



What the Greek Wants Most

Maya Blake

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Theo Pantelides wants revenge...

Theo came to Brazil with one desire—to destroy the man who once ruined his life. And when the proud Greek sets eyes on his enemy's stunning daughter, he knows victory will taste even sweeter with her in his bed!

Inez de Costa wants freedom...

Inez longs to escape her father's shadow and follow her own dreams—not be blackmailed into becoming someone's mistress! But it's a thin line between love and hate, and soon Theo unlocks a desire virginal Inez never could have anticipated.

Now Theo and Inez will have to reconsider what it is they both want most of all...

What the Greek Wants Most Details

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From Reader Review What the Greek Wants Most for online ebook

StMargarets says

Hero had been tortured and held captive for two weeks when he was 17 on the orders of the heroine's father. His own father was also a dirty businessman. Now that the hero and his brother's have cleaned up their father's house and are billionaires, it's time for the youngest brother and third in the series to finally have his revenge.

He already has the heroine's father's business. His next step is to discredit the man in the public eye because he is running for office in Brazil. When he sees the beautiful heroine, he decides that seducing her and ruining her reputation will sully the father's campaign. (I guess - not really sure how that works - but it does in this universe)

Hero blackmails the heroine to be his mistress for three months (he'll withhold his signature on the business deal and her father won't have campaign funds). Heroine is attracted to the hero, but wary since another one of her father's business associates has already tried to seduce and humiliate her and she held on to her virginity, but not her reputation.

And then it got a bit boring:
(view spoiler)

This story was very heavily hero-focused. The emotional weight surrounding his torture and PTSD just kind of took over the romance. The heroine was a kind person, but didn't seem to have much personality. She wanted to go to university for naval architecture, is a wonderful artist and then ends up in a restaurant? I never got a clear focus of her character.

The hero was a walking symptom and should have been in therapy. This needed an epilogue. Just sleeping through the night without a nightmare doesn't mean you've found inner peace.

Rgreader says

When I read a HP I expect the story to be heroine focused. I want to read her journey to happy ever after. I want to see what motivates her. I want to see her background explained. What the Greek Wants Most is not that. This is the hero's journey. His story. The romance is secondary. That's why it failed for me. It wasn't compelling. I kept putting it aside to read other books.

I did like the hero was flawed and obsessed with revenge. I did like the heroine. She wasn't a shrew though the hero gave her reason to act like one.
Unfortunately the positives weren't enough to make this a book I could finish and enjoy.

Harlequin Books says

received 4 stars @ RT Book Reviews
Miniseries: The Untamable Greeks

Harlequin Books says

"Blake's emotionally powerful story is based on betrayals and retribution, beautifully staged in glittering Rio, featuring some distinctive local flavor" (RT Book Reviews, 4 stars).

Miniseries: The Untamable Greeks

RomLibrary says

her father kidnapped him as a boy and took him away from his family. Theo Pantelides wants revenge...

Theo came to Brazil with one desire—to destroy the man who once ruined his life. And when the proud Greek sets eyes on his enemy's stunning daughter, he knows victory will taste even sweeter with her in his bed!

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Now Theo and Inez will have to reconsider what it is they both want most of all

Mónica says

Siempre hay un rayo de luz.

Danielle says

Well, I did it, I read the third book in Maya Blake's *The Untamable Greeks* series, finishing the series out. I read all three books in three days as I went on the journey with each of the Pantelides brothers and their love story. I figured since I read the other two one after the other, that I misewell read this once since the series was pretty fresh in my mind plus I wanted the scoop on Theo and just the demons he was facing from his past and what woman would help him heal because of said demons.

My feeling of the book was that it was good and an enjoyable read that I could finish in one sit through and not be bored for a single second. This was a great end to a great series feature these hunky Greek brothers

with this one bringing everything full circle and putting last final puzzle piece to complete the picture. This story was the final piece and connected to the whole scope of the series by revealing this last puzzle piece and basically show what a bastard the brothers' old man really was and how his actions effected each one in painful ways, though each brother might have experienced it in a different way it was still painful, and for Theo it was probably the most painful of past of all in doing with his father. So this story really connected the rest of the dots and showed how evil that man truly was.

And with Theo having that traumatic painful experience really gut him to depths and just how he saw the world and his father, which who could blame him. After this said circumstance that happened to him, it changed him and wounded him and made him see nothing but revenge in his eyes once he learned who was responsible for his plight, which was Inez de Coasta's father who did shady dealing with Theo's father and vowed revenge on the old man by using his son in a brutal and cruel way. So Theo was intent on destroying that man just like he vowed revenge on his father, Theo was intent to have revenge on him by using his daughter to achieve that would allow him to destroy him.

Right off the bat as soon as Inez and Theo met sparks flew and they butted heads with a heady, hot attraction thrown in on the side to add to more conflict and tension between them. Inez didn't trust him, but she was attracted to him, but knew Theo was out for no good and that it had to deal wit her father and she refused to have anything to do with it. Not that Theo would allow her to.

So the setup was there. The conflict established very well and the sparks a blazing for the two of them so that was very good and well done. In fact the whole sizzling attraction between the two was very well written and increased the anticipation and fission between the two whenever they were in the same room together. I could feel the sparks fly off of them and collide whenever they came close to one another, and it was interesting to watch and see this play. Also the fact that they were fighting the attraction that they had for one another even though it was very much on the forefront. So that intensity was there that I so enjoyed.

While dealing with this out of control attraction, they had to deal with their own issues and emotions along the way with revenge hanging over their heads. Mainly Theo's revenge against her father and him basically using her in order to destroy him. He blackmailed her into being his "mistress" for the next three months, and in return he would fund her father's political campaign as well as keep the family business afloat. But unbeknownst to her Theo meant to discredit her father by using her as a means in doing so. He would take her out and touch and make out with her in front of all the paps to make it seem that she had less than a savory reputation, and in by doing that it made people question whether they could trust her father to represent the people in a respectable manor. Plus Theo thought she was a party socialite anyway so he didn't see the harm in doing this and thought nothing of it even whether it would hurt her or not.

And while all that was doing emotions were getting in the way, and feelings were growing for both of them, which just added so much more to the plot and layered the story with more depth. She knew that Theo wanted to hurt her father because somehow he hurt Theo and was using her to do so, and even though she felt hurt by it, a part of her saw how much pain he was going through at her father's actions, which made her want to heal Theo and make things better for him.

While Theo was just so focused on the hurt and the pain and just the idea of revenge that he never took into account how much it would hurt Inez in the process, at first he didn't care but then as he got to know her better than he did and suddenly things didn't seem as black and white for him. But he really wanted to punish father and really wanted hurt him like he hurt Theo. Plus Theo was dealing with all the trauma from that past experience that still gave him nightmares and made him claustrophobic and feared people touching him when he couldn't them. And he showed all this side to Inez while Inez slowly putting the pieces together of what her father truly did to him and what that her father was truly capable of.

Before she learned the truth about her father, she still wanted to protect the family business and her family,

which was the reason she succumbed to the blackmail in the first place. She was just very loyal to him in the beginning. Plus she wanted to be seen as the good daughter and make him proud of her because she always knew was pretty worthless to him as the spare heir and barely paid any attention to her and just doting on her brother. So she thought by doing this it would make her useful not really understanding who she was really trying to protect, showing her loyalty, which I admired about her that she would want to do so.

In fact I really enjoyed Inez as a character. She was loyal to a fault. She was strong. She protected what she loved. She cared even when people didn't necessarily deserve her care. She wanted to help people and wanted to be known more than a rich girl who was just living off her father's dime. She wanted to do something worthwhile in her life and tried to what she could to make that happen. I loved how she stood up to Theo and never really took his guff and challenged him to face the demons that he had inside him. Not only that she vowed to help him with those demons by being there for him and listening even though she knew he was using her for his own ends to get revenge on her father. She even forgave Theo when he set up situation where it looked like she was a "slut" who had no problem getting it on with Theo in public despite the fact that he did so really hurt her and damaged her self-esteem a bit. Plus she felt like she was in a prison because of the deal that she made with Theo. But I liked her spunk as well as her loyalty and her vulnerability. She was a nice character that could stand up to Theo and push and challenge him along the way.

Theo I enjoyed as a character as well, but more so I hurt for him and what he went through when he was a teenager. He had both emotional and physical scars from that event. It was understandable why he was so angry and why he spent years vowing revenge on her father. I get it and I understood where he was coming from. The experience hardened him as well as the fact he learned that his father was partially responsible for it, increasing his anger and hate. Until he met Inez, though not right away, he began to soften and show his more tender side when it came to her. It was apparent that he was beginning to care for and slowly started falling love with her. Also with Inez he could let his guard down and show the brokenness of his soul without fear of being judged for his feelings. His weakness in other words. I loved how Inez was responsible for his breakthrough and just showed him that it was okay to have a weakness and be vulnerable and still be strong person. Theo really needed a person like Inez to show him the way and show him how to heal and be emotionally healthy. She was like his own personal therapist, and I believe that only she was the one that could get him to open up and talk about the past in the honest way that he did. So I liked see that and seeing how she helped him to heal.

That was a majority of their relationship was healing and healing of past hurts and just being vulnerable to one another. The deeper they got in a relationship the more vulnerable they could be. The more time they spent together, the more they began to care about each other on a deeper level. The attraction also grew along the way and correlated with the more emotional intense they got the more they were attracted to each other and the more they wanted one another.

The chemistry was definitely there the entire book from the moment they met there was underlying attraction for each of them, and it simmered through the entire book. It just bubble under the surface with their sexual tension fighting to break loose until it finally got what it wanted which was them naked in between the sheets engaging some good time lovemaking. I thought the slow sizzle of their chemistry was good and I loved how it built over time and that it never really went away even when they knew they shouldn't want each other in the way that they wanted each other especially on her part with her knowing without a doubt that he was using her, but it didn't stop her pulse from racing and her wanting to be with him. So that friction was always there between there and just dying to be released.

I will say I think Brianna and Sakis had the hotter chemistry and hotter scenes out of all three love stories. This book had multiple kiss scenes which were pretty blazing like the one by the car that was quite steamy with full of that sexual tension that had been built up being finally released and allowed to have wings, but there really were two "proper" love scenes with the first one being the first time scene which was passionate

and beautifully portrayed on the page as they did the deed on his boat. I did love seeing Theo and Inez finally come together and release the pent up lust. And again like in the other two brothers' stories, it was about whole lot more than lust with lost of intense emotions going on in the scene, which was good. I love the intensity there. The second was a quicker scene and purposely that way to reflect the character of Theo and how he would deflect if he could from his past even using lovemaking to do so and just focus on the physical. And he made sure that it was quick and just a release of the tension that surrounding him after his nightmare. I thought this scene was done well and was a great way showing how Theo wasn't quite ready to deal with his demons yet he wanted some near and have that closeness with that closeness being physical intimacy with Inez. It was just a really telling scene I thought, and was less about the passion and more about the forgetting and the emotional scars that laid beneath the surface of Theo. It was emotional more than passionately hot I thought. There were a couple of other scenes but it was more summary than anything else and less detailed than I would have preferred. I would liked to have scene more lovemaking scenes between them and show just how hot their passion was for them as well as how deep their love was for them. I wanted to see the detailed scene where they came back after they spent time with his brothers and significant others because I have a feeling a lot emotions would have been in that scene plus some much tenderness. I could see it have be slower and more meaningful and show that they were in fact in love at that time. So I was kind disappointed that there wasn't scene or at least another love scene in the mixed that showed their tenderness and lover for one another. Or even just another love scene in general was disappointed that after all this build up sexual tension throughout the book that there really was only one really detailed scene of the two of them together. I expected a few more, and not just the quickie they had on their bed after he had the nightmare to try and forget. I was expecting to see more passionate scenes between the pair. I wanted to see more.

Their relationship was believable portrayed I thought with it first beginning with this insane, uncontrollable passion and chemistry that they had for one another then followed by them getting to know each other beyond that and beginning to fall deeper and deeper for one another that meant more than the physical. I just liked how Maya Blake did the relationship building and the steady build up that happened through the book. I liked how they got to know each other as people and then fell in love according to that aka their weaknesses, vulnerabilities, strength, etc. Also I liked how they helped each other along the way and dealing with their fears. Inez played a big part in that in where she was there for Theo and held his hand along the way. She wanted to heal his pain and hope he would allow her to do so. Plus she wanted to show him that there was more to life than just revenge and that he needed to give that up in order to move on and have happy life even if it wasn't with her. They just fit really well together and it was believable that they fell each other with their guards coming slowly down the more they got to know each other. So that was really good I thought.

Overall I did enjoy this book and enjoyed seeing the story of Inez and Theo played out. I thought emotionally it did a real good job and went pretty deep to show the scars of each of our main characters and how it effected their day to day lives. It also showed the power of love and how important it is in life and how it can help someone heal and move on to happier pastures. For my taste, their could be a bit more angst like having her believe for a little longer that all she meant to him was revenge and that he intended to use her fully to his abilities and kind making her feel that for a bit longer and kind of bring more to the surface of how much it hurt her to be used in the past. Just a little more of that and focus on her issues a bit more because, though understandable because it was a big one, they focused more on his scars and what he went through then anything else. Even though they butted heads a majority of the book, I think I wanted a little more will they won't they kind feeling, but it didn't detract from the books enjoyability. I did enjoy it very much and could definitely feel the emotions bubbling on the surface, which I liked. Again I thought there would be a few more passionate scenes between the two especially after reading Brianna and Sakis's book just yesterday where there just seemed like a plethora of and they were hot. Not that Theo and Inez didn't have passionate ones just in my opinion they weren't as hot as Sakis and Brianna's. Was expecting a little more of that. But again I still liked this story and glad I read it and didn't have anything that I hated about it or couldn't stand about it either. It was just a nice emotional, passionate and sweet love story that taught the characters how to heal and love and have a happening ending.

Now for the series in general, I really loved it a lot. I loved the brothers. I loved their connection and just their obvious love for not only their women but for each other as well. The bond was clearly strong for all three of them, and I could that they wished they could spend more time together and regretting they couldn't, but work and circumstances got in the way. They each had deep emotional pain that they had within them that they needed to deal with in order to find love and happiness, and they worked on them thanks to the lovely ladies that came into lives, these strong beautiful women. I hurt for each one of them because even though they had painful memories they all dealt with a different kind pain that hurt as deep as the others but different because different circumstances came their way. Like Arion dealing with the death of his wife or Theo dealing with that traumatic incident that still haunted his dreams. But when it came down to it what pain they all had in common was the betrayal of their evil father and their mother abandoned them to deal with her own pain and loss of her husband going to jail while not dealing with her children. I thought the series was just really well thought out and really well executed with each book connecting to the other and filling in the pieces to the puzzle along the way. It was like a common thread that ran through with one event being the catalyst for all the stories to have happened with each book giving more information of what they dealt with in the past and what was going on to them in the present and how it was effecting them and how it lead them to their love stories, which I was really good. And the fact that they happened within a relatively short amount of time with not really much of a gap in between where tons more stuff could have happened and might have effected the timeline or the stories in some way. So I really liked and enjoyed that aspect of the series as well. It felt like a complete story even though the story was done in three different books, and I applaud Maya Blake for doing so and making it seem so effortless that she did. It just all fit together perfectly and I enjoyed getting to know each of the Pantelides brothers, who were sexy alphas all the way and later tamed by remarkable woman that they fell in love with.

It was a great series, and it must have been since I read all three books back to back within three days otherwise I might have put off reading the entire series until a later time and just have been content to read one then another later on but so not the case her. I hope Maya Blake does another trilogy for Presents sometime in the future because she connected all the stories so brilliantly and just made the series feel like one complete story like I said. Plus to get to acquainted with more sexy brother, cousins, friend, or any relation really would just be an unexpected bonus because she knew how to create some sexy men here. Though Sakis was my favorite. Well done, Maya Blake. Well done, Maya Blake.

Ipshita Ranjana says

What The Greek Wants Most by Maya Blake is a well written romance based on enemies to lovers trope. I felt the story moved a tad too fast for my taste but overall it was an enjoyable romance with likable characters.

Theo is a sexy charismatic hero who in his own words has many 'demons' to deal with in his life. He is claustrophobic and still has nightmares of what his enemy put him through. In short he was the tortured alpha hero obsessed with revenge for a pretty good reason too. Inez wants the freedom to live her own life ,without any interference from her father or brother. She resists Theo's advances at first because she does not need more man in her life to control her. She is depicted as a smart heroine who longs for freedom but is pulled down at every turn. Theo's back story and character development does take precedence over her at times. The romance is steamy, passionate and I enjoyed the main character's conversations. I so wanted an epilogue, especially when this was the last book in the trilogy.

Overall, What The Greek Wants Most by Maya Blake is a well written and enjoyable romance with likable characters.[Read More](#)

Alex is The Romance Fox says

Maya Blake has become one of my favourite Mills & Boon authors and I have really enjoyed her The Untameable Greeks Trilogy.

I so liked book #1... Sakis Pantelides story <https://www.goodreads.com/book/show/1...> and loved book #2, Arion Pantelides HEA, <https://www.goodreads.com/book/show/1...> so I couldn't wait to get into Theo's story.....let's just say....I adored it!!!! These Pantelides men are to die for!!!!

Theo is tortured by his past and obsessed with revenge.....he will stop at nothing to destroy the man who caused him so much pain and fear when he was in his late teens. Whatever it takes, even if it means using his nemesis daughter!!! The gorgeous Inez da Costa...i loved this character!!!! She's so endearing and so likeable.

And I really, really liked Theo Pantelides. Despite the darkness in his life, he's actually incredible in the way he treats Inez....he has heartand so much in him to give Inez. They are incredible and awesome couple – i really loved them together...the chemistry between them is totally awesome

Loved the setting...Rio de Janeiro...one of my favourite cities.....FABULOUS!!!!

This is such a wonderful series...and if you love Greek heroes... (yes, they are my favourite heroes ever...), then read all about the Pantelides brothers. They are just too fabulous for words!!!

Oh, before I forget....the use of Portuguese is done really well...i found only 1 mistake...and that's saying something because so often when authors use foreign words...they get it so wrong..but not here....WHAT...another good surprise!!!!

Susan Page says

A good story, Theo's brand of anger makes good reading, and the romance is pretty hot. The story is well balanced, but I think the title could have been a little more imaginative. A good read for a lazy afternoon.

Jenny says

Theo our hero wants revenge. He wants to ruin the man who tortured him and kidnapped him when he was only a child. When he meets his enemy's stunning daughter his plans change. He asks her to become his mistress in order to save her family's company. But Inez doesn't know that her father is a monster or how he ruined Theo's life. When she finds out Theo's secrets and his painful past she can't help feeling guilty. She knows she is falling for Theo but she feels their love is an impossible love.

Great angsty read. Hero is a dark tortured man but he is also very noble. He treats Inez like a queen and he

doesn't let bitterness poison their affair. He is an alpha but a loving vulnerable hero. I had some issues with Inez. I hated that she abandoned Theo and walked away from him but I could sympathize with her.

Angsty sexy and super romantic read. I wish this book had an epilogue!

Fanniny Moreno Zavaleta says

Sometimes I just don't get rich people (Inez)

Elaine says

Probably my favourite of the three as you gain a further insight into the relationship of the three brothers when the youngest plans on revenge.

Also, I'm a sucker for tales with happy endings.

Lupita Figueroa BookLoverRomantic says

Me encantó. Una historia de amor y de venganza muy apasionada. Mucha química y sensualidad. Esta es la tercera novela de la serie y la culmino feliz. La primera novela estuvo buenísima, la segunda muy regular (me pregunto qué le pasó a la autora ahí) y ésta estuvo tan estupenda como la primera.

SPOILERS

-Inez es virgen.

-La pasión se cuece poco a poco.

-Theo es un tipazo con muchos demonios porque el padre de ella lo secuestró hace 12 años.

-Los dos tienen familias disfuncionales, pero logran superar todo y amarse.

Tonya Warner says

Theo Pantelides is a man bent on revenge. A man with deep secrets, and a burning desire to finally punish the man that caused all his nightmares. The daughter of his enemy will now fit nicely in to his plans.

Inez de Costa wants to escape her family obligations and get out from her father's punishing thumb. Finding herself up against the enigmatic Theo Pantelides, she wonders if she is now in a worse situation. But Theo is much more than he seems.

Theo and Inez find there is much to work thru and the past that haunts Theo's nightmares must be put to rest.
