



## Bound to Be a Groom

*Megan Mulry*

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## **Bound to Be a Groom** Megan Mulry

*Sometimes our wildest dreams come true.*

In the tumultuous summer of 1808, Spain and England are close to war and four young lovers are close to ecstasy.

To carve out an independent life with the woman she loves, Anna knows she must leave her quiet Spanish convent to become a courtesan. To gain experience, she sets her sights on . . .

Sebastian, whose powerful, aristocratic confidence suits Anna's mercenary goals. But his arrogance masks a craving for submission that Anna instinctively satisfies. Sebastian soon begs for her hand in marriage, even if it means sharing her with . . .

Pia, who trusts Anna completely—with her body and her future—until she learns of Anna's hasty marriage. Pia questions their commitment to each other as they leave for London to meet . . .

Farleigh, the seemingly feckless duke who thinks he's over Sebastian, the potent Spanish soldier he bedded two years ago.

What begins as a series of erotic escapades soon evolves into a deep, unbreakable bond. Two men and two women who yearn to explore are about to make their wildest dreams come true.

## **Bound to Be a Groom Details**

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Author : Megan Mulry

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## From Reader Review Bound to Be a Groom for online ebook

### Wollstonecraftmegirl says

Want riveting plotting, detailed character development and mastery of language and metaphor? Do not read this book.

Want a book which is somewhat PWP, with smoking hawt sex, mild BDSM overtones and a surprising mix of m/f, f/f, m/f/f, m/m/f/f? Read this book.

I cannot say much more than that. This appears to be an historical only because it allows people to be dressed in clothing that has to be managed or, in the case of the women, cast up above their heads in order to have sex. That said, it didn't commit many of the sins of language and anachronism that historical romances often do.

I enjoyed it. So there you have it.

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### Paige (TheBookVulture) says

Scorching hot sex scenes, but very little in the way of plot and character development.

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### Elizabetta says

Well, hello. What a hot little twisty historical romp.

What happens when you bring four horny people (two women, two men) together in a mishmash of creative coupling?

Lots of naughtiness, that's what.

These beautiful, open-minded kinksters have the money and connections to protect them from society's censure. The author attempts some other plot building with a hint of political maneuverings (it's set in Europe during the Napoleon era), but this is essentially all about erotic frolicking. The twist in this fantasy historical is that the women hold just as much sexual power as the men.

All is fair in sex and power-play.

Young Anna, fresh from the convent, wants something more from life than stultifying married subservience.

*"A lifetime of preparing to be subjected to men made it difficult... when he said I want you, she heard I want to own you..."*

Anna is in love with Pia, her convent-mate and BFF, and wants a life with her, too. We get a lot of secretive F/F convent action, explicit but standard. What is different is that Anna is a domme in the making; she grabs

onto it two-fisted and practices on the very eager Pia.

Through a series of fortunate events the women meet up with two very accommodating hunks, Sebastian and Farleigh, who also happen to have a hankering for each other. It's a set-up for no-holds-barred sexual tension, plotting and hook ups with some BDSM spice. Anna can wield a whip with the best of them.

I really enjoyed this. But I have to take some points off because the lure of M/M sex was strung out for so long my Kindle (Sweetiepie) was in danger of some serious hurling across the room. And then, when we finally get it, there are too many boobs in the picture. Don't get me wrong, these four are hot together, but, as with the two women, I wanted the men to have their own sexytimes, too.

This is a well done alphabet soup of F/F, M/F and M/F/M/F action with some M/M/F/F, and finally, a bit of M/M thrown in for good measure. If you're a die-hard M/M reader this may not be your cuppa soup. I still found it lots of good salacious fun.

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## Kezia says

The first thing that struck me as I began to read *Bound to Be a Groom* was what a beautifully formatted book it is. I have hundreds of books on my e-reader, and most of them have some sort of formatting error. I've grown accustomed to overlooking them, putting them out of my mind. From cover to author bio, this is easily the most beautiful book I've downloaded.

The story is set in Spain and England in the early years of the Napoleonic Wars - just before Wellington joins up with Spanish partisans to repel the tyrant, who is placing his brother on the Spanish throne. But the heart of the story is the relationships being forged between two convent-raised girls, a Spanish nobleman, and an English Duke.

I had a hard time getting into the story, at first. In fact, it was not until almost a third of the way through the book that I really became invested in the characters. This might have been because the beginning of the story concentrates on Anna, who has a tendency to come off as rather cold. It's not until Sebastian begins to play a greater role that I really began to care about these characters. Sebastian truly is the beating heart of this novel. It is his warmth and willingness to give Anna everything she needs that makes possible everything that follows.

It is the way Ms. Mulry handles the complexity of Sebastian's character that makes the rest of the book work so well. After Anna, Sebastian, and Pia travel to England, reuniting Sebastian with his former lover, Leigh, the story flows easily and naturally to its entirely satisfying finish. Where the first third of the book often seems forced, the last two thirds are deftly written, with a keen understanding of what makes a healthy D/s relationship - and a healthy polyamorous relationship - work. Where Anna is Dominant, Sebastian is submissive - but he is submissive only in the bedroom, in a way which allows him to maintain all of the power and arrogance of Spanish nobility the rest of the time. Pia is a softer sort of submissive personality, and Leigh is another Dominant. Two Dominants, two submissives, each unique and fully realized in a balanced relationship that demonstrates the author's skill at characterization. The sex is explicit, and though the Dominants are demanding, they are also very loving toward the submissives. Ms. Mulry has crafted a believable HEA among four very different people.

Ultimately, it was a pleasure to read *Bound to Be a Groom*. If I had picked this book up and read the first chapter, however, I would not have bought it. And that would have been a shame. For all of my frustration with the beginning of this story, I am very glad that I had an opportunity to read it, and would recommend it to anyone interested in polyamory, bisexuality, or D/s play. I was provided with a copy by the publisher in return for an honest review.

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## Optimist ?King's Wench? & MANTIERS Champion says

Reviewed for Prism Book Alliance

3.5-3.75 Stars-rounded up to 4 for GR purposes

Ladies and Gentlemen, this is what's known as a bodice ripper.

**Correction:** a kinky, polyamorous bodice ripper. Scorching hot at that. The way in which Ms. Mulry weaves these four characters together seemed a natural progression. There is instalove between Sebastian and Anna, but I'm giving it latitude due to the historical setting. I know. It's a bogus rationalization. Let's just say I was persuaded to overlook it by all the petticoats, corsets, plackets and buckskins. I'm easy, what can I say? Don't hate.

All the sexual repression of 19th century Europe gets blown to kingdom come in *Bound to be a Groom*. I thoroughly enjoyed the historical references interspersed here and there. Sebastian is a Conde, quite wealthy and his family is politically powerful, thus he is expected to relay certain information to potential allies (England) to thwart Napoleon's advances upon the Iberian Peninsula. So, he and Anna's honeymoon isn't all love, champagne and roses, just 99% or so.

Anna is a strong female character. I liked her a lot. She won't be cowed by anyone despite the day and age in which she's confined. She's determined to live her life with Pia as openly as possible. She won't settle for stolen moments in the convent. However, her grand plan didn't include Sebastian who is smitten straight away and, coincidentally, submissive which compliments her dominance. Sebastian will do anything he can to make his love happy. Pia will make her happy. Ain't instalove grand? Who doesn't like a kinky ménage? But, wait! We're not done yet. This is a square, not a triangle.

Behind the mask, he was the lover who craved nothing more than to be completely subdued by a powerful, knowing partner. Or two. To be taken in hand and made to fulfill every outrageous need, to experience the freedom he only found in submission.

Enter Farleigh, who had a short lived fling with Sebastian about two years prior. The fire is rekindled and Farleigh wants Sebastian with the force of twelve blinding suns. This was my favorite part. Anna and Farleigh are both dominants. *Let the pissing contest begin!* Anna ratchets up Farleigh's desire to DEFCON 5 levels by denying him what he most wants. He gets 16 different kinds of fussy-shouting and slamming things. **Growling.** It was awesome.

Then... they go to the country and glory be... it was marvelous. Marvelous, I say. All of their brains are

addled by the bucket loads of lust and UST, wildly turned on by one another in every way possible. A couple voyeurs, a couple dominants, a suede flogger, some restraints. Fabulous. **Smutastic!** Did I mention how hot they are together?

"I'm not repulsed by a woman's body, if that's what you're asking. It's... how to say it? The society we live in expects women to be dirty whores or wifely virgins. Neither of which appeals to me in the least. With men, I can be an animal."

For all intents and purposes, there was no plot to speak of, but the sexy times... **HOOYAH!** \*fans self\* I'm still not crazy about f/f but I wasn't put off by it. I would've liked more m/m solo sexy times. What can I say? I'm greedy like that. The prose and dialogue felt authentic to the historical setting; several vocabulary choices had me giggling. Really though, who doesn't giggle when they read the word 'reticule'? Say it out loud. I dare you not to giggle.

The character development is non-existent. The relationship development consists of fabulously glorious, kinky sex in a library, a carriage, the country... sublime.

This is an ARC so the formatting goes wonky when it's converted to a mobi file. I say all this because it seemed like the perspectives changed without adequate demarcation, but I can't be sure and I'm not counting it against the rating. Think of it more as a warning that it's entirely possible.

If you need a bit of steamy, kinky, polyamorous, feel good fluff read, *Bound to be a Groom* has it in spades.

*I would like to thank Riptide for providing me with an ARC in exchange for my honest opinion.*

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## Shirley says

*I received Bound to be a Groom in exchange for a fair and honest review.*

I passed this book by a couple of times when I was scrolling for my next review book. Historical isn't a genre that I normally lean toward, but for some reason, this one just made me want to take a chance on it. The description is intriguing, but it didn't come close to how much fun this book turned out to be.

I loved Anna and Pia from the beginning. I have to admit that part of the reason why I don't normally pick up Historical Romance is because of the way women are treated. I think that's why I loved them so much. Anna was definitely the most strong willed and confident of the two. She wasn't the type to sit back and let circumstance dictate her life. From the time she let Pia know how she really felt about her and those feelings were reciprocated, she had a mission. The trust and devotion between these two characters was what pulled me in.

From the description you can tell that this isn't your average Historical Romance and to be honest, that kind of had me worried about it too. How exactly was this going to play out? What chain of events could possibly bring these four together in a way that even remotely made sense? As soon as Anna met Sebastian any qualms that I had left, totally disappeared and I found myself getting wrapped up in the emotions and personalities as I got to know the characters. Sebastian and Anna's first meeting was both heated and comical. I loved Anna's wit and Sebastian's charm. They were the perfect match, whether Anna knew it or

not.

There were bumps along the way, which given the inevitable scenario was understandable. The love and trust that began to build between them was fun to watch and through it all, Anna's spunk and unwillingness to allow things not to work out were at the center. By the time Farleigh was introduced I was totally in love with all of them. The supporting characters were another great addition to this story. (I loved Farleigh's mother.)

Basically Bound to be a Groom was a fun story that wouldn't have worked nearly as well if it didn't take place in an historical setting. I might just have to change my mind about Historical Romance and give a few more a try. The prequel novella to this book, Bound to be a Bride, would probably be an excellent place to start.

Bound to be a Groom is set to release in April of 2014.

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### Asher says

I wanted to like this novel. I wanted to be able to hold this novel up to people looking for female dominant romances and be like THIS, THIS IS THE ONE. There was also bisexual male submissive, which is GREAT. I wanted this novel to be so much, and it wasn't. ow. It wasn't a bad novel, and I think a lot of people are going to love it just as it is, I will suggest it to readers. It was very queer, it was poly, and it was kinky. It was a completely different entry into the historical romance genre.

For me there was...no plot, just excuses for more sex. There were virgins who knew how to have completely mindblowing and perfect sex, the first time. This last bit drove me crazy, everything felt too perfect! Now I don't mind a mary sue or a gary stu, I embrace them, but everyone was all shiny and great.

At the end of the day, I wouldn't suggest it to people who have the same/similar taste I do, but I'd tout it to people who are looking for something that is steamy, over the top, and lightly purple prosed.

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### Heather K (dentist in my spare time) says

**\*\*3.5 stars\*\***

Here are a few questions to ask yourself:

Do you like **M/F, M/M, M/F/F, and M/M/F/F erotica?**

Do you like **Dommes? Doms? Male and female subs?**

Do you like **bisexuals? Pansexuals? Who-the-hell-cares-sexuals?**

Do you care that the plot is **not really feasible... oh who are we kidding, completely ridiculous and just a forum to show pages and pages of hot sex?**,

Do you like virgins who are experts at **oral sex, vaginal sex, anal sex, and BDSM?**

Do you like **vaguely historical settings that seem to exist just so multi-layers of skirts can be lifted and ladies ravaged?**

If you have answered "yes" to any of the above, buy this book. I wouldn't have thought myself a fan of F/F anything but **\*DAMN\*** those scenes were smoking! This book was guilty pleasure erotica at its finest with

something thrown in for every taste.

If you are looking for plot, relationship development, or character development, look elsewhere. If you are looking for a whole pile of polyamorous goodies, you've struck gold.

\*\*Copy provided by the publisher in exchange for an honest review\*\*

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### **Becky says**

I'm skeptical that a situation like this could come together so easily in real life. But as fantasy it was blisteringly hot!

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### **Ivy Deluca says**

Got it as a great deal on ARe, and decided to try it out, had no idea what to expect.

Historical romance (light on the historical) with quad-sex (FMMF and every combination in between), some BDSM, dominant heroine and submissive hero w/ FF and MM scenes.

The Bottom Line

If you're into erotic triad/quad romances...get it. Lordy.

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### **Julia says**

If you want porn, porn is what you get.

In every possible constellation two men and two women can manage.

Consent is a big thing and the women have orgasms, both great things that are so, so rare in erotica, especially BDSM erotica.

It's a stupid book without a plot so I really can't give more stars.

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### **Jennifer Leighton says**

\*\*\*3 1/2 stars\*\*\* My rating would have been higher if more of the book had included Farleigh. Before his arrival on the page I confess I did a lot of skimming. The last 30% was perfect...the anticipation of and finally the culmination of all 4 of them together in one fantastic MMFF scene.

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### **Angelica says**

As I said yesterday, "almost fanfic quality porn" is basically the best compliment you can give published erotica. The porn is good, there is consent (except once where it's questionable because nobody will tell a third character what is going on), women having orgasms and everyone having fun with each other in basically every constellation.

That said, this is nothing but porn (if enjoyable), the excuse plot took over for about 15% at a very odd point, which frustrated me, so the balance was odd. I don't usually read erotica, so to give this above 2.5 stars doesn't really feel right, as, objectively, it's not as good as other things I read, even though it obviously doesn't have to be.

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### **Melissa says**

Well spank me silly, this is why I do favor erotic reads, Bound To Be A Groom gave me a romping old world fantasy through the pages. I requested this on Net Galley, as it was utterly impossible to pass this titillating read up. Forewarning this book will BURN oh so good it will leave you swooning. Hot damn what a sizzling storyline, epitome of a D-E-V-O-U-R feast!!! Highly recommended for those who love their books raw and naughty...blushers beware! Adult content! Heart quivering drool worthy must read.

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### **Jeff Kennedy says**

Exotic, Elegant, Erotic - loved this historical romance with all the dirty sex!

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