



The Long Shadow

Cynthia Harrod-Eagles

[Download now](#)

[Read Online](#) ➔

The Long Shadow

Cynthia Harrod-Eagles

The Long Shadow Cynthia Harrod-Eagles
1670 - Charles II and James II

Morland Place has flourished under Ralph's stewardship, while Annunciata is a great lady of the Court. Splendid futures seem to be promised for her children; but the religious rift opened by Henry VIII has never been fully healed, and conflict resurfaces at the accession of the Catholic James II. Frightening times ensue, when it is impossible to know who to trust. Annunciata herself is put on trial, while jealousy, betrayal and sudden death threaten her family. And in the shadow of revolution comes a new love to Annunciata, one that can only lead to tragedy.

The Long Shadow Details

Date : Published June 1st 1994 by Little, Brown Book Group (first published July 14th 1983)

ISBN : 9780751506433

Author : Cynthia Harrod-Eagles

Format : Paperback 367 pages

Genre : Historical, Historical Fiction, Fiction, Romance

 [Download The Long Shadow ...pdf](#)

 [Read Online The Long Shadow ...pdf](#)

Download and Read Free Online The Long Shadow Cynthia Harrod-Eagles

From Reader Review The Long Shadow for online ebook

Frances says

So glad there are 29 to go.

Jane Irish Nelson says

[
After several years of marriage to her cousin Ralph, Annunciata becomes disillusioned with life at Morland Court, and longs for the excitement of London and her friendships with the royal family. Both Annunciata and Ralph are saddened by the deaths of several of their young children. In addition, Annunciata tends to play favorites among the children from her previous marriages, preferring her sec

Mary says

This 6th book in the Morland Dynasty series is the reason I abandoned the series back in the 80's after enjoying the first 200 years or so of the Morland family. I honestly wanted to slap Annunciata because she became so shallow and stupid in the book, and her children weren't much better. Over 20 years later, I found books 7-20 as a lot in an estate sale and bought them to give the series another try. I hated The Chevalier too; the story did not improve until book 8 The Maiden, but then it really got better and the ensuing French Revolution/Napoleonic War era books are excellent. I'm glad I hung in there, but The Long Shadow and The Chevalier are pretty awful. Unfortunately, you have to read them to understand what comes later, but brace yourself.

N says

SPOILER ALERT *****

I love the history in the Morland Dynasty series . This book disappoints simply because of the way Annunciata is drawn. She's depicted as being extremely self centred ,masterful & ambitious even by the standards of that particularly difficult period .And a truly atrocious mother! Every time she thinks she's found true love & every time finds some ridiculous reason to fall out of love (in this book).How does one fall in love with a man you helped raise as a child? One admires a charismatic heroine- here I felt no empathy for Annunciata's character & kept hoping she'd finally receive her just deserts .Sadly this did not happen.

Heidi says

The blurb for *The Long Shadow* is rather misleading. It talks about the reign of James II as though that forms the bulk of the book, when it's probably less than the final hundred pages. Which in a way is nice, as life for

all the Morlands and their connections is better under Charles II than under his brother's four-year reign.

I will say this book killed any liking I had left for Annunciata. Yet again there are few really likeable characters in this series: Hugo got on my nerves, and even Elizabeth Hobart (poor dear) couldn't grab me. Annunciata is fascinating, and a wonderful character, but I don't like her, or have much sympathy for her,

I continue to find it fascinating that Harrod-Eagles take on history is so far from my own. Or should that be her take on the contemporary view as events were unfolding? Still, I've always felt quite sorry for both Mary and Anne, and H-E/her characters seem quite the opposite.

Lolly's Library says

God, this book seemed interminable! I can't blame the story or the writing or the research, all of which were up to Harrod-Eagles's normal, excellent standards. No, I blame *growl* Annunciata. I loathe that spoiled, narcissistic, self-indulged, self-centered, amoral, and thoroughly sybaritic bitch. She never grew, never changed, never left behind any of her selfish ways; was perfectly content, happy even, to leap from man to man, husband to husband, uncaring as to what vows, what laws of man or God she broke, unfeeling as to whose hearts she trampled in her quest for a life in which her needs and her whims were satisfied. To hell with anyone who might dare get in her way or oppose her desires. Including her own children, one of the main nuisances in her life once they aged past the cute and easily-passed-off-to-nanny infant stage.

Grrrrr!

Every time Annunciata climbed into a saddle, I hoped she'd break her pretty white neck.

Olimpia says

Terrible typos!!!!

how dare Amazon sell this book for over \$10.00 it has typos on every page!!! !! I'm going to try the next in the series and if it's as bad I will stop buying them from you!

Rhona says

Very well written, but I despised the main character!!! (pretty sure I was meant to)

Virginia Van says

Annunciata , Countess of Chelmsford, is now wealthy and well connected and a close friend of King Charles II. But jealousy among her children and Annunciata's constant search for love bring chaos as rebellion and hatred of James II flood England, bring siege warfare to Morland Place. More romance - sometimes annoying - and less history than in other volume,s but still gripping reading.

Elizabeth Martel says

This is the 6th book in the Morland Dynasty, and my favourite since the first. The political intrigue was simple enough for me to understand, and it is now moving into a period I've never previously studied. Keeps an interesting balance between the lives and loves of the Morlands themselves, the social history of the period, and the historical and political events of the time.

Mimi says

I enjoy this series, although like all series some books are stronger than other. This one, detailing Annunciata Moreland and her involvement in the courts of Charles II and James II is a weak entry, mostly due to the fact that Annunciata is petty, vain, and highly annoying. Also, the marriage and dating pool of the Morelands is insular, reaaaaaalllly insular.

Edith Clayton says

#6 in the Moreland Dynasty series. This one, like the last (and apparently the next), revolves around Annunciata, a beautiful & selfish bitch. I guess one of the things I like about this series is that the characters are realistically flawed, but still I wish there was not so much focus on such an unlikeable character! ...I'm still looking forward to the next in the series.

Becky Long says

Regarding the Kindle version: The story is good, but...

But... the editing is atrocious. So distracting. And sometimes the reader has to stop and guess at what the mis-typed words are even supposed to mean. I've been reading the series, and the editing is progressively worse with each book.

Sara G says

This book covers the Morland family during the end of Charles II's reign, and through the end of his brother James II's reign, ending with the Glorious Revolution. As always, I thoroughly enjoyed the family, the characters, and the history unfolding around them. This book focuses on Annunciata, though, who is my least favorite Morland woman yet. She never really grows or develops as a person, and always seems to want to sleep with inappropriate men. I enjoyed it, though, and I'm looking forward to reading the next one.

Lian Tanner says

Not one of my favourites of this series - though in a way it's hard to separate out the individual books. This is the second book in which Annunciata plays a major role, and it's hard to sympathise with her when she treats her children so appallingly and appears to think only of her own pleasure. But at least she is interesting, and the series continues to intrigue me, and teach me a considerable amount about English history.
