



## Millennium Snow, Vol. 2

*Bisco Hatori*

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### Millennium Snow, Vol. 2 Bisco Hatori

Now that her bond with Toya has healed her heart, Chiyuki wants to live her life to the fullest. What she doesn't know is that Toya has refused to make the full partnership with her. He doesn't want to doom her to a thousand years of life. Chiyuki swore to Toya that she would never leave him alone, but is that a promise she'll be able to keep?

### Millennium Snow, Vol. 2 Details


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Author : Bisco Hatori

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## From Reader Review Millennium Snow, Vol. 2 for online ebook

### Maddy says

(This review is for both volumes 1 and 2 of this series and contains spoilers for both; fair warning).

I picked up these two volumes of manga from my local used book store because I recognized the author's name. As other Anime/Manga fans might know, this short series is written by Bisco Hatori, the mangaka who also brought us Ouran High School Host Club. Millennium Snow was a short paranormal romance/comedy that she wrote before her most popular series.

Essentially, this is a better written manga version of Twilight. There's a vampire, Toya, who is a character who guards his emotions behind a temper and a werewolf, Satsuki, who is upbeat and popular among his human classmates who know nothing of his supernatural secret. Chiyuki is a pretty typical shojo heroine, but with serious health problems which threaten her life. There are also many comical elements in this manga which is very much Hatori's style, reminiscent at points of Host Club (though this series is older, I read Host Club first).

One complaint that I saw on Goodreads and agreed with was that the pacing of the first volume is incredibly odd. It reads much more as the middle of a series rather than a beginning. I felt like I had skipped volume 1 and gone to volume 3 or 4 without any context. The main reason I felt this way was that, Chiyuki was already offering her blood to Toya despite the fact they just met and he is incredibly rude to her. Their relationship didn't really make any sense to me until volume 2, honestly, since they had time to know each other.

Similar to when I read Twilight (in high school to see what the big deal was, since it was like the biggest thing then), I preferred the werewolf to the vampire; Edward seemed boring and Toya was a jerk vs. Jacob who seemed decent until the end (yikes) and Satsuki seems genuinely sweet, if not a little stupid (he got the most laughs out of me, to his credit, and I have reason to believe that he was an earlier version of Ouran's Tamaki since their personalities are somewhat similar in their ridiculousness). However, its obvious that Chiyuki is going to end up with Toya, since the whole theme of the story is about her wanting to live as long as she can so she can see as many winters' snows as her health will allow. Toya is the only one who has the power to save her life; if he bites her, they'll live 1,000 years together as vampires. So sorry, Satsuki, looks like you won't likely win in this story either.

There is also a rather awkward story at the end of volume 2 where Toya has to save Chiyuki from her obsessive cousin, Kei who has had a crush on her since their childhood. Kei even went to America to become a heart doctor to fix Chiyuki's condition. While those intentions are noble, he goes off the rails with jealousy when he sees Toya and Chiyuki together. Then he finds out that Toya is a vampire and he kidnaps Chiyuki "for her own good". Fortunately, Toya is able to save her but I found that whole storyline really bizarre and just weird, not really funny. It also fell into the annoying shojo trope where all of the young male characters must find the heroine attractive and be in love with her even if it doesn't make any sense at all. Toya and Satsuki are Chiyuki's age, high school boys; their crushes on her make sense for the story, but Kei, who is introduced as an "older brother like" cousin shouldn't have had a romance plot with Chiyuki- it was just entirely inappropriate.

My rating for these two books is 3.5 stars! Even with the Kei plot and the awkwardly paced beginning of the series, I found this series better than Twilight. Bisco Hatori is a true comedian and her unique style of comedy will delight readers. I would suggest this book for those who like manga, paranormal romance, vampires, werewolves, off-beat comedy, fans of Twilight or Ouran High School Host Club.

### Steph says

A cute and charming manga.

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### Sesana says

There are still things that I like about Millennium Snow. I like the three main characters themselves, and I like how the vampires work. I also liked the first story, even with the bizarre setup. (Toya doesn't like riding in buses, so let's walk through the snowy mountains! Because that makes total sense.) But the second story had a strange twist for a new character. I had a hard time believing that Keigo could so quickly turn from being a loving big brother substitute to... Well, I couldn't even begin to describe it. Sure, I buy him being concerned under the circumstances, but there's a step too far and then there's what Keigo does. Unfortunately, there's no ending for Millennium Snow, and there's unlikely to ever be one, so there's no telling what would have come of his storyline. I don't think I'd recommend the series as a whole, except to hardcore shojo fans, for just that reason.

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### ..:\* × Shannon♥Loving Like Woe × \*\*: says

[Toya being possessed by Isabel and Kei going to scary lengths of 'protecting' Chiyuki from Toya, such as tying her up in her room (hide spoiler)]

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### Caroline says

I didn't get this until I read it a few times, and then I fully appreciated it. Well-drawn, vampires, werewolves, a girl named after someone in the St. Clare's series...really, what's not to like?

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### Starbubbles says

This series deserved at least one more book, but it's fine without it. Chiyuki and the gang seem to have blended together rather quickly. her brother/cousin went crazy, then accepted toya in an afternoon. plus the whole gang went to the alps, for the fun of it. ah, the joys of manga. this series is just quirky and lovable. what more could you want?

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### Lara says

So, same review pretty much for all 4 volumes, since the series was read in its entirety. And most manga are such continuous stories that the series is really rated as a whole, isn't it? Anyway, I first read Vol 1 and 2 back when they came out years ago, so I am glad that she was able to finish Chiyuki and Toya's story.

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It's definitely Bisco Hatori's work - there are laugh-out-loud moments, like in Ouran High School Host Club, though of course not as many. Where Ouran was a farce in a lot of ways and had many slap-stick and absurd moments, Millennium Snow is more somber in its themes - death and near-immortality and so on. The art definitely matures between the first two volumes and the last two - there was a 10 year (or so) gap between them after all. It can still get a little too busy or too "artsy" to follow easily, but overall, I enjoy her artwork.

The biggest problem for me, and why it's only 3 stars, is in the pacing. The first two volumes are definitely a bit rushed. The inexperience is a bit more evident. Volume 1 of course begins with the short story that grew into the series, and one-shots are often a bit rushed. So, yes, the pacing is the weirdest in Volume 1. But overall, the series just moves so very quickly in some parts, then drags on other scenes/story arcs almost too long. Hard to follow the flow of time in the story at points.

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### **Crystal says**

It's so sad that the series ended here.

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### **Sunni says**

Loved it. Don't like the cousin they bring into the story though. He's a jerk.

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### **Jessica says**

Really enjoying this series! I'm hoping that the last two volumes are just as good! I love seeing the growing relationship between Chiyuki and Toya as well as all of the comic relief between the serious parts. Definitely continuing on!

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### **Soobie's scared says**

Bah, questo secondo volume mi è sembrato un po' esagerato. Nel senso che porta determinati eventi all'esagerazione.

Il capitolo ambientato nelle montagne della Svizzera non è male, anche perché adoro i fantasmi. Ma l'arrivo di Kei... Non so, sembra una macchietta, non un personaggio con una personalità ben definita.

Peccato, la serie era partita bene. Vediamo se si riprende negli ultimi due volumi.

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### **XxTainaxX says**

The second installment introduces Keigo. A concerned childhood friend of Chiyuki who had also developed feelings for her and the situation takes kind of a weird turn. Nevertheless, Toya still remains my favorite of the characters. The frames tell the story well (even though the cultural differences are evident in the

approach) and the commentary adds a humorous undertone. Without really dissecting the story, I can appreciate it for the art. However, it is easy to focus on the ridiculous so I suppose it's all about the mood you're in.

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### **Treasure says**

Plenty of drama and angst, with some gothic elements thrown in. A solid continuation of the story of Chiyuki, the girl with the heart condition, and Toya, the vampire struggling with his feelings for her and whether or not he can drink her blood to save both of their lives.

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### **Yukino says**

SANGUE SULLA NEVE n. 2

Meglio del primo. Molto più romantico e divertente, anche se lo trovo banalotto. Ma si legge lo stesso con piacere. A me il prossimo^\_^

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### **Jennifer says**

I do kind of wish long-running shojo manga series didn't tend to rely on the trope of constantly adding new potential love interests for the heroine (two volumes in and we've got a werewolf and a childhood friend so far). I suppose it gets fans more hooked as they root for one or the other, but I find it kind of tedious, somehow.

That said, the action and romance are upped a bit in this one and so I did enjoy it.

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