



Lucifer, Book Five

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Cast out of Heaven, thrown down to rule in Hell, Lucifer Morningstar has resigned his post and abandoned his kingdom for the mortal city of Los Angeles. In this final LUCIFER volume, the war in Heaven reaches its universe-shaking conclusion, as the forces of Heaven, Hell, and everyone in between wage a final battle to determine the fate of both Yahweh and Lucifer's Creations - a fate no one, not even the Lightbringer, could foresee. And in the aftermath of the battle, how will Lucifer and his cohorts pick up their lives and tie up loose ends?

Collects LUCIFER #62-75.

Lucifer, Book Five Details

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Author : Mike Carey , Peter Gross (Artist) , Ryan Kelly (Artist)

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Download and Read Free Online Lucifer, Book Five Mike Carey , Peter Gross (Artist) , Ryan Kelly (Artist)

From Reader Review Lucifer, Book Five for online ebook

Jamie Connolly says

Masterpiece. Like all the books in this series. This series is one of the best things I've ever read. It is a true work of art. This is a must read. 5 stars.

Sud666 says

The Fifth and final book to the outstanding Lucifer series. After the universe shaking events of Book Four, we come full circle to the end days. God has left his creation and it is starting to unravel. Now there are three creations- one is Lucifer's, the other is Ellaine Belloc's and finally there is God's creation.

As the conflict rages between the denizens of the three creations, other forces (Lillith; the forces of chaos, etc) meet on the plains of Armageddon for the final battle. Lucifer, once again, shows his brilliance by shaping events to fall within the outcomes he wishes. More than that I will not spoil. While the final volume ties together the various subplots and sub-characters, the best part by far (in terms of dialogue) is near the end when God and Lucifer meet at the end times. We also see a bird's eye view of the original rebellion led by Lucifer against what he assumed to be God's plan for the Angelic host. Lucifer's cry for freedom and choice truly do make him the first rebel.

The artwork and overall storytelling making this one of the best of an already great series. The cosmic level events and the deep subtle games of the Morningstar are a joy to behold. This entire series is truly a hallmark of the comic art form. A wonderful story, filled with wonderful dialogue and great concepts. Mike Carey deserves all the credit for this amazing series and it ranks amongst the best I have ever read. Highly recommended.

Cheese says

Now that was a great story.

Lucifer is so interesting and Carey wrote the shit out of this. There's so much myth and legend ploughed into this, it's great and I enjoyed it far more than Sandman.

A very satisfying ending.

Chris Lemmerman says

Watching everything come together that started over 60 issues ago is a joy, as Lucifer's schemes all come to a head, and there are still a lot of surprises in store. I'm glad that everything didn't just end after the Morningstar arc the way Carey originally intended, because the final 6 issues or so add a very welcome coda to every major character in the series, tying up any loose ends, and ending the series on almost a happy note.

Nau says

To quote Spera (who was an actual treasure), "Reality is messy and scary. Stories give a kind of shape to it."

Bradley says

Truly goddamn amazing.

This whole series has the epic awesomeness of the Sandman series with half the empty (albeit interesting) calories of all those side-stories. Indeed, the plot is pretty epic and all characters are important.

It's the end of creation. God abandoned his creation. The sparks of everyone's souls are dimming, dissolving, and all sides go to war over the throne of God. Some want to reforge creation and others want to see it all become Silence.

This is no-one's simple tale of battle and rage and power-grab. Lucifer himself is a supremely reluctant hero because he knows the meaning behind his own decisions as no one else can.

Elaine has grown into something brilliant and beautiful.

The philosophical questions that arise throughout these comics are deep, complex, and unswervingly bold, courageous, and RIGHT. :) Everyone is criticized.

But more than that, I had a GREAT TIME with all of this! The plotting is tight, the characters delicious, and the art much better than most comics. :) I have nothing bad to say about any of it!

:)

DeAnna Knippling says

If I could give this a 4.5 stars, I would. Everything finally pops into place--and just when you think it's over, it's time for a few more pieces that you didn't realize were in the center while the climactic battles were filling out the edges.

Loki says

A splendid and satisfying conclusion, with all the majesty that the story of Lucifer Morningstar deserves in its grand climax, and a long but well-earned and well-deserved denouement to bring us back to Earth, circling back to where this story began in Gaiman's "Season of Mists" so many years earlier.

Laura Cunha says

<http://leiturasdelaura.blogspot.com.b...>

E finalmente terminei a saga de Lucifer. Hora de prestar as contas.

Vou confessar que me decepcionei. Depois da apresentação fantástica do personagem em Sandman e de um primeiro volume muito interessante, a série desanda. Não quero me repetir, então veja os motivos nas resenhas anteriores (volume 1, volume 2, volume 3 e volume 4).

Acho que todo o problema foi a expectativa. Eu realmente esperava muito mais do que o autor foi capaz de entregar. Com alguns poucos momentos interessantes e memoráveis de verdade, na média as histórias de Lucifer são simplesmente medianas. O pior é que dos momentos legais que mencionei nenhum deles é por causa do personagem principal.

Então não li o último volume muito animada ou esperançosa de um final épico. Ainda bem, assim não fiquei chateada quando não teve um. O final é bem sem graça mesmo. Mas Elaine tem um final mais interessante, apesar de não ser fantástico, menos mal, mesmo que não seja bom.

Sikata says

The end of the Lucifer saga and now I don't know what to read and inspite of my numerous books lying around, I don't have any books to read. So yeah life sucks.

Coming to the book- the war continues witgany twists and turns. It sort of ties many loose ends together. Lots of action. I took of a star because I found certain post war parts to be "meh". The ending is something I thought would eventually happen. Now let's see where the TV show is headed because there is simply no connection with the comics.

Marianne says

"Creations rise and then they fall. Each as long as it exist, seeming to fill the immensity of the void with the teeming, proliferating certainties of direction and purpose. But since the void is infinite and eternal... the portion of it that can be saved amounts, in the end to zero. All things come back to nothing. That is the rule"

"Then promise me this. if Creation endures, rebuild it without a heaven or hell. Let sick souls be healed, not whipped like dogs, nor bartered like sweetmeats."

Wow, this series, with all its (initially) confusing and seemingly random stories, really came together rather well in the end.

4, 5 emotional - never stop questioning who you are - stars

Adastra says

In its final volume, the stories revolving around Lucifer finally come to their climax. As the end gets nearer, the parallels to *The Sandman* become more and more obvious. Like in *Sandman*, many, many realms and beings are visited, and certain transfers happen. Also like in *Sandman*, Lucifer is not really so much of a protagonist, but more of a shaper – only rarely is he actually the focus of a storyline. He's a really odd character, very elusive, very cunning, but not really likeable at all. In my opinion, *Lucifer* is more worth reading for all the ideas that hide behind the stories...

Wendelle So says

fine series with caveats, vision as grand and cosmic as the Sandman series. However by the last two books, series starts to unwind to some moralistic preaching and theological peddling that's as simplistic as the unnuanced version of the Judaeo-Christian code it's trying to depose/expose. The basic thrust of which is-- life of virtue/obedience = bad; hedonistic freedom from social mores = good. The monologues, diatribes, and conversations the author weaves through the plot threads of his scores of characters around the moral theme above are so long and have foregone conclusions, they approach the infamous self-indulgence of Anne Rice's similar discussions. Angels representing the Judaeo-Christian edification of virtue and goodness are as one-dimensional, mockable and self-defeating as Simplicio in Galileo's transparent Dialogues. This becomes a bit unbearable in the end, because the craft these arguments sail in-- the world and artistry with which these comics are clothed-- are mindblowing in scope, yet the luggage of philosophical thought stowed inside are miniscule and impart no fresh, subtle takes on the problem of evil or free will, brilliant vocabulary of the author notwithstanding. Brilliant and nuanced jabs at God would have been welcome. But pack fresh new startling insight. This comic book carries only the trendy reasons for atheism or agnosticism that already equip the ordinary man of the street of our times. If the author had traveled past that, or set up thornier knots over "God-bad", this epic could have been more legendary or defining of its genre.

Kelly W. says

This is the last volume in Carey's run, and man, was it a wild ride from start to finish! Overall, I very much enjoyed the series, even when the plots became a bit convoluted or slow. The worldbuilding and imaginative elements made up for a lot of the series' pitfalls, and I would highly recommend giving the run a read if you're a fantasy fan. This last review will concentrate on the elements particular to the last volume as opposed to the series as a whole, so please be sure to check out my other reviews if you're interested in my cumulative opinions on the run.

Things I Liked

1. Elaine Becomes God: Female god? Sign me up! Elaine's been one of my favorite characters from the start, and I love that she ultimately takes Yahweh's place rather than Lucifer or another male character. I also liked that she was essentially tricked into accepting this role, as it shows that Lucifer is his selfish, cunning self

while at the same time, showing Elaine to be the more able and worthy of the job.

2. Storytelling Contest: There's a short arc in this volume that focuses on a storytelling competition, and all the stories feel like folktales, which was delightful to read.

3. Philosophy: The entire series has a lot of philosophy in it, but this volume sees both criticisms of Yahweh's mandate for eternal punishment and a discussion on the nature of sin and truth and virtue.

Things I Didn't Like

1. Jill Presto: Did we just forget about Jill? She gives birth to Noema and she gets cut out of the narrative until it's time to wrap everything up?

2. Use of Former Characters: This volume relies on a lot of memory of characters and storylines from previous volumes, and unless you remember everything pretty well, it's a bit hard to follow.

Recommendations: I would recommend this book if you're interested in fantasy, Christian mythology, and apocalyptic stories.

Saif Saeed says

What a great series. Loved it from start to finish.

So I hate making comparisons but I'm gonna make comparisons. I hate it especially since Sandman and Lucifer are written by different people and have different art teams etc etc like the only real connection they have is that Lucifer was introduced in Sandman and really he was only in a couple of issues but Carey takes some cues from Gaiman so I think its valid to draw some comparisons if only to illustrate the finer points.

Lucifer is epic. A huge story, serious philosophical themes are explored, sacred characters written about and even killed off. If you consider this sacrilegious then don't pick up the book. It goes about it rather respectfully though, I feel. A Miltonian view of Christian religious figures, along with pretty much every other world religion (sans the other Abrahamic religions, thank god for that). Every god, angel, and demon has their power and they're quite well written, with motivations and agendas aplenty.

Judging the story, its massive in scale. Words can't describe the events that take place in Lucifer and it explores some heady themes too. I can't help but draw parallels to Hellboy who is a similar character to Lucifer, a main character that refuses to be what he was created to be (or do they?). Lucifer obviously tackles the themes of determinism and free will more directly what with capital G God being in the actual story and the original rebel himself Lucifer AKA Samael AKA the Morningstar AKA the devil being the main character. Still, something of note is that while I think the main overarching story is better than the main story in Sandman, the filler chapters are not. Its got that same style of some issues letting you take a breather in between the story, it doesn't feel as though the chokehold the overarching story has on you ever softens. Something I felt Sandman did very well. You can call that never ending tension a good thing, currently I'm of the opinion that its not. Otherwise an unforgettable story.

The art is nothing special. It's bland compared to something like Sandman and there are some guest drawn comics that are kind of awkward but mostly its just servicable.

Overall, I liked this series a lot and I think its because I like Lucifer and this style of character a lot. I drew a

parallel with Hellboy and I guess I just like protagonists that try to buck the trend. Some do, some don't, what matters is the choice. Lucifer is also incredibly active in these stories. He's not like Hellboy who keeps getting swept into things or like Dream, just passing through. He shapes his own destiny, its not just that he's given a choice and makes it, he seeks out power no matter the cost, forces alternative choices consequences be damned, and that's something you don't expect from characters, but he's literally satan so I guess he can do whatever he likes. I mean Hellboy is the son of Satan but whatever.

Read this if you like stories of heaven and hell, complex characters and themes, Christian theology with some artistic liberties, and Satan.
