



# Fall of Night

*Jonathan Maberry*

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**Fall of Night** Jonathan Maberry

**The sequel to Dead of Night, bringing back beloved characters Desdamona Fox and Billy Trout as they race against time to quarantine a zombie epidemic while caught in a military strike...**

Stebbins Little School is full of bodies. It's unthinkable to Desdemona Fox. Children are sobbing as panicked teachers and neighbors beat down their family members outside of the school...or the things that used to be their family members. Parents don't eat their children do they?

Officers Fox and Hammond, along with journalist Billy Trout, are calling it the beginning of the end. This is the zombie apocalypse. An insane escaped serial killer is infecting Stebbins County with a deadly virus, and now the whole world is watching while Fox, Trout, and the remaining inhabitants of Stebbins fight for their life against...what? The undead? The President and the National Guard are ready to nuke Stebbins, PA off the map and cut their losses. But the infection is spreading and fast. Worse, the scientist who created the virus is missing. It's a numbers game as the body count rises; Fox has to contain the infected and evacuate the living before it's too late, and the clock is ticking...

Fall of Night, Maberry's nail-biting sequel to Dead of Night, picks up where the first novel left off—on a wild goose chase for a mad man and the missing scientist who gave him new "un"-life. Chilling, gory, and hair-raisingly scary, Maberry fans won't be able to read this fast-paced thriller with the lights off.

## Fall of Night Details

Date : Published September 2nd 2014 by St. Martin's Griffin (first published September 1st 2014)

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Author : Jonathan Maberry

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Genre : Horror, Zombies, Fiction, Thriller, Science Fiction, Apocalyptic, Fantasy, Adventure, Survival, Audiobook, Post Apocalyptic

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## From Reader Review Fall of Night for online ebook

### Midnight Blue says

Maberry is, in my opinion, the new Godfather of Zombiana. This sequel to is the story of the Rot & Ruin series's First Night. The unfolding of the zombie apocalypse as told on the large and small scale dovetails nicely into and brings in characters we recognize from Maberry's other epic series. Much like Stephen King did with his characters, Maberry has woven a whole alternate world with recurring characters that pleases teens and adults (and people like me who are a little of both) and that I'm sure will stand the test of time just as nicely as King's did.

25 STAR RATING!

God, I'm such a fangirl! ;)

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### Janice says

Normally, when one reads the second book in a series without having read the first, then confusion follows. I never felt like I couldn't follow or I was missing something. There was a death at the beginning of the book that would have had more impact on me had I read the first book, which I now \*have\* to read.

The things I liked best about "Fall of Night" were centered around the structure of the book. Many zombie books and movies start after the devastation of the outbreak has taken hold and there are precious few survivors scavenging for supplies and hope. The "Dead of Night/Fall of Night" duo takes you from the mad scientist that starts the apocalypse to the world-wide destruction of Earth. Maberry gives answers and reasons; one thing that so many others fail to do. Even stretching pseudo-science into an improbable situation is a better answer than, "It's probably God."

There were several times throughout the book that I could fully imagine and feel the senses that Maberry describes. He talks about Super Storm Zelda, a catastrophe that helps to spread the infection through panic and confusion. At one point he depicts the storm interacting with a fuel-air bomb and I was left feeling as though I was breathing in an all to hot sauna. The imagery that Maberry uses to describe the fictitious parasites gives me the deep-down willies. If I ever see tiny, thread-like white worms, there won't be enough showers to make me sane again.

The ending is left open for a next book in the series, and I honestly cannot wait. Lucifer 113 is on the loose and I want to know how the Devil's play ends.

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### Christy LoveOfBooks says

*Fall of Night!* Where do I even begin? This book is made of awesome for so many reasons. I can't even tell you how hard I was geeking out.

First of all, this is the sequel to *Dead of Night*, which I thoroughly loved. It picks up where the previous book left us, and Maberry wastes no time thrusting us into all the craziness. We are forced to say good-bye to

certain characters, while being introduced to new ones. I mean, it is the beginning of the zombie apocalypse, so obviously no one is truly safe.

I love Desdemona (Dez) tremendously! Of course, that's probably because I see a lot of myself in her. Does that sound completely narcissistic after saying how much I love her? Oh well. We don't only get Dez's perspective though, we get many different ones. It's done extremely well, and is very smooth, as if you're watching a movie.

While reading *Dead of Night*, we discovered something about the zombies that's chilling and sad. We get even more insight to them in *Fall of Night*, and I would find myself blurting out "that's fucked up" with a heavy sigh. My son would just smile knowingly because he's very familiar with Maberry's work (an even bigger fan than I am). Maberry is excellent at evoking these kind of feelings; playing on emotions and morality, making you step back and think.

*Fall of Night* had my heart pounding in anticipation one minute, and then sinking the next. Yes, this is a "zombie book", but it's more of a look at humanity than anything. A scary look.

Honestly, this might be my favorite book of Maberry's. Why? Because not only is it the sequel to *Dead of Night*, and are their own series and can be read as such, but it also connects two of his other series. You're all familiar with his *Benny Imura series (Rot & Ruin)*, right? Well this is a direct prequel to it. Not just to the first book, either. It prequels the entire series. Holy crap, I was practically bouncing out of my seat from excitement the entire time, especially towards the end. Now, since those are connected, then that means the *Joe Ledger series* is connected, as well. Fans will recognize characters, mentions, and ... the source of the outbreak. Exciting stuff!

Seriously, *Dead of Night* and *Fall of Night* are must reads! If you haven't read anything by Jonathan Maberry yet, then you are sorely missing out.

Disclaimer: Even though *Fall of Night* is also a prequel to *Rot & Ruin*, a YA series, this series is adult. It has a more complex feel to it, with adult situations, language, etc.

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## Faye, la Patata says

It was okay, but it was unnecessarily dragging with all the "emotional drama" between Dez and Trout. And honestly, Dez started becoming really annoying.

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## Tom Britton says

Not big fan of the zombie books . There like vampires now . There done too much  
But this book is great horror thriller. How the end of the world . The zombies are more scary because it virus that could happen  
Because scientists love too play God  
Great character that you care for ,plus it prequel to Rot and Ruin  
The only bad point for not gory enough but it does crawl under you skin like a great horror book should  
Highly recommended it

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## Angela Crawford says

From the Description:

Stebbins Little School is full of bodies. It's unthinkable to Desdemona Fox. Children are sobbing as panicked teachers and neighbors beat down their family members outside of the school...or the things that used to be their family members. Parents don't eat their children do they?

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What a story!! I have been a long time fan of Jonathan Maberry and with Fall Of Night I got hook even more. In a world full of zombie books and movies this stands out above the rest. The plot is character driven with people you can actually care about. And if you've read the Rot & Ruin series you get a glimpse of some old friends at the beginning of the apocalypse. A fast paced, edge of your seat thrill ride! Grab this fabulous book now! A great 5 star read!

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## John says

Overall - 4 stars

Story - 4 stars

Narration - 4 stars

The first book in the series was better. This one was your typical people trying to get away from zombies while other people try to stop the plague. The only twist was that this story had a sentient but absolutely insane serial killer zombie who was hell-bent on spreading the plague.

When will the zombie craze run its course?

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## Rachel says

Jonathan Maberry has definitely become one of my favorite authors; he is undoubtedly my favorite author of zombie fiction. This novel picks up roughly where Dead of Night leaves off. If you enjoyed the Benny Imura series (starting with Rot and Ruin), then you will definitely want to read Fall of Night. Also, if you enjoy the Joe Ledger novels (starting with Patient Zero), you may also want to check this one out, as there is distinct

crossover between the two series, and this one falls squarely in the middle.

This is the story of the night the zombie apocalypse begins. (view spoiler)

The story is tightly written, and the action keeps moving forward with very few slowdowns. Although Maberry doesn't manage quite his usual amazing job of expressing the horror the characters feel when forced to kill the monsters who used to be friends and family, he does do a fantastic job of detailing exactly how a series of completely understandable (and compassionate) decisions could lead to disaster for the entire world. Characters are relatable and develop steadily throughout the book, changing in small ways in response to the horrors they are forced to witness over and over again. The choices that are made are realistic, both the brave, compassionate ones and the selfish, stupid ones. They are all understandable within the context of the characters and the situation.

My only complaint about this book is that it was over too soon. I want more!

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### **David Dalton says**

Another great horror thriller from Jonathan Maberry. A sequel to , which I also loved. Takes place right after the 1st one. Truly hope this is not the end of the story. Lots of characters and features some characters that also appear in . Which I have not read, but will probably do so now. This is a book for zombie lovers and fans of horror. Plus it was written by Jonathan Maberry. How can you go wrong? Also I heard there is another book out there that ties Rot & Ruin, this book, and Joe Ledger all together: . Darn, guess I will have to pick this up one soon!

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### **Steve Lowe says**

I love the way Jonathan Maberry weaves his characters from story to another. I have really enjoyed this take on the zombie world.

I don't want to go into much detail an spoil the story for someone who has not read it yet, but I will say that ways he uses details of the locations and characters was great. I look forward to seeing more of Mr. Maberry's work.

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### **Alondra says**

5 Stars

This was much better than Dead of Night; which is the first book in this series.

Great detail and information of the viral strain of Lucifer 113. I feel like I need to reread the first book to get into Volk's head again; but if I do that, I will want to kill him myself.

We are still dealing with Dez and Billy; but not their relationship issues, so much. They have bigger fish to fry now; so it is more "tread lightly" with those two. Of course, as hinted at in first book; we start seeing the tie-ins to Rot & Ruin.

We start to really get the feel of a great Prequel to Rot and Ruin, with this book. We see where things are headed, we meet characters and say goodbye to some. We get more information about what set things in motion with Volkers Lucifer 113; we already know why he did it; but we get more on how. We learn the governments response and or lack thereof; meet new characters that will play pivotal roles in the next book.

I am so excited, and so scared for what our characters will face.

I almost didn't want it to end...

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### **Berls says**

I was really excited to get into this book after the way the first one ended. But it didn't pick up there and it just didn't pull me in. I'm at the half way point and have set it aside for weeks with no desire to continue. So I'm calling it. DNF. :(

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### **Brian Fitzpatrick says**

Wow. In Dead of Night, Jonathan Maberry offers a solid shot to the gut and he finishes us off with an uppercut in Fall of Night. This one-two-punch fills the gap between the worlds of Joe Ledger (Patient Zero) and Tom Imura (Rot and Ruin) with style, grace, and occasionally heartwrenching drama. Sure, the story pivots around the zombie apocalypse, but really it's about the people attempting to survive that apocalypse.

From the opening chapters, you get sucked back into the troubles in Stebbins County that began in Dead of Night and the horrors surrounding Homer Gibbons. As the storm gets worse, so do things on the ground, and authorities and locals alike are forced to make horrific decisions in the name of survival. What's worth more? The lives of hundreds of children? Or the fate of the entire world? Humanity lies in the balance.

This series needs to be put on screen now. It's compelling and damn well written. And once again, Maberry proves to be the master of zombies not just because his zombies are the best but because his zombies choose to eat the best people.

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### **Leah says**

I knew how this was going to end...and yet, I was hoping for a different outcome.

Phenomenal! Jonathan Maberry keeps his place as one of my favorite authors.

The feels alone would have had me giving this 5 Stars, but the writing and the characters, and just everything really just made this novel awesome for me.

Full review in the next few days.

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## Chris says

If it was possible to give this novel six stars, hell, TEN, it would be richly deserving of such a rating; yeah, it's that good.

In the sequel to *Dead of Night*, Maberry continues the story of what happens to a small town in rural Pennsylvania after a serial killer, Homer Gibbon, is injected with a deadly virus during his lethal injection (which took place in the first novel), and goes on a bloody rampage, infecting others and ultimately bringing about a zombie apocalypse. Stebbins town cop, Dez Fox, along with former lover and reporter, Billy Trout, attempt to save the kids and townspeople hiding out in the town elementary school, but become trapped by hordes of the hungry dead. Meanwhile, Billy's cameraman and tech buddy, Goat, who possesses flash drives with information about the virus created by Cold War scientist, Hermann Volker, gets kidnapped by none other than the killer turned zombie, Gibbon. And what he has planned is something no one has expected. The President and officials, along with the military, race to stop the virus from spreading, but their methods only hurry along the inevitable.

Arguably, Maberry's darkest book, but full of heart even as the world is swallowed by the blackest of evils. Easily this ranks right at the top along with other zombie horror classics, such as Brian Keene's *The Rising*, *City of the Dead*, and *Dead Sea*. It should be noted, and highly recommended, that Maberry's teen zombie horror series, *Rot & Ruin*, dovetails with these adult books, since they share important characters, but by no means are *Dead of Night* and its sequel suitable for younger readers. However, the *Rot & Ruin* novels are excellent.

Highest of recommendations.

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