



Two For Joy

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Oliver Flynn's wedding is the social event of the year, and the crème de la crème of Kilronan are happy to boast of being invited.

Noreen, his new wife, has finally outclassed her two sisters, who think they are better than her in every way. Not any more! But there is one nagging doubt: does Oliver REALLY love her? Would he have married her if she hadn't done the proposing herself?

Cora Flynn, Oliver's bitter mother, has boycotted the wedding. She is determined that her detested new daughter-in-law will not become the number one woman in her son's life.

Wedding guest Lorna Morgan can't wait to shake the dust of Kilronan off her shoes. She's destined for bright city lights, unlike her stick-in-the-mud cousin, Heather Williams, who was only invited to the 'afters' with her clodhopper boyfriend, Neil. But then, in Lorna's eyes, Heather's just an 'afters' sort of person and always will be.

But worms turn, and what a difference a year makes. In Dublin, London and New York there is no respite for Noreen, Lorna or Heather. Only in Kilronan can the Pandora's box that was opened at Oliver Flynn's wedding finally be closed.

Two For Joy Details

Date : Published April 2nd 2007 by Bantam (first published April 1st 2001)

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Author : Patricia Scanlan

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From Reader Review Two For Joy for online ebook

Robin says

None of the characters in this novel was particularly pleasant: bullies, doormats, users with little excuse for their behaviour or feasible explanation were the main protagonists. In the background there were parents demonstrating some kindness, but this was overlaid by the behaviour of their off spring. Somehow, Scanlan failed to give any of them any warmth.

Heather, with all the signs available to her, works a full day in her partner's business and returns to her flat to prepare his meal. he moves between her flat and his father's home to sleep - surely there should be a clue to his lack of independence in this? But no, Heather is oblivious until a friend tells her is not to be trusted. Laura has no redeeming features, and the explanation of her inability to form close relationships does not ring true. Ruth, Heather's twin is possibly a positive character - but her case is weakened by the level of her punishment of Heather's erring partner. Noreen is a bully to her weak and indecisive husband, although Scanlan does her best to find reasons for the behaviour of both.

And this is the problem. Scanlan does not spend enough time working through her characters to give them any depth. They provide a story that is fine for a quick read on the beach, but little more.

Alison says

Didn't enjoy this at all, so I gave up to get something else

Kerin says

I have had my fare share of Neils and still awaiting my Oliver. I enjoyed the complexity of the characters and the settings.. I must say I picked the ending about 1/4 the way through but reslly enjoyed the read.

Kate says

Romped through this one - good book to tuck up and immerse yourself in on a cold wet weekend.

Annette says

Another great story

Cassie says

This was the first Patricia Scanlan book I've read and it definitely won't be the last. I laughed and cried my

way through it, devouring every last word. It was so easy to read and I found myself able to picture the characters clearly. Their behaviour is realistic and I was genuinely interested in the eventual outcome for each one of them

J. Ewbank says

This book by Patricia Scanlan is not my usual fare but I can see why she has a following and a good number of books. The characters are sketched out so you think you know them and the plot is interesting. What more do you really want? I would call it a woman's book but a man can read and enjoy it.

J. Robert Ewbank author "John Wesley, Natural Man, and the "Isms" and "Wesley's Wars"

Jillean Whyte says

I have read the brill City Series & Promises Promises/Mirror Mirror by the hugely talented Patricia Scanlan. So although not as good as them I still really liked this one. It was very easy to read, hard to put down and enjoyable. She creates and captures characters it's easy to relate to them or know someone like them. The story flows like pure gold and is very typical of Irish life, apart from the 'wagon' never heard it until book. Scanlan just has 'it' she makes you laugh, cry, care and wonder about the characters no matter how good or bad they may be. A little predicable at ending, saw it coming a couple chapters before the ending. A great summer beach read or in front of fire at winter and all in between. Scanlan fails to disappoint.

Ruth says

I enjoy Patricia Scanlan's books because of the characters she creates. She is an Irish author and this book takes place in both Dublin and Kilonan. In the story she follows the lives of several different main characters who live in either place and in some cases move back and forth trying out the city or the countryside. Complex problems arise in every life including the lives of her characters. All of the problems reach conclusions of one type or another at the end of the book. Our library system only had two of her titles and I have now read them both. I am going to ask Em and Barb to check their systems for titles and have them borrow books for me. Then I have searched on Amazon and will purchase some used titles that seem to be better rated than others. My good friend, Anita has read several of hers and will help to steer me towards the titles that are more enjoyable. All in all, I have certainly enjoyed her stories enough to have her on my list of authors to look for and read.

Stephanie says

I used to love Patricia scanlan books but this book and anyone were completely shit to be honest with you. Really struggled with this that I gave up in the end

Nicki says

Pretty good chick lit. Though Patricia isn't the greatest writer, her style is easy to read and keeps you interested with good characters.

The worst part about this is the title. I was seriously embarrassed reading it on the train as it sounds like a bad Mills & Boon! It's actually closer in style to a Cathy Kelly.

Betty Bell says

Two For Joy is a very readable story of the relationships in a small town just outside Dublin. Central characters include sisters and their cousin and the men they interact with. Their search for grown up jobs that satisfy and love takes them from home town to Dublin and New York.

The family relationship is very real, everyone has a cousin they can live without!

Joan says

Great for a holiday

Hasna says

Dont really like the drama while its going on but the ending is very satisfying.. as usual the characters were always well described and real

Ilva says

Gluži pie?emams rom?ns par tr?s sieviešu dz?ve l?klo?iem. Ja mekl? labu las?mvielu atslodzei, kad var mier?gi ielas?ties citu sieviešu dz?ves st?stos, vi?u probl?m?s, priekos un b?d?s, t?d?j?di atsl?gties pašai no sav?m ikdienas r?p?m, tad šis nu ir pietiekami labs las?mgabals. Mazliet gan iepriekšparedzams, bet t?di jau ir liel?k? da?a visi attiec?bu rom?ni.
