it has to be believable, I want to be *convinced* on certain things but above that I want to be made to understand and believe them. Unfortunately, ménages are at the top of that list. I need the story sold to me, to have it believable but it has to suck me in right from the beginning or there's no hope of redemption. That's a bit harsh, I know, and I'm sorry, but it's the way I feel with ménages.

With that said, this book frustrated me beyond belief. It didn't start off on a good note for me. The first 50% of the book is essentially just sex and for someone like me who prefers at least double the plot than sex, it was unbearable to get through. I was extremely close to calling this my first DNF but I agreed to stick it out until the half-way mark... Thankfully, the book finally caught my eye around that time (although it could have also been from the fact I cheated and skipped to certain parts of the book to see if I was actually wasting my time or not).

Now, just to clarify, I'd say this book is made up of about 60-70% sex. Which I hated and resulted in me skipping those scenes. They were redundant, boring and unnecessary. Only a select few actually contributed to the story. The rest of it seemed like a page filler to me.

It was hard for me to connect with the three MCs. For one, Luke, which is the only pov we get (in first person) is never actually described. So, I have no idea what he looks like and if he was described then I completely missed that because I don't remember any description about him regarding his appearances besides a reference to his father. Richard and Matthew, the other MCs, are perfectly described. But the thing is **none of them know anything about each other**. Like nothing. At All. They jumped into bed together at a club. Three times. Agree to go on a date. Still know nothing about each other. Then move in together. Still not knowing anything about each other. I didn't like it. Especially with the fact Luke didn't want to put Matthew or Richard into a situation of possibly getting hurt by his father but he still moved in with them when he knew his father would eventually find him and seek to make their lives a living hell. Yeah.....

Anyway, so, yeah. I was frustrated throughout most of the book. To me, the relationship wasn't believable. I still don't understand their relationship. Yeah, at the end, you can tell they loved each other but it was made impossible for *me* to love them because there was no dialogue between them getting to know each other. What we know of them is what Luke gave us in brief summaries of what he learned from their 'dates'. Well, I wanted to actually experience those dates. Instead, I got the sex after the date.

Needless to say, I didn't much like this book. I couldn't connect with the characters or their relationship, the sex put me off so much from the start there was barely a chance of redemption for this story. With that said, I did appreciate Sloan Parker's writing. It drew me in when the sex didn't overpower the pages. *That's* what captured my attention and made me want to keep reading when all I wanted to do was bitch about the book. I was ready to give up on it but then the sex lessened slightly and her words drew me in. The conflict revolving around Luke's father was a bit cliched and unbelievable but it still made me stick with the story.

Overall, I'm sorry, I can't recommend this book. I never connected with the characters. I still feel as if they don't really know each other and none of it was believable to me. Expectations are a bitch, huh? *sigh*

Emanuela ~plastic duck~ says

I consider myself still new to m/m and I don't usually choose menage books, let's say I read them when they happen to me (the books, obviously, not menage). I don't think I've ever read a menage book where I saw all the persons involved start together and it was great.

The book is written in first person and there is only the narrator's point-of-view. When the perspective is so restricted I have a doubt lingering that: first, there are parts of the story or feelings that will always be out of reach for me; second, that not every single person in the menage gets what they really need.

As for my first concern, it's not the case here, because the narrator, Luke, is the less open of the three. Richard, the older man, is rather pushy and bossy, probably because he is the most experienced of them and he really knows what he wants. When something doesn't go as he's planned, he talks about it and he goes deep into it, until everything is explained. Matthew, the younger man, carries his heart on his sleeve and he is sweet and affectionate. He is the one who can calm the other two and his generous sensuality is soothing and arousing at the same time. It's like Richard is the brain in the relationship and Matthew is the heart. But what is Luke? That's hard to say. Maybe he's the gut, the instinct that brings them together, the least noble part of the body but what makes it function, he is the courage to want to change. And this solves my other concern: each one of them gets what he needs from this relationship: someone to love and to care for and to go home to for Richard; someone who lets you be and appreciates you for what you are for Matthew; a safe harbour where you can be free for Richard.

Sex is an important part in the relationship and there's a lot of it, but it is always a way to communicate and it's never meaningless. At least it's never meaningless for the narrator, because Luke is probably the one who needs sex to express his feelings and frustrations, because he is also the one who cannot say how he feels.

The only reason I can't give 5 stars is that Luke's father is too bad. I think only the fact that he was a famous politician, running for the presidency and trying to hide he had a gay son was enough. (view spoiler)

It's a great book, it's rather long, but Luke kept me glued page after page, while he was struggling to be a better man for and through the love of Richard and Matthew.

Jenre says

Luke spends every Friday night - and sometimes other nights as well - at an exclusive gay club where he picks up a couple of men for a threesome. He likes this arrangement because when men play in threes there's no expectations that things will move into a relationship. This means that he can keep to his basic rules: condoms for everything, even oral; and that after the sex session is finished, that's it, he doesn't want to have sex with those men again. Luke's happy with this set up. It means he doesn't have to worry about his father finding out about anyone special and destroying the relationship like he did when Luke was in College. One night, Luke meets two men: Matthew and Richard, and they have a great session together. Afterwards, Luke finds himself thinking about the two men and the next time he comes into the club he breaks his rule and they have sex again. Before long Luke is in a relationship which sends him veering between outright panic in case his father finds out and a sense of peace and comfort which he hasn't felt in a long time.

The first part of this book grabbed me immediately and I was pulled right into Luke's life and a series of very hot sex scenes between the three men. I liked that the men have completely different personalities: Luke is very serious and skittish about commitment; Matthew is very open and giving; Richard is a natural protector. Yet not one of them was dominant over the others. They worked well together as a three and I thought the

ménage as a whole was well balanced and realistic. However, as the book progressed, I found myself losing interest in their relationship to the extent that I found it a struggle to finish the book. I've tried hard to think about about what it was about the book which made this happen, especially as there have been so many positive reviews and comments made about the book. In the end, I think it came down to three areas: Luke's personality; the character of Luke's father and the copious number of sex scenes.

Luke is our first person narrator, which means that there isn't any of the annoying head hopping which can happen in ménage books, but also meant that the book is heavily reliant on the reader liking Luke. I actually found Luke very irritating on a number of occasions. He keeps secrets, pushes the others away time after time, and is completely paranoid about his father. Now, there are reasons as to why he is as he is, but I found those reasons annoying as well. Luke fears that his father will take away everything that he holds dear and yet he does nothing to remedy that situation, choosing instead to ignore the problem and hope it will go away. He spends much of the book metaphorically looking over his shoulder, so much so that he misses the fact that there are two men who can give him everything he needs. His emotional coldness didn't endear himself to me and I often wondered why the others bothered to put up with him. In the end, because I found it difficult to empathise with Luke, I didn't much care about him or his relationship which led to me losing interest in the story.

One thing I always find difficult to cope with in a story is the villain who has complete power over the hero. This is very much the case with Luke and his father. As I said earlier, Luke is paranoid about what his father will do next to mess up his life, and his father plays on that time and time again, popping up like an evil genii every so often to throw out what I saw as meaningless and empty threats, but which Luke took very seriously. The fact that Luke chooses to run from his father gives his father even more control over him and I found myself getting very frustrated and stressed by the whole situation. Luke could very easily turn the tables on his father by taking his story to the press or the police, but he won't do it for reasons I could never understand other than it allows Luke to feel sorry for himself. Another aspect of this that I found stressful was the occasional foreshadowing remark where Luke worries about what his father will do to Matthew or Richard should they be found out by his father. This added to the tension of the book, especially the part where Luke feels helpless when compared to his father, and again, I found it difficult to cope with as a reader as I spent quite a lot of the book worried that something really bad would happen to Matthew or Richard who I really liked. I found that this foreshadowing had the affect that I began to distance myself from the three men, so that if something horrible did happen to them, I wouldn't be so upset by it, and again this led to a lack of engagement with the men and their relationship. Now, I completely understand that this negative is due to my own personal feelings about his type of villain, and someone else who likes that kind of tension in a story will have no problem with it.

Finally, there was a lot of sex in this book, so much so that I found myself skipping over quite a lot of it towards the end. The sex wasn't badly written, quite the opposite in fact, but along with the other factors I have mentioned in terms of the distance I placed between myself and the heroes, this meant that I wasn't as invested in their relationship and that affected my willingness to read lots of sex between them. As I got to the end of the book, I was getting pretty fed up with all the sex scenes.

These three elements: Luke's character, the relationship with his father and the many sex scenes all combined to make this a difficult book for me to finish. Those of you who like Luke, don't get stressed out by large imbalances of power and therefore can get emotionally invested in these characters and their close sexual relationship are not going to have the same negative feelings about this book. And judging from the many positive responses I've seen towards *More*, I think I'm probably in the minority with my feelings for this book. However, I can't help what I feel, and this book, despite being well written, with good characterisation and character dynamics, just didn't work too well for me.

Bev says

3.75 only for this one I'm afraid

The premise of the book was quite good, but it soon turned into repeated sex scenes, which is fine I s'pose if that's your thing, but I do like a little bit more plot with my story (I'd guessed what the problem was 1/2 way in), and I soon got very disinterested in who was trying to put what into which orifice!!

I did enjoy the follow-up more than this, and this one won't be a keeper I'm afraid.

Gigi says

I'm normally not one for 3-ways, because romance is a biggie for me with all the books I read, but this one was pretty heavy on the romance and was very satisfying on the romance scale and left me feeling all warm and fuzzy. Thumbs up! Hot sex, angst, pretty boys, SCORE!

„•*°*~Gwendolyn~°**★°**★ says

Ménage Sweetness!

In this book I met Richard, Luke and Matthew.. And read what they had to do and endure for love.....

And, whilst reading it I found Richard, Luke and Matthew were **AWESOME TOGETHER!** GAWD, what they endured for the sake of love.

The mystery was great.

The love was awesome.

The love was well proven and well earned.

The villian, unfreaking-believable! But, isn't that what we think about our real life psycho's? At least I do.

The book as a whole....

Well, I looooooove the book plain and simply....and...that in itself is a shocker considering the writing style.....

1st person POV, I so loath ^^

And...

The Romance....hummmm

MORE sex than story. Hummm, not really my thing. But, this story is clearly labeled erotica. And, gosh, the smex'in was HAWT! And well written.

The storyline, plot and bad guy, also held my attention. A bit of mystery, a very bad villian. And a sweet

ending to wrap it all up.

Luke's story and he stole a large chunk of my heart and ran with it. I heart him. But, it is Richard that pulled me into this story, he was intriguing. And his few words pulled me in, which was a feat within itself considering this book is Luke's story. Richard nailed it when he called Luke a skittish thing" I loved description it was perfect.

Richard who seems to get everything, turned out to be my favorite character. He has the perfect persona, sexy, smart, strong and loving. And the piler for the relationship. I found NO faults within him. At all. So of course I will be getting his story for sure.

Matthew is adorable , he was vulnerable sweet and I just wanted to hug him. And he stole a chunk of my heart a swell. I heart him too. And, yes, I am hoping for his story soon too.

Together they were perfect.

Overall, this book, well it took me a while to warm up to it, but in the end, I found I want more of these guy's....

1st read 2014

2nd read even better, 2015

I still want **MORE PLEASE**^_^

Kazza says

When I first started reading this I thought, oh here we go first person from one character only, not going to be for me. I was wrong, it definitely was for me. Once I started getting into it I thoroughly enjoyed the book's unfolding from Luke's perspective. I think had it not been from his perspective I may not have grown to like him as I did.

Luke did not start or end as my favourite character, which could have been an obstacle as it was his POV that we saw the story through. It wasn't though, he definitely did grow on me, and I loved seeing him get what he actually needed, not what he thought he needed or his father wanted to fuck his head up with. For a while Luke could be angry, I thought I was reading the start of one chapter over as they both started with front door slamming and key tossing, but no, Luke was just frustrated and uptight. Having to watch over your shoulder, retrace your steps all the time and not being able to get close to others would definitely do your head in. Having a father such as his would make the stoutest of individuals angry and disillusioned.

There is much more to the other characters than we see in "More". Richard, for all his confidence, bravado and caring, needs to have his feelings shared more indepth. Matthew for all his giggly, sweet, funloving ways has more emotional depth to share with us as well. Having said that, you do get to know quite a bit about the other two in the menage through good writing and Richard's ability to get a conversation going with Luke and Matthew.

This menage really works and is as sexy as hell. It is sweet, interesting, all the characters are nice in their own ways. I read the book quickly, enjoying Luke, Richard and Matthew's growing relationship. The sex scenes never got tiresome for me, and the storytelling was never compromised because of the frequent sex.

Goddamn, Richard is a fabulous character, I loved him. He was prepared to talk and to listen. No matter what Luke's father threw at him, I was so glad he never took it out on Luke or Matthew. He really wanted this relationship, you could just feel his heart bouncing off the pages.

Matthew is a real conduit between everyone, making things happen. His loving enthusiasm is infectious to the other two (older) men. Life had thrown him a couple of curve balls, but he was so youthfully upbeat and positive.

I also thought Walter was a fabulous friend and secondary character. He gave Luke good advice, never having some secret agenda. Walter would make for an interesting read. Hope he gets a book.

Luke's father was a right bastard and the dynamic with his wife, Luke's mother, was typical of a dysfunctional marriage. Once again well written.

Terrific book, sexy as all get out (lord, sizzling kissing), endearing MC's, just great menage reading all around. Really hoping that Richard and Matthew get their own voice soon.

Edited 19/01/2013. I recently re-read MORE and loved it all over again, So I've upgraded it to 5 stars. What was I thinking giving it 4 stars?

<http://ontopdownunderbookreviews.com/...>

I just finished How to Heal a Life and that book made me want to reread More and More Than Most and How to Save a Life. This is about sixth time I've read More, this time over the 5th and 6th of November 2017. Like the name, I love More even more every time I reread it. Richard always remains my favourite, he's one of the best fictional characters of all time, in my opinion. Then there's sweet and bubbly Matthew. And there is Luke Moore. Luke has the most horrid father and complicated life because of who and what his father is. This is probably the best ménage book written because they are a real triad. They are all committed to one another because of love and because of great boundaries in place so that everyone feels equally respected and needed.

*Perfect. Right. Simple. Nothing to run from.
And everything to fight for.*

JenMcJ says

Wow! Great job for a debut. The book is long, has lots of inventive sex and three main characters that compliment each other. They work together to bring out the best in each other even when things are stressful. Luke is an emotional wreck that is intriguing to watch cling to Richard and Matthew like the drowning man he never knew he was.

I also loved that they all had normal names. Nothing I had to figure out how to pronounce. Nothing trendy or unique. Just three regular guys with regular backgrounds (sort of) that find themselves in an irregular relationship.

All great things in it's favor.

My only complaint is the crazy factor. I struggle with the over the top crazy politician father plot.

Sloan Parker says

My debut novel. One explosive night with two men he can't get out of his head and a reluctant loner is about to break all his rules -- but only if his senator father doesn't destroy them all first.

Denise H. says

A Rainbow Award Winner for Best Gay Contemporary Romance

A powerful, gripping, complicated tale of three men who each have a need for the other. Despised for being gay by his own father(a Senator), * Luke, 33, computer programmer, has stayed off the radar, moving often - every time his father found him. Luke frequents Haven for random one night stands. This time he was attracted to younger man, Matthew and older Richard.

* Matthew at 22, in leather pants and a white shirt, exudes sexual desire.

Tall, muscled and in his late 30s, businessman * Richard, joins them, and he's oozing power and dominance in his perfect suit.

Upstairs their hot ménage gives each man what he craves and more.

They fit. They belong together, but they have personal rules.

The next week, they meet again and the personal rules fly out of the window, as the three hook up again.

Great complicated characters, an engrossing tale and lots of magnificent sex.

Oh, yes !

The carnal pleasure does have the black cloud of the evil Senator hanging overhead. Luke's horrid father intends to ruin anything good Luke has.

Our men get to know each other gradually, and eventually move in with Richard.

* Their domestic bliss and raw, overwhelmingly emotion filled sex, are more than any of them dreamed.

How can Luke keep his father from ruining it?

Deeply intense, incredibly thrilling, and electric, erotic, explicit sex scenes, are abundant.

Each scene different from the next and their feelings keep growing.

Give this sexy drama a try. I will be reading more from Sloan Parker.

Highly recommended. ENJOY !

=====

No cheating, abuse described, violence and healing comfort.

=====

~ Lei ~ Reading Is An Adventure ~ says

★★★★½

This was an interesting menage story. Three strangers who are members of the same club meet and have a

very promising encounter. Two of the three don't do 'repeats', yet they meet up again the very next night and again, for a third time in a couple of weeks.

Richard is the oldest and Matt is the youngest with Luke in the middle. Luke has lots of secrets and is the least trusting of the bunch but through great sex and lots of communication (that sometimes seemed to drag on) managed to find themselves living together in Richard's house within a month of their meeting. The sexual setup was similar to in that penetration was allowed only when all three were together. If two of the guys were together alone and were feeling frisky, they could mess around. Luckily the three of them were together a lot.

There was a lot of sexin', but the sex progressed to making love and it pushed the story forward and they all got to know one another better and trust in an ongoing relationship built. And what I really liked about this story is that all three of the guys fluidly switched top or bottom, depending on their needs or desires. For Matt, he'd never really been asked to top and had missed having that pleasure until meeting them.

The drama in the story is Luke's father who finally gets his comeuppance and Luke is finally able to fully commit. I think this stranger-to-lovers story was believable and hot.

Heather K (dentist in my spare time) says

Menage is hit or miss for me but... Kindle FREEBIE 7/13/15!!

~☆~Dœni(ela) ♥ ?? love & semi-colons~☆~ says

Holy ridiculousness, batman! This started out strong but quickly deteriorated. I don't usually read or like threesome stories, but I'm open minded, so that's not really a factor in my low review. This was still ultimately a love/monogamy story, just with three vs. two people.

The issue is that nothing in this book rang true. Both Richard and Matthew were almost two perfect (Richard, solid and understanding, offering his home and money to near strangers; Matthew, sweet, kind, giggly, and a superhero in bed), while Luke, who narrates the story, changed his mind so often it was whiplash-inducing. There is insta attraction and an insta relationship, and the men take turns having their problems resolved by frequent three-way sex fests.

I never thought I'd complain about this, but there was waaaay too much sex here, sex that began to feel mechanical and added nothing to the story.

And the main plot line with Luke's father, who was an over-the-top evil politician, was just silly. I had no idea why Luke would have allowed his dad to threaten him like that for so many years. No one has that much power. And I'm pretty sure FBI stings don't work like that either.

The dialogue was stilted and artificial, and many conversations between the three guys sounded trite and redundant. Before every sex scene, Richard would ask, "What do you want?" and Luke or Matthew would respond with "I want you to do me while I suck off ____." Um, ok, what's exciting about that?

I hope this isn't indicative of the author's style, since I have two more of her books on my to-read list.
