



Punk: The Definitive Record of a Revolution

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Recreating the complete story of the punk phenomenon — including where it came from and what it turned into — Punk is a massive and visually stunning record of five years that changed the world: from 1975 to 1979. Collecting the testimony of more than 260 artists, record producers, designers, and journalists — including John Cale, Debbie Harry, Joe Strummer, Maureen Tucker, Gerard Malanga, Lou Reed, Johnny Rotten, Danny Fields, Legs McNeil, Bob Gruen, David Byrne, Iggy Pop, Tommy Ramone, William S. Burroughs, Terry Southern, Cherry Vanilla, and Malcolm McLaren, former manager and ringleader of the Sex Pistols — Punk brings to life the profound effect punk music had on global popular culture in the words of those who created it. With reverberations in style, fashion, attitude and philosophy, the birth of punk music released the greatest shockwaves in the popular culture since The Beatles. Punk tells the story through the words of the people who were closely tied to the mania and through hundreds of contemporaneous color and black-and-white photographs.

Punk: The Definitive Record of a Revolution Details

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From Reader Review Punk: The Definitive Record of a Revolution for online ebook

Ed Wagemann says

Why Everything You Think You Know About Punk Is Completely Wrong:
<http://generation-add.blogspot.com/20...>

Neekro says

Some cool pics but the story through quotes and conversations wears thin quick,

Holly says

I love punk, so I am biased, but I loved the book. I loved the stories, the pictures, and the memories it brought back. There is nothing better to make a middle aged chick feel 17 again.

Dx-xb says

A collection of stories centralized about the music genre known as punk rock. I found it very interesting and humorous. I appreciated the diversity of the people and bands covered in this book. One infamous incident (I won't give anything away) involving Wayne County was the highlight of the book for me.

Jerry says

heavy

Kim Annabella says

shit, a shitty badly written.... well honestly a hardly written at all book. Somehow believes punk to have originated with warhol and studio 54, hello pop art and disco there was nothing much punk about that; what about dadaism and nihilism??

Also, it is messy, spends whole sections on Malcolm mclaren and viv Westwood, only to repeat the same later on, repeatedly dredges up Siouxi Sioux only to tell some shock story, nothing much about the bands

aside from sex pistols who basically it is about and i know old punks and pretty much the consensus is they were the popular side of it, and crap at that, also briefly mentions the ramones, the clash & the damned (who i like but the book refers to as a cartoon of a band, and has nothing to say about female bands (aside from the obvious debbie harry and lydia lunch i suppose bc they was photogenic), or curiously enough the fans aside from branding them as "posers" when honestly...what else is a 15 to 17 y/o blank slate trying on a movement going to be.

I wouldn't recommend this to anyone. I thought it would be full of interviews, but it only features poorly chosen excerpts from them, his is the literary equivalent of a cock tease, and random in the worst way.

Afroditi says

Every page is a history chapter!

My only personal objection is that i totally disagree with the writer. The bands he hates are my favorite. But then again i never got to live the punk '77 so...

Sarah Hansen says

I wish I could give this more stars. AMAZING.

Michael says

great pictures

Steve says

A monolith that's tough to house (depending on your bookshelf), this is my pick for the must-own book on its subject that has pictures. (The superb *England's Dreaming* is heavy on text but sparse on photos, if it even has any at all; I read it years ago, so forgive me if my memory is hazy.) What we have here is an exhaustive travelogue through one of music's most divisive forms, and every page of it is crammed with fascinating and compelling details. I cannot recommend it enough.

Tristan Goding says

Junk. The info provided here adds up to surprisingly little. The little that is presented is scattered all over the place without any particular rhyme or reason. Everything else is scattered about. If it resembled a scrapbook,

I'd appreciate it more as it would add to the punk aesthetic, if such a thing exists. Instead, it comes across very wrong-headed in its spontaneousness. Overall, a waste of paper..

Tom Hitchner says

Often interesting, but hampered by the authors' prejudices. Bands they don't care for get one page each, and the authors have the annoying habit of putting their own opinions in the book as objective-sounding quotes, then finding a bunch of other quotes that say the same thing, creating the illusion of consensus.

Dr. Detroit says

Most of us whose salvation and saving grace in the late 1970's came in the form of punk rock never thought it would come to this: a coffee table-style book on the genre so large it almost requires a truss to pick up and read. Exploding with stark black-and-white photos, the authors rightfully trace punk's origins back to the Stooges/MC5/Velvet Underground unholy triumvirate and primarily use quotes from musicians, hangers-on, and the fans to tell the story of the music so many thought would change if not the world, then at least the industry. Although an integral part of the whole sordid saga, it would have been nice if the authors had sacrificed some of the space devoted to The Sex Pistols and the Sodom and Gomorrah of punk (New York and London) and examined the scenes in Australia and elsewhere. Nonetheless, despite the small quibble, this is a glorious addition to the library of any music lover, punk or otherwise, and another testimonial to why music in the 70's casts such a huge shadow over everything that's come along since.

Jeff Gunter says

Very nice photos. Period.

Christine says

Oi
