



## Fallen Angel Volume 1: To Serve in Heaven

*Peter David , J.K. Woodward (Artist)*

[Download now](#)

[Read Online](#) 

# Fallen Angel Volume 1: To Serve in Heaven

*Peter David , J.K. Woodward (Artist)*

## **Fallen Angel Volume 1: To Serve in Heaven** Peter David , J.K. Woodward (Artist)

Gliding through the streets of the fate-filled city of Bete Noire, the Fallen Angel has been a force both for good and evil. But her origins have remained as mystery-cloaked as the Angel herself... until now. See the truth of her background unfold for the first time as the most formidable opponent she's ever faced tracks her down with an offer that she may not be able to refuse... even though, in accepting it, the life she knows may well be over.

## **Fallen Angel Volume 1: To Serve in Heaven Details**

Date : Published September 5th 2006 by IDW Publishing (first published August 23rd 2006)

ISBN : 9781933239774

Author : Peter David , J.K. Woodward (Artist)

Format : Paperback 128 pages

Genre : Sequential Art, Comics, Graphic Novels, Fantasy, Fiction, Graphic Novels Comics, Dark Fantasy

 [Download Fallen Angel Volume 1: To Serve in Heaven ...pdf](#)

 [Read Online Fallen Angel Volume 1: To Serve in Heaven ...pdf](#)

**Download and Read Free Online Fallen Angel Volume 1: To Serve in Heaven Peter David , J.K. Woodward (Artist)**

---

## **From Reader Review Fallen Angel Volume 1: To Serve in Heaven for online ebook**

### **Gregory says**

This is a great followup from where the series had left off from its run on DC Comics. Lee's past is revealed when a stranger who is connected to her past reappears and the arrival of her son Jude who was last seen in the previous series.

The series doesn't disappoint and looking forward to the next volume.

---

### **Fugo Feedback says**

Para mí, la espera entre un tomo y otro fue de un día. Para los personajes, veinte añitos de nada. Lo primero que pensé cuando vi las primeras páginas fue: ¿por qué la dibujan tan vieja y con arrugas de golpe? Me dejaron boquiabierto, y la verdad que me encanta. Los personajes nuevos, la muerte de uno viejo muy importante, la vuelta de tuerca con el "secret origen" de repuesto que tenía guardado David, la interpretación de Dios más realista y creíble que haya visto en ficción alguna, un dibujo no perfecto pero sí ideal para retratar la decadencia de la ciudad. Todo esto y otras cosas que ahora seguro se me están pasando por alto hacen de este tomo el mejor en lo que va de la serie, que ya venía con una calidad altísima. Ahora ya estoy a mitad del #6 y, aunque no llega a la espectacularidad de este tomo, la cosa no afloja en cuanto a revelaciones sorprendentes y batallas épicas. Hoy en día soy más fan de David que nunca.

---

### **Mo says**

I'm not sure how I felt about this one. I felt there were a lot of unanswered questions, and maybe it is vague. I'll read the next one to see if it is going somewhere.

---

### **Oyceter says**

<http://oyceter.livejournal.com/204057...>

---

### **Deborah Ideiosepius says**

An unusual find from the local library the story was good and was cleverly enough contrived that it did not suffer from being the first fallen angel I had read.

The artwork definitely made it, with the people being portayed with complex tones and different colour schemes (such as monochrome or sepia) being used to define time and place.

---

## **Jdetrick says**

It can be difficult to resurrect a series after a cancellation, but I think the return of Fallen Angel is handled very well. The story is taken in a new direction while also including the return of old characters and relationships. Well done.

---

## **Kathryn says**

I am sorely disappointed. This may have killed any lingering interest I had in reading fairly new trades involving any type of superhero. I have become tired of the ideas. Having not read any of the previous Fallen Angel series, my feelings are not based on an under-familiarity with the character. David even explained everything in the introduction yet it wasn't necessary. In the end, I was bored with the predictability, not to mention my feathers being ruffled by the terrible dialogue.

But, and this is a gigantic but, the art was amazing. J.K. Woodward is gifted.

The art and story did not mesh with me. The dialogue was too earthy and cliché, particularly the potty mouth routine, and did not click with the surreal artwork. So flip through, look at the pictures, but skip the story. You might even experience a greater connection than I did.

---

## **Cassie says**

Many comic books are drawn in such a way that you don't get any true artistic expression in them, but with this particular comic book you will get that the artist is fully able to express himself along with the great Peter David's words.

If you were a fan of the DC comic book series you will feel that this is throwing out some of the things from that series, but that is what had to be done in order for David to keep the series alive. You will be able to enjoy what is being told here even if you were a fan of that particular series though. You will discover that this is basically the same world, but a few minor changes to help establish that it isn't set in the DCU.

I found this fascinating because it examines religion in a way that most people wouldn't consider. The ending of this particular volume was very powerful and something that everyone should see.

---

## **Mira says**

This series is full of ass kicking female characters. Granted, they are all of dubious morality, but so are the men. It's just the nature of Bete Noire.

I love this series. I kind of want Fallen Angel ("Lee") and Spider Jerusalem from Transmetropolitan to have anti-hero babies together.

---

## Elizabeth says

I was sooo looking forward to this after reading the first omnibus but I was sorely disappointed and I'll tell you why. This is a rush job. The original Vertigo series was cancelled and this is the IDW pick-up which they didn't know how long it would run for. Therefore everything that was carefully and skillfully placed in the last book is ripped out and shown the light of day in a clumsy and expedient manner. It's like the last episode of a show that's about to be cancelled - all the plot twists up front, exposition for every lingering secret and altogether ungainly and bad.

---

## jlf says

I liked this quite a bit. Not only has the plot vastly improved with the jump to IDK and the death of the lingering possibility that the main character might turn out to be Supergirl, the art received a super upgrade, as well. Usually, I am not a person who cares much about the art in a comic, but this is fucking beautiful. J.K. Woodward is a guy I had never heard of until today-- in fact, it looks like Fallen Angel is the only thing he's done-- but his is a name I will remember.

---

## Matthew says

*Fallen Angel Omnibus* collected the entire DC series, which wasn't as good as I remembered it, brought down by bawdy stereotypes played for laughs, and average comic book adventures leaving the intriguing mysteries of the series only to be mentioned in passing.

After its cancellation, IDW picked up the creator owned series, which Peter David chose to set twenty years after the events of the old series. *To serve in Heaven* really gets down to brass tax as a new magistrate comes to Bette Noir in tale that finally dredges up the truth about Lee's history. Although, the characters from the old series retain their stupid names, and "Asia Minor" is still his obnoxious self (he's thankfully used sparingly from here on out.) This version of *Fallen Angel* takes itself far more seriously, and does a better job of incorporating the enigmatic nature of its world into this volume and the ones to come. The tone set by JK Woodward's painted art can't be given enough credit for achieving this effect. These visuals tell you as much about Bette Noir and its lost souls as David's writing.

---

## Tomás says

Increíble este comic.

Me acerqué a Fallen Angel temiendo no entender nada de lo que iba a leer ya que ni siquiera había ojeado las serie principal de DC pero Peter David hace un trabajo excelente para los nuevos lectores como yo y nos cuenta una historia que puede disfrutar cualquiera sin necesidad de haber sido lector de la serie anterior.

David nos presenta a un personaje femenino fuerte, al mejor estilo Supergirl, y también a sus antagonista principal, ese Magistrado tan odioso. En este tomo se nos cuenta el origen del Fallen Angel y la historia resulta ser una historia autoconclusiva y un genial punto de partida que me dejó con ganas de más.

Acá David puede dar rienda suelta a sus opiniones sobre religión y la verdad que sus planteos son para leer y leer y jamás aburre.

El dibujo: épico. Quedan perfectos para el estilo de la historia y para esa ciudad tan misteriosa que es Bete Noire.

Muy recomendable. Ahora tengo que ver si consigo los siguientes tomos.

---

## **Robert Beveridge says**

Peter David, Fallen Angel (DC, 2004)

David kicks off a new, and very intriguing series, with an introduction from Harlan Ellison. Yeah, that Harlan Ellison, the old version of Mikey in the Life commercial-- the guy who hates everything. Curmudgeon though he may be, Ellison has some high praise for Peter David and his new series. I am certainly not more than a pale shadow of Harlan Ellison; I could spend the rest of my life working on my writing and I'd never get anywhere near that good. So all I can say is, well, the man is right.

Fallen Angel is probably the closest thing I've read in the past twenty years (save a few one-offs like Gaiman's Eternals) to a traditional superhero comic, but like Watchmen, this ain't your momma's superhero. Lee, the fallen angel of the title (we do not yet know if the title is literal or not), has come to the small Louisiana town of Bete Noire and set up shop to help the hopeless and downtrodden. There are, of course, a host of bad guys, though as things go in comics these days, once we meet them, we have to wonder if they're all bad, and the henchmen, of course, are varying shades of grey (usually in direct relation to their intelligence). Everyone's playing everyone against everyone else.

There's a grittiness to the language that reminds me of 100 Bullets without the dialect, though David grabs ahold of his story arc from the get-go (unlike Azzarello, who took four or five volumes to unload everything on us), and it does make for some fine reading. The action is fast, David has thought well ahead into his seemingly minor characters, and the artwork fits the story like a glove. This is quite a beginning. Can't wait to see where he goes from here. \*\*\*\*

---

## **Michael says**

Solid, three and a half stars.

Nice theological elements, good action, snappy dialogue. In short, a strong Peter David comic. Woodward's art is very atmospheric, and I like it, but not quite as much as some of the praise for it. I thought that the storytelling could've been clearer in several places, but overall, nothing worth really complaining about.

The characters still don't completely sing for me, but I'm intrigued. We'll see how intrigued when I've got to commit money to the next volume.

---