



The Great Estate

Sherri Browning

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If you're a fan of *Downton Abbey*, don't miss the fascinating Edwardian world of Thornbrook Park.

Pulled apart by past mistakes...

Sophia Thorne was young and inexperienced when she married the dashing Earl of Averford . . . and through dark and troubled times, their relationship nearly came to an end. Now she's determined to transform herself into the fiery, ardent lover she always wanted to be, giving them a second chance at love . . . before they're lost to each other forever.

Driven by a passion neither could deny...

It took nearly losing Sophia for Gabriel to realize he had allowed his love for his great estate to distract him from his beautiful wife. But that time is over. Despite all the obstacles standing in their way, Gabriel vows to teach Sophia what it is to truly love . . . and to be loved by a husband devoted heart and soul to her every desire.

The Great Estate Details

Date : Published August 4th 2015 by Sourcebooks Casablanca

ISBN : 9781402286858

Author : Sherri Browning

Format : Mass Market Paperback 352 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction, Fiction, Edwardian

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From Reader Review The Great Estate for online ebook

Gaele says

I've read each title in this series, and this story picks up with yet another series of miscommunications as our couple struggles to find and redefine their marriage. An Edwardian era story, I appreciated the attempts to incorporate some of the changes that were happening in England at the time, even as some roles stayed perfectly static.

Sophia and Gabriel have been estranged, Gabriel encountered Sophia being kissed by another and promptly took flight. Thinking the failure is his fault, he has embarked on a self-improvement journey that is now coming to a close.

During the separation, Sophia actually grew up: she was spoilt, willful and shallow, and not prone to saying what she wanted or needed. With Gabriel's absence, she has learned to manage the estate and her own life, learning that he was not the only one in the wrong when it comes to their marital difficulties.

These two just never seem to let down their guard and just speak. Learning to trust one another again after the absence should have meant talking and asking –but they fall into the old patterns and behaviors, despite wanting to make things work out. Slowly the two start to recognize and appreciate the change in one another: Gabriel notices, and is impressed with the changes Sophia has made.. and he tells her! BIG Hurdle overcome. She's reveling in the attention, but a tiny petulant little girl still wants to punish him... the road to reconciliation is often one step forward two back for this couple.

A bit too heavy on the tell with too little show kept the emotional impact of the characters and their struggle a bit difficult to reach. Both were so immature in moments, juxtaposed against what they claimed to want that I often wanted to just knock their heads together. Still, this continues in the feel of the series, and as is common with the Thornbrook Park couples, it is more go than touch right to the end. A solid installment in the series.

I received an eArc copy of the title from the publisher via NetGalley for purpose of honest review. I was not compensated for this review: all conclusions are my own responsibility.

Vikki Vaught says

My Musings

When I read the book description for The Great Estate, I found it intriguing. I am a huge Downton Abbey fan and have recently read some books written in this era and enjoyed them a great deal. Sherri Browning has written a fine addition to her Thornbrook Park series. This is the first book by Ms. Browning I have read, but it will not be the last.

Sophia, Countess of Averford made a grave mistake when she allows another man to kiss her. Even though her husband had become distracted, she should have never given in the kiss. When her husband finally returns from his year abroad, she is determined to show him the passion she held back.

Gabriel, Earl of Averford, is determined to earn back his wife's affection. After spending a year on the

continent learning ways to show his love for Sophia, he returns and sets out to seduce his wife and win back her love. Even though he witnessed a kiss between his wife and another man, he knows Sophia would never have given into the kiss if he had not neglected her.

Will Sophia and Gabriel be able to mend their differences and find true passion in their marriage, or will the past separate them forever?

The Great Estate is a continuation of the family saga of a dynastic family. Even though this is the third book in the series, I did not feel as if I had missed anything by not reading the other books first. However, after reading this entertaining book, I do plan to read the other two books.

This is a lovely love story between a couple who married without truly knowing one another. Sophia's character had been incredibly young and naïve and had listened to the strict advice of her mother regarding relations with her husband, much to her detriment. It is only after she spends a year looking back that she is able to move past that and embrace the passion she feels for Gabriel. Sophia is now an independent woman who has managed her husband's estate during his absence and has even made it more profitable. She has at last matured into the woman she wants to be. I felt her remorse over her actions and her determination to prove herself to her husband. I liked her character quite a lot.

I fell in love with Gabriel's character right away, although, I am not so sure a man of this age would have been as forgiving and accepting of his wife's indiscretion. However his willingness to see his culpability is refreshing and made for an interesting read. I loved his determination to become a better man. I could feel the love he has for Sophia on every page. He had me completely vested in his quest from the very beginning.

While I enjoyed the various sub-plots, I'm not sure they truly moved the story forward. They at times took away from the central focus of the book. Nonetheless, The Great Estate is a beautifully written story, and I enjoyed it. I recommend this book for it has a real sense of the time period, a time that will face revolutionary changes during the Great War. It is a time that will change forever the way the aristocracy will live their lives. Happy reading!

Nikita says

Sophia and Gabriel Thorne have been married for eight years. At first, everything was wonderful. Sophia was a fresh-face young debutante swept into marriage practically in her first season and married to the new Earl, Gabriel. Gabriel was likewise smitten by the enchanting Sophia. But neither seemed to remember the first and most important lesson in marriage - communicate with your partner!! Instead of telling his wife how alluring she is and how much he wants to be around her all the time, Gabriel attempts to hide his ardor behind seeming indifference and distraction. Sophia listens to some truly terribly marriage advice imparted by her mother and also hides her desire and attraction from her husband. So it is no surprise to the other when Gabriel find Sophia is a seemingly compromising position with another man. Instead of sticking around for an explanation, Gabriel takes off. For the last year, Gabriel has been gone from Thornbrook Park, leaving Sophia to pick up the running of the estate. But now he is back and expects everything to be just the way it was before.

This is a tale that is all about what can happen when spouses fail to communicate and instead come up with crazy, hare-brained assumptions about what the other is thinking and feeling. In many respects, this was absurd and frustrating. I don't like plots that are created simply around a failure to communicate. You'd think after eight years of marriage, Sophia and Gabriel wouldn't have this issue - at least not to this extent. It

seemed more like a newlywed problem. However, this same problem did lead to some very entertaining scenes with a great cast of quirky characters and their one-liners full of double-entendre and hidden meaning.

Which is, in fact, the saving grace of this novel. While Sophia and Gabriel were just "ok" characters, it was their interactions with the other characters - particularly Aunt Agatha and Gabriel's mother - that really made the novel come to life. Without them, Sophia and Gabriel were a little flat. Sophia was a fantastic estate manager with some fabulous ideas to keep Thornbrook Park running with the modern times, but these skills didn't seem to have any use outside the reader being told she was good at it. And Gabriel...well, he kinda seemed to just be there. We didn't really learn anything about who he is, what he likes, his hobbies, his beliefs...nothing. Not that we learned any of these things about Sophia either. Which is why there was no connection to these two; they were just words on a page instead of the dynamic and enchanting characters they could have been.

Overall, an okay read. Nothing I would run to tell friends about since the novel could benefit from some serious work on characterization. However, the action-based parts of the plot were good and I enjoyed reading those parts.

As a final note, this novel is the third in a series. While you do not need to read the others to understand this installment, I do get the feeling that it would help immensely. There are a number of references to prior events that made it clear this was part of a series.

Originally posted at Plot Twist Reviews [dot] Com

I received this book for free from the Publisher in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

PoligirlReads says

This was not a good read.

And I so wanted it to be. I fell for all of the advertising. "Do you like historical romance?" Why yes, yes I do. "Do you enjoy Downton Abbey?" But of course! "If you're a fan of Downton Abbey, don't miss this fascinating Edwardian world." They should've left out the word "don't" and "fascinating" and then I couldn't accuse them of false marketing.

The good: Well, it's informative, I'll give Browning that. Right from the outset you knew what was going on with these characters and what their backstory was. The problem was that it simply wasn't interesting.

The everything else: The writing is just incredibly flat. I have read the driest, dullest of textbooks that had more of the author's voice than this. There's just no personality. Not in terms of voice, not in terms of the characters. It's like a robot wrote this with an algorithm. There is nothing I can latch onto that is the least bit surprising or endearing with any of these characters.

It also doesn't help that there's very little of the scenery described. I found myself going, "What are they wearing?" "What does the room look like?" and coming up blank.

The final nail in the "never read anything from this author again" coffin was the overwhelming amount of ridiculous made-up conflicts. Don't even get me started on the whole I-have-no-supporting-evidence-whatsoever-but-I'll-accuse-my-husband-of-seeking-a-divorce buffoonery. This whole book could've been

wrapped up in 50pgs if there weren't so many silly and utterly obvious miscommunications/false conclusions. And maybe that was the problem for the author. I don't know, but what I do know is that I'll be on the hunt for a different author that writes about the Edwardian Era. Browning's book isn't cutting it.

Hannah says

ARC REVIEW

The Great Estate, book three in Sherri Browning's Thronebrook Park series. In the last book these two broke my heart you see the progression of their relationship deteriorating in the previous two. Sophia and Gabriel story is a heart breaking one and I love them it's a second chance romance at it's best. I love the setting and the period of time. Edwardian time is a great period; the clothes, the new fangled invention of the automobile, woman's suffrage, it's the calm before the storm (WWI). I loved this book, as with the others it is well written, enjoyable, and the characters are all likable.

Gabriel Thorne saw his wife being kissed by another man and he was heart broken, he also came to realize he hasn't been the best husband so he left to Italy to reinvent himself as a more romantic husband so he could win over his wife again. Sophia Thorne was young and naive when she married Gabriel, her mother convinced her a wife should not enjoy herself in the marriage bed, so despite the fact that she loved him with all her heart she held back. The falling point of their relationship was the death of their son. Sophia was afraid it would happen again and Gabriel had not idea how to help her and ended grieving in his own way and becoming uber involved in the Thornebrook Estate.

The event of another man kissing Sophia spurred a change in both of them. With Gabriel gone for a year Sophia takes up the reigns of running the beloved Thornebrook Park and has even raised the incoming money. When Gabriel returns they struggle with dealing with the changes in both of them especially since Sophia isn't ready to relinquish her hold on running the estate.

Overall, I loved reading the entire journey of Sophia and Gabriel from book one to the end of this one. There is a great change in both of them that just reinforces the love they share for each other.

Monique says

Review written: September 13, 2015

Star Rating: ★★½??

Heat Rating: ?????

An Advanced Reader Copy (ARC) of this book was received free via Netgalley for an honest review.

I ran across a review of this book and my reaction was "OMG! I *need* to read this book. So I checked to see if it was on Netgalley and managed to score a copy. Pretty excited, I started reading it a day or two later. By the time I was finished, I wondered if this was the same book the reviewer had loved so much.

Though the third in a series, I never felt I was missing anything by not having read the first two books. The marriage (and book) is pretty self-contained. I'm no expert on the social mores and expectations of the Edwardian period. And maybe that's where it all goes wrong. But I just cannot figure out how these two characters arrive at the conclusions they do or why they act the way they do *at all*. The impetus for their

split is a kiss between Sophia and another witnessed by Gabriel. He packs up and runs off to Italy, ostensibly to learn how to become a better lover and win Sophia back. I'm sitting there thinking "Uuummmmm, ok." with a confused look on my face. Sophia spends her time playing Master of the House, quite literally running the estate and doing a great job of it, but pining for Gabriel and hoping to change herself into a lover for him. But apparently, neither of them take love lessons (i.e., there is no infidelity) so I guess they thought they were going to learn this by osmosis somehow? Hey! I have an idea, instead of running off, why not you know, *talk* to each other?

As if the premise didn't feel ridiculous enough, now that Gabriel is back, his idea of being a lover par excellence is serenading Sophia and cooking gnocchi. No joke! Sophia thinks her husband will take her seriously when he learns she has been running the estate. He doesn't. He pats her on the head and is all "Thank you, honey. I got this now so you don't have to think about it ever again and tax your poor little head.". Which brings up the second major issue. It's touched upon very briefly that this is a turbulent time and women's rights and suffrage are a big issue. But apparently, despite this being a *central* issue for Sophia in the matter of running the estate, she doesn't seem to care about it at all. It's not even a starter for her. It's like she embodies the movement and yet is utterly divorced from it at the same time.

It gets a bit better with an utterly heartwrenching look at motherhood and the lack of motherhood, when Sophia finds a baby dropped on their doorstep. This is the best part of the book both emotionally and plot-wise. It carries with it Gabriel's and Sophia's pain and loss from the death of their son (from what basically sounds like SIDs). It also deals with the social implications of having a baby out of wedlock, especially in the lower classes, and the difficulties that presents. I liked this portion of the book a great deal, despite the fact that I suspect some of the rosiness around it was completely not possible at that time.

Back to WTF. Gabriel plans a wonderful surprise for Sophia as a gift. He plots this from early in the book so the reader gets a really good idea of where his head is when it comes to this gift. But darling Sophia - oh where does she get her ideas? - spurns the gift as useless and patronizing and tells him she would rather have jewels, because jewels say that her husband is thinking of her future monetary protection. Yes, yes, she actually says this out loud to her husband in the book. Maybe that's normal for the Edwardian time period. Maybe that's what would be expected. Me, I sat there dumbfounded. Seriously? After all her "I want to run the estate, this gift of his was *perfect* in my opinion and I had no idea why she wasn't over the moon.

But, of course, this being a romance, somehow they get it together. I'm not even sure I buy an HEA when they clearly do not even begin to understand each other. I was disappointed on so many fronts with this book. It's a shame really, since I was so excited going in to it. Ah well, I can always try another by this author later.

This review is ©September 2015 by Monique N. and has been posted to Netgalley.

Ella Drayton says

This is the third book in the Thornbrook Park series but it can be read as a stand-alone. I do wish that I'd been able to read the first two books before reading this one though because there are some references in this book that make it clear that it is part of a series.

I liked this book but I don't think I loved it. The situation between Sophia and Gabriel, their lack of communication in their marriage, seems to be either a newlywed problem or they are both severely immature in their marriage. It was a little frustrating to see people who have been married for eight years act as if they'd only been married mere months. I also didn't like that Gabriel disappears for a year. That's not how marriages are supposed to work. And I don't feel like there was much character development in that year

period.

For me, the book is saved in the last half when the two are reunited and have finally come to their senses as to how a marriage is supposed to work. The supporting characters in this novel also kind of bring to the table what I feel Sophia and Gabriel were lacking. I do not think this book would have been as good with Aunt Agatha, specifically. She was probably my favorite character in the whole book.

Overall, it's an entertaining book and it tells a good story of two people who maybe married too young, without really knowing what they were doing, and how they finally managed to overcome their issues and truly be a happily married couple!

I received this book via NetGalley in exchange for an honest review. Any thoughts and opinions are my own.

Jeannie Zelos says

The Great Estate, Sherri Browning

Review from Jeannie Zelos book reviews

Genre: Romance, Historical.

Well, the Downton tag in the blurb pulled me in. Over the years I've read some great novels that cover life in part of one of the big Houses of the past. There's something fascinating about the hierarchy, the way everyone plays their part, and the household becomes almost like a tiny, insular country of itself. Sadly though this book was perfectly well written and had likeable characters I felt there was too much missing for me and I didn't enjoy it.

I liked the characters – and that was part of the trouble. It was all so..nice...from the people to the story. No nasty, evil characters, no real drama, or plots that make you wonder what's going to happen. Somehow its all so sweet, so pleasant that you just know everything is going to work out well. I was thinking the separation from Sophia and Gabriel might lead to drama but no...nothing much there, nothing unpredictable, then maybe the mother-in-law – but though she's interfering nothing really developed, maybe the political side, the way Sophia has grown interested over the past year, or perhaps the plot that erupts later in the book. Nope, none of them really held me.

Its a sweet book, well written and likeable – if you just want something easy to read that's not going to need much thinking. For me I need more and that's why my rating is low – it's a reflection of my personal view and not of the actual quality of the novel or the writing.

Stars: two, just not one for me

ARC supplied by Netgalley and publishers

Jaclyn says

The Great Estate is a nice Edwardian-era historical romance and will attract romance readers who enjoy the “reunited” trope. Here, Gabriel and his countess, Sophia, have been separated for a year. After losing their baby son the two became somewhat estranged and when Gabriel caught Sophia kissing another man, it seemed that their marriage was over. Now, a year later Gabriel and Sophia have decided to give it another go having gained a little maturity in their time apart.

Unbeknownst to Sophia, her transgression (as innocent as it was) acted as a kick in the pants for Gabriel, who realizes that perhaps he shouldn't have given his wife so much space after their son died. Naturally, Gabriel thinks haring off to Italy to develop some romantic skills is the answer to all his problems. Sophia, in turn, realizes that she really shouldn't have listened to all the advice her mother gave her; she doesn't need to always act in a certain way. But this raises the question, does Gabriel love the real Sophia or the woman that she has always pretended to be?

I really liked the idea behind *The Great Estate*. Gabriel and Sophia are a couple that married very young and as a result they've let others influence their relationship. Now that they've matured they are both in a different spot, but it means that their relationship must change. Sophia in particular has matured since the early days of her marriage; she's much more independent and has a strong desire to be considered equal to her husband. Sophia's care and management of her husband's estate has given her a lot of satisfaction while her husband was away and now that he's returned Sophia is determined to show him what she is capable of. The question is whether or not he's willing to treat Sophia as the capable woman she is.

Complicating Gabriel and Sophia's relationship is the appearance of a baby left on their doorstep. Naturally everyone jumps to the conclusion that this kid must be Gabriel's – everyone but Gabriel himself. While I'm not opposed to having some tension injected into *The Great Estate*, I didn't really find the use of a potential illegitimate child to be that effective. In general, I really found *The Great Estate* to be lacking in tension, which was okay when the focus was on the relationship between Gabriel and Sophia. There's nothing wrong with a quiet, heartfelt romance (Mary Balogh is an author that does this really, really well). In the case of *The Great Estate* I thought that the added complications of the baby on the doorstep, the runaway servant, and Sophia's added problems with Gabriel's mother ended up taking away from the real romance between Gabriel and Sophia. Too much time was spent on resolving other issues in the story and not enough time was given to solving the problems in Gabriel and Sophia's marriage. The balance between the romance plot and all the other stuff going on was not well executed, in my opinion. So, while I quite enjoyed the whole "reunited" trope, I really was looking for something a little more emotionally satisfying.

The Great Estate is a pleasant read and I loved the Edwardian period setting. That said, I will admit that it was not a memorable read for me. A tension and emotional depth between the hero and heroine left this one lacking in my mind.

Originally reviewed at The Book Adventures.

*Review copy provided by the publisher via NetGalley.

JG says

Although the pacing was slow at times and the romance aspect was sometimes pushed to the sidelines of the mini plots, *The Great Estate* was quite charming and delightful to read. Both Sophie and Gabriel displayed that vulnerability of young couples newly married despite the fact they have been married for nearly 8 years but with wisdom of a mature married couple knowing what's truly important in a relationship.

Susan Gorman says

I am a huge fan of Downton Abbey and adore novels which take place in the early 20th century. Browning's novel The Great Estate takes place during King Edward VII's reign. The author's elegant prose perfectly conveys the rich historical and political details of the time. The novel presents the changes which began to take place during this time of peace and prosperity. There were significant shifts in political power as both laborers and women became interested in politics and many of the wealthy aristocrats had to sell their family estates because they were not able to maintain them.

The character of Sophia resonated with me. I admired the novel's determined heroine and her pragmatic approach to running Thornbrook Park. She hired an American to advise her on estate matters and listened to his thoughts and ideas. Sophia visited the tenants, worked with them side-by-side and implemented changes which benefited both the tenants and Thornbrook Park. Sophia has transformed herself as well as Thornbrook Park during her husband's absence. Will Gabriel support Sophia's changes or dismiss them?

Gabriel, Lord Averford is determined to win Sophia's love. Lord Averford realizes that he and Sophia didn't know each other well before they married. He decides to court his countess to win her affections. Kudos to the author for writing such a great hero who understood that he needed to change to make his marriage whole again. I loved the scene where Gabriel dressed in a minstrel's costume plays the guitar and serenades Sophia with an Italian love song. In this scene, the reader recognizes that Gabriel and Sophia love each other, but the couple has a difficult time expressing their feelings. Gabriel accompanies Sophia when a rainstorm causes flooding on a tenants property. He is amazed that she pitches in and works with him and the estate workers.

Each of the secondary characters was well written and played a pivotal role in the storyline. Loved Aunt Agatha and Teresa, the Dowager Countess of Averford. These two woman were very different and their differences in opinion, personality and dress added both humor and insight to the drama. Gabriel and Sophia share a dilemma common to many married couples who experience loss. Gabriel turned away from his wife and devoted himself to Thornbrook Park and politics while Sophia withdrew and spent time with her family. I read the last third of the book in one sitting. I was invested in the novel and I loved the ending. The author skillfully sets the stage for a reunion for this couple...but will they recognize their feelings and grab a second chance at love?

The Great Estate is the third installment in the author's Thornbrook Park series and the first book by Sherri Browning that I have read. I enjoyed this book so much that I plan to buy the first two.

Andrea says

** 2.5 stars **

I'm not sure I have it in me to be coherent in my thoughts, so I'll just go with it.

- The Great Estate was all telling, no showing. I never felt a single thing for Gabriel or Sophia. I was told they cried, or was angry, or consumed by passion.

- At first I didn't know whether Gabriel or Sophia was a bigger idiot. Then Sophia kicked it into high gear and it was no contest. Gabriel says he wants to work things out, be together forever. So naturally when he needs to go to London for business and has a surprise for her, she assumes he's giving her a divorce. When Gabriel makes a thoughtful grand gesture, she says she wanted jewels because her jewels are security. Seriously. I couldn't stand her.

- More than half the conflicts between Gabriel and Sophia could've been curbed if either of the two ever opened their mouths and had a...what are those things grown up have when they have issues? Oh yeah, a conversation. Books that hinge on a couple who continually make silly assumptions without talking annoy me. Immensely.

- The plot was basically a "one-step forward, two-steps back" between Gabriel and Sophia. That's it. One minute they were declaring love. The next minute Gabriel, who's so clueless but well-meaning, would misspeak. Then Sophia was dramatically declaring that he didn't know her, she just knew he was going to divorce her. Over and again, this happened.

Sigh. I guess that's it.

Honestly, I was looking so forward to *The Great Escape*. I'm looking to read more Edwardian romance, it's a great time period to explore. The world was mixed with change and old Victorian notion.

I can't say I hated *The Great Estate*, when the characters weren't acting like clueless brats it was pretty good. I don't wholly recommend it, but if you're feeling lucky, give it a try.

Lover of Romance says

This review was originally posted on Addicted To Romance

Summary

Sophia and Gabriel's marriage has gone through its tough and hard times. Both Sophia and Gabriel care quite a bit for each other. However, loss to both of them drove them apart. And for a while now they have lived apart. Sophia misses her husband and wants a change and to fight for their marriage and to keep Gabriel. Gabriel has returned to rekindle what they had once together. He went away to Europe to learn to be cultured and to be what he thinks Sophia needs for him to be. As Sophia and Gabriel are reunited, the sparks become rekindles, and they start to become fully honest about the past. Despite the obstacles that are in their path, Gabriel and Sophia are determined to make this the moment where they learn to heal and to love again

Plot and Story Line

This was a fantastic read and totally had me captivated from the beginning. *The Great Estate* is a story that is set in the Georgian Era. Which is a bit different than what you are normally used to. It is set in the early 1900's...so think Titanic era. We have a story of a couple that have been married and care quite a bit for each other. We see how much they individually want to make their marriage succeed, and it is quite lively at times seeing them sort through the problems and conflicts that arise. I love seeing this theme of these two battling issues out and working toward a solution. Both are opinionate characters, strong and stubborn. But we see an influx of other character that just add more to the story. What was most intriguing about this story, that while these two try to make an effort to work things out, they also have to deal with family relative gettings in the way. What surprised me most about this story was how much I fell in love with this story. I wasn't sure before reading this one how I would feel about it, but boy was it a fun romance. Even though it had a serious tone to it, it still had those lighter moments. The romance was sweet and charming and I loved seeing these two connect to each other again. I haven't read the first two books, but after reading this one I am intrigued to try out the two other books!

Cover

I love the classy cover here, with the deep dark colors, It fits the time period and I love how realistic it looks.

Overall View

The Great Estate is a stunning romance of rediscovery, healing, and true love!! It's a story that will keep the reader captivated and glued to the story from the first chapter.

Thornbrook Park (1)

An Affair Downstairs (2)

The Great Estate(3)

Angela Holland says

I loved this book just as much as the first one. This entire series has been one of my favorite series I have read and I look forward to each of the books in this series. I am not sure if there is going to be another one or not but I hope so. I really like the author's writing style. Her books read so fast for me. I really like the way Sophia has changed from book one to now. I like her a lot now. It was so nice to see how much Gabriel did to make sure that his wife would love him again. The way they both were working towards the same goal was so sweet even though they seemed to misunderstand each other at times. As always Aunt Agatha was one of my favorite characters and this time we get to meet Gabriel's mother Teresa who at first I was not sure if I would like but I found I do like her. There are some unexpected things that happen in this book but I can't mention or it will spoil the story. Highly recommended series.

Becky Condit says

This was an interesting book in the series. The blurb insisting that if you are a fan of Downton Abbey you will like this book is misleading. Other than the fact that it is set in Edwardian times there really is no similarity. The pacing is slow but the characters are well developed and the plot is good.
