



# The Last of Us: American Dreams #1

*Neil Druckmann , Faith Erin Hicks , Rachelle Rosenberg*

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The comics-exclusive prequel to the new game from Naughty Dog! Creative director Neil Druckmann teams with breakout comics star Faith Erin Hicks to present the story of thirteen-year-old Ellie's life in a violent, postpandemic world. A newcomer at a military boarding school, Ellie is reluctant to toe the line, which earns her new enemies—and her first glimpse of the world outside.

\* Must-read tie-in to the upcoming release from Naughty Dog Games!

\* Coscripted by The Last of Us art director and Creative director Neil Druckmann.

## The Last of Us: American Dreams #1 Details

Date : Published April 3rd 2013 by Dark Horse Comics

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Author : Neil Druckmann , Faith Erin Hicks , Rachelle Rosenberg

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## **From Reader Review The Last of Us: American Dreams #1 for online ebook**

### **Regina says**

If I knew nothing about the video game storyline, I may not have been able to really follow this one.

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### **Melissa Vicente says**

Finished this in 5 minutes. There really wasn't much to it, but it got me excited enough for the rest of the novels.

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### **Saretta says**

Recensione su: <http://wp.me/p3X6aw-39>

Review on: <http://wp.me/p3X6aw-39>

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### **Brittany (UnderTheRadarBooks) says**

Interested to see where the story goes!

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### **Alejandro says**

Una dosis diferente de mi videojuego favorito en PS3. Porque nunca será suficiente más del universo y personajes de TLOU.

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### **Ows Thomas says**

The prequel to the Last of Us and the Left behind DLC. A must read for fans of the game.

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### **Jessica Dumitru says**

I have the variant cover that came with the special edition but awesome comic!!

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## **Liddell says**

¿Por qué tiene que ser tan corto? Yo no pudo ir a la tienda de cómics cada semana, quizá cada mes sí, pero es mucho de todos modos.

El cómic más que nada es gracioso por la manera en que Ellie se expresa, teniendo en cuenta que es adolescente, es huérfana, y vive en una época difícil.

También me gustaron los colores que el cómic incluye.

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## **Ann-Marie Bowdler says**

Solid art with a disctintive appeal.

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## **Genaro Zarco says**

I am not that big of a fan of comic books but certainly a big fan of The Last Of Us and this is absolutely worth a look for anyone looking to dig deeper in the story of Ellie. Though I would have wanted it to be a little bit longer or include more details it's not bad as a complement to the main game and Left Behind. As a quick comment: It's always intersting to have a look at how the characters yearn for such simple everyday things after the pandemic outburst.

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## **Sarah says**

Meh.

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## **Khaalidah Muhammad-Ali says**

The Last of Us video game by Naughty Dog came out just two days ago and I already have it. Ready for the big sigh? Well, \*sigh\*, it doesn't fill the void left by Mass Effect, but it does fill my need for zombies. I'm playing on normal mode and I have to say it ain't even easy. Stealth skills and patience are sorely required and these happen to be the qualities I most lack. But, I am learning.

There are some spoilers below.

This comic is the prequel to the events in the game. It follows Ellie the young girl that Joel has been asked to escort through a zombie and militarily fortified city to meet up with the Fireflies. I still haven't figured out exactly who they are... friend or foe, but I have determined that they want to reestablish government as it was prior to the zombie apocalypse as opposed to the brutal martial law that currently exists.

Survivors live in tightly controlled quarantine areas that are tightly and sometimes brutally controlled by the military.

American Dreams Parts #1-2 shows Ellie being transported to a military run prep school that all kids must

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attend by the age of thirteen. She meets some really rough and mean kids and another named Riley who it appears she may become very good friends with.

Riley is a tough kid, who seems good, but who is definitely the type who bucks the system. She wants out of prep school. She doesn't want the promise of a bleak life that most have to look forward to. Ellie gets caught up with her although not altogether intentionally.

Part two ends with the two girls caught up in the middle of a fight between the military and the Fireflies. Which way will the girls go? Back to school and out of trouble or with the supposed enemy.

The comic story prequel is broken into four parts (three and four are yet to be released). So far, I'm intrigued. The art is a tad juvenile for my tastes, but it'll do.

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### **Hikmat Kabir says**

Reviewing all 4 volumes over here. Contains some mild spoilers if you haven't played The Last of Us yet.

The comic really doesn't stand well on its own if you haven't played the game that is. The story's a prequel set before the events of the game where we get to see Ellie befriending her eventual best friend Riley for the first time. To my disappointment, we don't get to witness the events leading up to Ellie's and Riley's infection. Instead we are treated to a story where the duo go around being rebellious, seriously lacking in the emotional punch that is so ever present in the game. Overall, it's not a bad book with some really good artwork. It's just not a must read for TLoU fans at the end of the day.

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### **Pedro says**

El problema de las precuelas es que es muy limitada la posibilidad de contar una historia atractiva que le haga honor a la historia original. La vida de Ellie antes de los eventos del juego y del DLC no parece ser lo suficientemente interesante como para dedicarle una serie de comics. Tal vez si hubiesen enfocado el comic en otros personajes, o en el momento de la expansión del virus, hubiese sido mejor. Igual no se pierde nada con leer la primera entrega porque es bastante corta.

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### **Adictos Libros says**

Quiero volver a jugar The Last Of Us y necesito el tomo 2 :D

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