



Uncle Scrooge: Only a Poor Old Man

Carl Barks , Gary Groth (Editor) , George Lucas (Introduction)

[Download now](#)

[Read Online](#) ➔

Uncle Scrooge: Only a Poor Old Man

Carl Barks , Gary Groth (Editor) , George Lucas (Introduction)

Uncle Scrooge: Only a Poor Old Man Carl Barks , Gary Groth (Editor) , George Lucas (Introduction)

Since Fantagraphics' first release in this series focused on Donald Duck, it is only right that the second focus on Carl Barks' other great protagonist, and his greatest creation: The miserly, excessively wealthy Scrooge McDuck, whose giant money bin, lucky dime, and constant wrangles with his nemeses the Beagle Boys are well known to and beloved by young and old.

This volume starts off with "Only a Poor Old Man," the defining Scrooge yarn (in fact his first big starring story) in which Scrooge's plan to hide his money in a lake goes terribly wrong. Two other long-form classics in this volume include "Tralla La" (also known as the bottlecap story) and "Back to the Klondike," in which we meet Scrooge's old gold-digging gal, Glittering Goldie. Each of these three stories is famous enough to have its own lengthy Wikipedia page.

Also in this volume are the full-length "The Secret of Atlantis" and over two dozen more shorter stories and one-page gags.

Newly recolored in a version that combines the warm, friendly, slightly muted feeling of the beloved classic original comic books with state-of-the-art crispness and reproduction quality, the stories are joined by "Story Notes" featuring fascinating behind-the-panels essays about the creation of the stories and analyses of their content from Disney and Barks connoisseurs.

Uncle Scrooge: Only a Poor Old Man Details

Date : Published July 17th 2012 by Fantagraphics

ISBN : 9781606995358

Author : Carl Barks , Gary Groth (Editor) , George Lucas (Introduction)

Format : Hardcover 240 pages

Genre : Sequential Art, Comics, Graphic Novels, Humor, Fiction, Adventure

 [Download Uncle Scrooge: Only a Poor Old Man ...pdf](#)

 [Read Online Uncle Scrooge: Only a Poor Old Man ...pdf](#)

Download and Read Free Online Uncle Scrooge: Only a Poor Old Man Carl Barks , Gary Groth (Editor) , George Lucas (Introduction)

From Reader Review Uncle Scrooge: Only a Poor Old Man for online ebook

Relstuart says

Carl Barks invented the Duck universe. He wrote Donald and Scrooge stories from 1942 (starting at the age of 40) to 1966. While many people in my generation may not know about him people they do know as popular story tellers (Like George Lucas who writes the into for this volume) were influenced by Barks. One of the great story tellers of the 20th century in America and one of the great cartoonists.

Russell Grant says

I tore through this one pretty quick. Just an amazing bit of work. The stories are fun, exciting and beautiful to look at with deceptively simple looking cartooning. Lots has been said about Carl Barks prowess on these comics, and they are absolutely right, it's fantastic stuff.

Don't confuse being suitable for all ages with being the same thing as dumb comics for kids, this is the good stuff!

Brent says

This is part of my review from The Life And Times Of Scrooge McDuck by Don Rosa, but it fits here as well

As kids my brother and I collected comic books. One day we found a HUGE box of old comics at a swap meet, which we promptly convinced our parents to buy. When we got home we divided up our loot Jeffy (my brother) got the Spiderman, X-men, and Fantastic Four, while I got the Batman, Ironman and Daredevil, and we divided up the rest of the superheros Jeffy took most of the Marvel stuff because we liked them the best (that's the way older brothers are) and I got the D.C. ultimately we were both happy. There was however still a large pile of leftover stuff that neither one of us wanted like Richie Rich, Archie Comics, Disney, and all the different war comics you could ever want. Unable to just let them go I took them and stuck them in the back of my collection. Well months passed and I read all my superhero stuff and my brothers (despite his protest over my trespassing into his collection) and suddenly it was over I had gone through the aforethought endless supply of funny books, it was devastating in some small way. Unable to cope with my loss I reluctantly made my way to that box with all the "junk" in it. I began with the war comics Sgt. Rock, The Unknown Soldier, The Losers, Blackhawk, etc. they were, at least books about war. Turns out they were quite good (but that's another review for another day) but all too soon I had gone through them all. I pressed on. Archie Comics were next and again I was pleasantly surprised. Next was Ritchie Rich, Casper The Friendly Ghost, etc. these were O.K., better than I expected but I knew I had reached the bottom of the barrel. All that was left to quell my appetite was the Disney Comics. Ah the Disney Comics. They were at the bottom of my bottom pile of comics and on the bottom of the Disney pile lay Uncle Scrooge. I had never even heard of Uncle Scrooge. But alas, like so many times in life these unwanted, unread, books turned out to be some of the best stuff I have ever read. To this day I've found few others as good. Of course they were written by Carl Barks an underappreciated genius famous only in comic book lore, but a genius none the less.

Lauren Milewski says

I have never read many straight up comic books, but picked up this old-school classic from the library on Book Riot's recommendation. Carl Barks is the author and illustrator, which I've learned is fairly unusual. The illustrations are colorful and the stories are imaginative and highly entertaining. As someone who grew up watching and loving Duck Tales, it was great fun to see Uncle Scrooge, Donald Duck, and Huey, Dewey, and Louie go on adventures in Atlantis, the Klondike, and the mythical Tralla La. Aside from some questionable (although largely positive) depictions of native people, the stories and humor hold up pretty well.

Mohammed Arabey says

Great Pleasure to get those classic comics treasure collection, which I grow up reading and learning from it - At the Arabic edition of Mickey's Weekly Magazine and Arabic Uncle Scrooge Adventure. It wasn't as amazing clear lovely colorful as these treasury pages.

And I was amazed with **George Lucas'** Introduction for that comics books, he also grew up with the Carl Barks' amazing,smart and clever stories and rich comics.

1- Only A Poor Old Man

It's may be about the theme of the whole volume , nice and funny and perfect introduction to **the Poor Old Scrooge**.

Just the "action" plot wasn't that convincing for me since I may used to got more clever plots from Carl Barks.

2-Back to the Klondike

Can I Please Please Add more 5 Stars for this one?

One of the perfect comics stories EVER for Scrooge McDuck.

You'll see how He's not just **Greedy Old Man** , You'll find out He's got a **Golden Heart in the size of a Golden Nugget** that made me full of emotion and almost "in tears" with the ending..

I remember reading it years and years before -was almost 7, 8 years old- **and it was the Real reason for me being captured forever by that old man..sorry old Duck.**

3-Somethin' Fishy Here

In a few pages story, Carl Barks present a Very Great ,Smart and funny plot where you Know well that even If \$crooge McDuck's Money became worthless...\$crooge McDuck will Never Be a **Poor Old Man**. He always can make a new kind of..Fishy Fortune.

4-The Horse-Radish Treasure

I guess it was a real thriller one. Carl Barks introduces us to a very serious Villain..who threaten our beloved greedy Uncle to take all of his fortune for an old delivery that his great-great-grandfather couldn't made it..

So it's a thriller new Treasure hunt for \$crooge McDuck,our Beloved Donald and the kids.
A treasure hunt with a dead line...A different kind of treasure, **A Horse-Radish Treasure..** With a real dangerous Villain after them..

Loved it since I was 8, It's really smart and got a twisted ending.

5-The Round Money Bin

Like the Plot but didn't love it.. another "escaping the money" from The Beagle Boys into a new Place, this time a rounded Money Bin.
Still clever mind that **Old Man.**

5-The Menehune Mystery

Another "escaping the money" from The Beagle Boys into a new Place, this time into an isolated Island in Hawaii ..where Uncle \$crooge,Donald and the kids face a famous Hawaiian Mythology....The Menehunes.

I always love when the comics introduce me to a new real world legend or mystery.

to be continued

Andrew says

These are stories about money. Having it. Wanting it. Hating it. Spending it. Losing it. Going crazy over it. Scrooge emerges as a complicated character; someone who came from nothing, sacrificed his happiness to get rich, and is now totally neurotic about money. Occasionally he glimpses at alternate modes of life where money is not the most important thing, but he always ends up back in his money bin at the end of the adventure. Donald acts as his comic foil, a rube forever getting duped into get-rich-quick schemes. The youngest ducks are the obvious role models here - they work hard and they always demand that their uncles pay them a fair share for their labor.

The sociopolitical elements are fascinating (and others have written much more thoroughly and intelligently about them than I have), but these are still primarily adventure comics. As works in this genre, they are very

good, but they don't quite match the level of the best "Donald Duck" comics. The flat 2 x 4 grid Barks uses throughout this collection does not serve the stories as well as the lively page layouts he experimented with in "Donald Duck" stories like "Vacation Time." Some of the art, too, looks a little rushed compared to Barks' usual high standards.

Max says

I think I said this somewhere else once already, but it bears repeating: These 60+ years old stories are some of the best comics I've read in a long time. I've dismissed the Disney comics for a long time as silly funny-animal stuff, but, boy, was that a mistake. Carl Barks is a legend for a reason, and his scripts pack in plenty of fun, adventure and sly social commentary that still holds up today. (Plus, his artwork, especially the backgrounds, are often stunning.) Great, all-ages stuff that should appeal to anyone and everyone.

Ahmado says

Nothin to say about it, because George Lukas wrote "a priceless part of our literary heritage " on the cover, you can see the writing on it if you zoom in. Well said my man, well said.

I must say all these years of ignoring this volume and Chasing after mediocre stuff like Dan Brown makes me feel stupid, well you live and learn.

Little Lolo and Mickey Mouse you are next

Katrina says

As much as I love Donald Duck, I think Uncle Scrooge's stories are where Barks's talent really shines. Perhaps it has to do with the fact that Scrooge is entirely his character, whereas Donald has Disney's influence still clinging to him - but the stories are funnier and more imaginative, and the dialogue snaps along at a impressive pace while retaining its intellectual and emotional depth.

Nearly every comic in this volume is fantastic, from the longest to the shortest. The title story, "Only a Poor Old Man," is brilliantly written and gives Scrooge the kind of backstory he needed to make his obsession with money understandable. He's no longer the villainish foil to Donald; Scrooge is literally swimming in his money because he worked hard to earn it and genuinely cherishes every last dime, remembering exactly when he acquired it and the difficulties he pushed past to keep it. And, as "Back to the Klondike" shows, when push comes to shove, he's got a heart made of gold, too.

Scrooge is a selfish miser, of course. The one-page gags all revolve around a common theme: finding a way to save every last penny, even if it means tricking others. But Barks shows Scrooge's surprising capacity for kindness in the longer stories, making these jokes palatable. The clear affection between him and Donald - and the three little nephews - brings additional nuance to the stories. Even when Scrooge is trying to wiggle out of his promise of payment (twenty whole cents an hour!), they're family, and they're always ready to band together against any outside threats. Like the Beagle Boys, clever and devious nemeses who stretch the Ducks' ingenuity to their limits.

Whether it's in Duckburg, on the high seas, or *under* the sea, Scrooge and his family are always ready to face any adventure. And boy is it fun to go along for the ride.

Sean O'Hara says

The other day I saw an article about how the CW is planning a TV series based upon Battle Royale. Of course, you know it's only a matter of time before teenyboppers start accusing the network of ripping off The Hunger Games, never mind that BR came out years earlier.

But this is hardly a new phenomenon. Many of us who grew up in the '80s assumed that DuckTales was just Disney ripping off Indiana Jones. A very good ripoff to be sure, but a ripoff nonetheless. Ancient temples, mine cart chases, treasure hunts. Yup, just like Raiders of the Lost Ark. But the truth is the other way around -- DuckTales was based upon a series of comic books written by Carl Barks in the 1950s which in turn inspired Lucas and Spielberg (several scenes in Raiders are straight out of the comics, including the iconic one of Indy running from a rolling boulder).

And now Fantographics has undertaken to release the complete run of Barks' Uncle Scrooge comics in beautiful hardcovers, starting here with the first half dozen or so comics. (This volume is actually numbered as "12" due to the fact that Fantographics is also releasing Barks' earlier Donald-centric comics.)

If you're familiar with DuckTales, many of the stories here will be familiar, though there are more than a few differences -- the pilot who flies Scrooge to Tralla-la, for instance is just a generic guy and not Launchpad McQuack, and the Beagle Boys are much smarter than on TV -- and there are several stories that weren't adapted for DuckTales, including the titular "Only a Poor Old Man."

There are some issues with ... outdated thinking. This is very much a comic aimed at American boys -- there's no Daisy or Mrs. Beasley here, nor any female character of note, and foreign locales are depicted with exoticism. When Scrooge tries to hide his fortune on a Pacific island, there's of course a fat native who no speak good English, and the natives of Tralla-law are colored yellow and drawn in clothing right out of *The Good Earth*, suggesting that Barks wasn't fully aware that not all of East Asia is Chinese (and that's not even getting into the whole infantilization of the Tralla-laans as people too pure and naive to understand greed). But if you accept the book as a product of its time, it's not too bad -- there were certainly far worse comics published in the 1950s.

Fantographics did a stellar job in reproducing Barks' art -- it probably looks better than the original comic books did when they were brand new. And yet, however good the reproductions are, the art itself isn't always the greatest. Barks stuck to a standard layout of two columns of four panels each. Occasionally he'll shake things up by having one row consist of one double-wide panel, but that's as daring as it gets. The one occasion when he does a more complex layout, it really stands out. Within the panels, the art is likewise pretty staid -- everything's done in long shot, no close-ups on the character who's talking, nor extreme long shots that show the characters tiny against sweeping vistas, nor even dramatic camera angles. The action's always clear and the background's well rendered, but it's like watching a movie from the early 1930s when sound equipment was massive that the camera couldn't move.

On the whole the book is enjoyable enough, provided you can accept it's not a modern comic in the slightest.

John Porcellino says

Being a cartoonist, I've heard over and over about this guy Carl Barks, the so-called "good duck artist." And it was always something I meant to get to someday, but never felt too serious about. Like when my friends twenty years ago would try to get me into the Beach Boys, and I'd be like, "Sure, but it's still songs about cars and surfing!" And then I finally heard Pet Sounds and became the biggest Beach Boy fan around.

Well, I finally read Carl Barks! There's nothing about this collection that doesn't absolutely impress. The writing is stellar -- hilarious, sly, thoughtful, and fun. The art is so beautiful it feels like you're looking at the real world -- a real world full of ducks and beagle boys! Everything that needs to be there, is there, in its proper place.

Throw in the impeccable production values Fanta has bestowed on this work -- beautiful coloring that never detracts, solid printing, nice soft paper, and helpful and interesting endnotes that put these duck stories in the context of Barks' career, and the larger world of comics, and there's nothing more I could ask for. This book is perfect! I can't wait to read more...

Bonnie says

Read my review on No Flying, No Tights.

Steve says

This book collects the first six full comic books (from 1951 to 1954) featuring the classic character Uncle Scrooge. Carl Barks was one of the finest comic artists and storytellers ever, and it's been a long time since I read any of his stuff. These stories are hilarious adventures, filled with the decidedly unsympathetic actions of the world's richest man (who is beloved by Donald Duck, Huey, Dewey, and Louie anyway). I particularly loved the one where Scrooge discovers Donald gave him a 1916 nickel and decides to make that coin worth a fortune by amassing every other 1916 nickel in circulation and dumping them in the sea where they land in the lost city of Atlantis whose inhabitants capture the ducks and refuse to let them go home until the Junior Woodchucks introduce the Atlanteans to boogie woogie. But the whole book is a joy.

Baal Of says

Doesn't really seem to be a need to review this book. It's Carl Barks at the height of his powers. It's Fantagraphics finally giving us a complete collection of the master's works in beautiful hardback, with restored artwork, beautifully done colors, and commentary on the stories written by people who care. What more could I ask.

Ioan says

Remembering the ole days when I used to read translated stories in Romanian published in magazines, I am

astounded, for this volume reveals a wealth of great stories starring Unca \$crooge, and in many of them, he shows himself to be a character much deeper than I ever got to know him... And the crowning jewel, Back to the Klondike, only serves to enhance the amazement - never before has one seen a more bada** \$crooge than in these scenes, especially the whole flashback with the bar fight and his way of dealing with Glittering Goldie. Nonetheless, it is also amazing and a bit depressing to see what a beast a man/duck can become when money becomes his sole purpose, but Barks' mastery of storytelling manages to coax colorful rays of hope from places where we may have forgotten to look. Great stories also include the Trallala trip, where Barks shows his satirical side, every bit as mean as Kurtzman would've done it, yet still graphically wondrous, and the great Horse Radish Trip, where we are introduced to a truly vile character - if I ever felt the need to reach beyond the funny pages and slap a fellow real hard, it's been mostly in the cases of Segar's Wimpy and Barks' Chiseler McSue. Adding the short stories and gags that highlight \$crooge's imagination (unparalleled when employed for avoiding any sort of spendings), I can say pretty certainly that this FB book beats its predecessor, Lost in the Andes.
