



Creepy Presents: Bernie Wrightson

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Horror legend Bernie Wrightson's *Creepy* and *Eerie* short stories, color illustrations, and frontispieces are finally collected in one deluxe collection! These classic tales from the 1970s and early 1980s include collaborations with fellow superstars and Warren Publishing alumni Bruce Jones, Carmine Infantino, Howard Chaykin, and others, as well as several adaptations and original stories written and drawn by Wrightson during one of the most fruitful periods of his career! The infamous "Jenifer" is included, as well as Wrightson's fullcolor "Muck Monster" and adaptations of Poe and Lovecraft classics.

Creepy Presents: Bernie Wrightson Details

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Author : Bernie Wrightson , Bruce Jones , Nicola Cuti

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From Reader Review Creepy Presents: Bernie Wrightson for online ebook

Sarah says

I'm a sucker for a good spooky story, and there's just something about the old horror comics that draws me right in. "Creepy Presents: Bernie Wrightson" hits two sweet spots - good art, and good story-telling. From a beautifully rendered version of Poe's "The Black Cat" to an eerie poem about a man on Mars, who is (to paraphrase) left with three days of air, with rescue ships three weeks away, there's plenty to pique the reader's interest... and fear level. The level of attention to detail in the artwork is astounding - really, it's something you don't see any more. This is the perfect book to curl up on a dark night.

Dan says

Video Review - <https://youtu.be/JVMoZva7FAo>

Bracken says

As much as I love Bernie Wrightson, some of the reproductions are really poor and some stories that originally appeared in color are in B&W but appear to be sourced from color material. Still Bernie Wrightson horror comics!

Audrey says

Creepy Presents: Bernie Wrightson (Dark Horse, 2011) is a newly released hardcover collection of the works of comic book artist Bernie Wrightson that appeared in *Creepy* and *Eerie*. Also included is an introduction by Bruce Jones that gives insight into Wrightson's talent, and the behind the scenes workings at Warren Publishing. Reading these comics really took me back. These are the same gruesome tales that were originally presented in the 1970s and 1980s, and the presentation is beautiful. One of the most striking tales in the book is "Jenifer," with story by Bruce Jones and the art by Wrightson. Together, they present a chilling tale about a man who rescues a mentally disabled, horribly disfigured girl in the woods, and his ironic reward for the good deed of adopting her.

Another spooky presentation is Wrightson's interpretation of Edgar Allan Poe's "The Black Cat." Presented in claustrophobic panels, closely spaced, then with wide panels filled with sweeping angles, Wrightson's illustrations build tension in concert with the narrative, emphasizing key points of action and drama through art and page layout.

Reading this was a real treat for me, and gave me the right kind of thrill late at night, reading with the lights out, the way I imagine my dad did as a kid reading the original publications. This book is sure to appeal to both collectors and new fans of the genre, and will let you enjoy the comics without having to soil your original collectibles or removing them from their mylar wrappers.

*Digital review copy received courtesy of the publisher through NetGalley

Karissa says

I got an advanced reading copy of this book through NetGalley.com. I had seen Berni's artwork before and was anxious to read some of his stories. I really enjoyed this and now I wonder why I never read anything by him before!

This collection of Bernie Wrightson's work is broken into three parts. The first contains Bernie's independent works: The Black Cat, Jenifer, Clarice, Country Pie, Dick Swift and His Electric Power Ring, Martian Saga, and the Laughing Man. The second part contains stories that were featured in the Creepy Stories series of comics: The Pepper Lake Monster, Nightfall, Cool Air, Reuben Youngblood-Private Eye, and The Muck Monster. The third part features Bernie's covers from both Creepy Stories and Eerie Stories comic book collections.

There are some wonderful stories in here and I thoroughly enjoyed this book. It made me want to go out and by more things by Berni. His stories have a very HP Lovecraft or Eager Allen Poe feeling to them; in fact some are retellings of stories by those writers. Some highlights for me were Black Cat (a wonderful creepy story about a black cat that drives a man insane), Jenifer(super creepy but strangely ironic story about what happens to men who find Jenifer in the woods), Martian Saga (a hilarious poem about a man landing on Mars), The Pepper Lake Monsters (about a man fighting a sea monster, again very darkly funny), and The Muck Monster (only color story of the bunch, Frankenstein-like story with a twist).

These stories are pretty much all horror stories/poems. They are very dark and many of them have a very morbid sense of humor about them. Lots of irony in these and I was definitely laughing out loud a few times. I guess if you have a bit of a twisted sense of humor you will really enjoy these. The artwork is creepy and absolutely amazing. So much detail and such beautiful drawing. The mood of the drawing fits the stories perfectly.

Overall a wonderful collection for both fans of Berni's art and for people interested in the horror end or fantasy or urban fantasy. The artwork is fantastic and the stories are dark yet ironic and humorous in turns. Definitely worth checking out. See below for brief summaries of each story included in this collection.

The Black Cat - Wonderfully done. Creepy story about a black cat that drives a man insane. (5/5)

Jenifer - A super creepy and ironic story worthy of Edger Allen Poe himself :-)(5/5)

Clarice - Creepy poem about a husband who asks his wife's forgiveness for the atrocious deeds he's committed. (4/5)

Country Pie - a psychic tracks down two seemingly innocent killers. Ironic in how the typical killer and victim stereotypes are switched. (4/5)

Dick Swift and His Electric Power Ring - About a chronically sick boy and how he deals with his disability (4/5)

Martian Saga - Poem about a man crashing on mars. Very funny and ironic. (5/5)

The Laughing Man - A hysterical man who wanders into a small village and tells a gruesome and ironic story (4/5)

- Creepy Stories

The Pepper Lake Monster - Starts with a tale of a young man who tries to capture a sea monster. Loved it, absolutely hilarious ending...in a dark way. (5/5)

Nightfall - About a young boy who is tormented by monsters in his bedroom at night (3/5)

Cool Air - A young man takes up boarding beneath a doctor who needs cool air to keep himself alive. (4/5)

Reuben Youngblood - Private Eye! - A young private investigator gets drawn into a blood smuggling mystery and fights vampires on a German zeppelin. (4/5)

The Muck Monster - A Frankenstein-like story where the monster comes alive in a different way, beautifully done in color. (5/5)

Artur Coelho says

Bernie Wrightson trouxe ao mundo dos comics um estilo muito próprio, combinando mestria gráfica com um elegante barroquismo visual, alicerçado num fortíssimo sentido de composição e um olho para a espectacularidade visual. O ilustrador teve rédea solta nas páginas da clássica revista Eerie, conferindo às histórias que ilustrava uma qualidade muitas vezes superior aos argumentos. Os confinamentos da história de terror gótico, base das revistas de horror dos anos 70, de que a Eerie (e a Creepy, revista irmã, ambas da Warren Publishing), foram terreno fértil para a iconografia de Wrightson.

Berna Labourdette says

Una antología impecable (historias realizadas tanto para Creepy como para Eerie) de un dibujante virtuosísimo y que fue capaz de plasmar como nadie monstruos repulsivos, pero entrañables (¿alguien dijo la criatura de Frankenstein?) en un glorioso blanco y negro. Incluye la adaptación de "El gato negro" de EA Poe y "Aire Frío" de HP Lovecraft y por supuesto su famosísima "Jennifer", adaptada luego como capítulo de "Masters of Horror" por Dario Argento.

Sara Thompson says

Bernie Wrightson's claim to fame began in the seventies. A leader in the new wave of comics, Bernie created a darker sort of comic in contrast to the superhero comics that came before. Some might contribute the salvation of comics to artists like Bernie Wrightson. His work was featured in Creepy and Eerie, two publications of his time.

While I don't have a reader relationship with Bernie Wrightson, I know his work. In fact, I'm rather sad that I didn't know his name before. His art is black and white and his stories borderline on the bizarre but all frighteningly good.

For those familiar with the Masters of Horror television series, you might recognize Jennifer - a tale about a man who rescues a woman from murder in the woods only to find that there was a good reason for her to be killed.

This Galley had only half of the book but since it's a compilation of short tales, I didn't feel like anything was

missing. I look forward to getting my hands on the complete manuscript and hunting for more of Bernie's works.

If you like horror comics, is this for you. It's not overly scary but it does get a little gruesome (muted by the black and white). Some of the stories were just slightly spooky and may be well received by young teens. However, older braver teens and adults will love this work.

Ctgt says

Update March 19 2017

One of my favorite comic book artists, Bernie Wrightson has died at the age of 68. Do yourself a favor and check out some of his work.

Just so you know, I'm a complete fanboy of Bernie Wrightson. Unless this had blank pages inside, it was gettin' a five. As you can tell from the title this is a collection of some of his work from **Creepy** and **Eerie** which includes his interpretation of Poe's *The Black Cat* and Lovecraft's *Cool Air* as well as original stories written for the magazines. These are mostly black and white, which is how I prefer his artwork. His use of blacks/shadows is fantastic. It also includes some covers, pinups and frontispiece from many single issues.

I could look at his art all day.

If you like horror shorts and great artwork, check this out.

Chris says

I hate redundancy so I will just say that I thought that the collection was brilliant and anything I would say has already been written better in Karissa's stellar review.

Zac says

I believe this is the complete collection of Bernie Wrightson's work from the horror magazines *Creepy* and *Eerie* from throughout the 1970s. Some of this had previously been collected in the first few issues of 'Master of the Macabre' but the colouring job was quite bad. This collection presents the stories mostly in the original b&w, with some tasteful colour towards the end of the book.

Horror comics tend to be pretty formulaic and include an obligatory twist ending, but that doesn't make these stories any less enjoyable, especially when the twist is accompanied by some shockingly great art as seen in 'The Laughing Man'. The 'Dick Swift' and 'Reuben Youngblood' stories aren't really horror and are a bit out of place here. In both cases, the art isn't anything special and you get the sense that Bernie's heart isn't in it. The latter story also suffers from some confusing layouts.

But most of the stories have really excellent art. The highlights include 'A Martian Saga', 'The Pepper Lake Monster', and the 'Muck Monster', and these alone are worth the price of purchase. (Wrightson also wrote

those latter two stories). As a bonus, there is a gallery of all the full-page art that Wrightson did for *Creepy* and *Eerie*, including a fan club drawing that Bernie submitted when he was 17.

A must-have for Wrightson collectors, and definitely worth checking out if you have any interest in this great horror illustrator. 3 1/2.

Orrin Grey says

This is a very nice collection, but I was surprised that it wasn't longer. I guess Wrightson didn't do as many Creepy/Eerie stories as I'd figured. Most of the ones that are real classics ("The Black Cat," "Jenifer," "Cool Air," "The Pepper Lake Monster," etc.) weren't new to me, but it's nice to have them in a decent format.

Maybe the best part of this particular collection was the inclusion of all of Wrightson's frontispieces from Creepy and Eerie, which were pretty great.

Gary Chapin says

Wrightson the artist is, as ever, brilliant and perfect for the material. That's why I bought this one. What surprised me was how much I liked the writing, which I expected to be cheesy, but found to be WONDERFULLY cheesy. Just very over the top, chewing up the scenery (after the body parts were done), and being joyfully over the top. Loved this.

Tom says

A wonderful collection of stories perfectly illustrated by Bernie Wrightson. The illustrations go great with each story and are beautifully done in Bernie's famous black and white style. Highly recommended for fans of horror fiction and comics. Only wish this collection was longer.

James says

Before I begin this review, I want you to humor me and pause long enough to just go ahead and order this book. Seriously. The man, Bernie Wrightson, designed things that are pop culture - consulting on Ghostbusters, Creepshow, and more. If you value my words at all - and you are spending time reading them so one would hope - go order it. I'll wait. Use whatever book provider you want. Seriously, I'll wait. Back?

Good! While this book collects the best of Bernie Wrightson's art for Creepy and Eerie and has tales written by others (and Wrightson himself), it is really just a tour de force for anyone who loves horror. I am a big Poe fan/geek/nerd - you can look at some of the other books I have reviewed and see examples of other readings I have done from academic texts to fictional references, but Mr. Wrightson's beautiful, quietly unnerving illustrations for The Black Cat as shown here are so spot on, I found myself thinking that I almost wish I was still teaching English. If you remember the Masters of Horror series, you may remember the unnerving episode Jenifer. Guess what? It was originally a story in Creepy illustrated by Wrightson, and if the Masters of Horror unnerved you, well... imagine what would happen if there were no budget

considerations. I could give you a play by play, but Mr. Wrightson is just a phenomenal force, best known for his art, when he turns to writing a tale or adding a line, it stings with the same force of his art.

Wrightson is a force of nature here - well after you forget the tale, the image sticks in your mind and brings it all roaring back to you sometimes with terror and sometimes with humor. While many people celebrate his work on Frankenstein - which is well earned celebration - this book reminds us that if you like the creepy, crawly and want to see a view of all things Poe, Lovecraft, and more modern tales pivoted into your brain by excellent art, you owe it to yourself to pick this work up.

Even if comics are not your thing, this is a book of art - and it is just that. Once I got deluged in great tales with piercing art, we end with his cover illustrations and frontispieces for magazines, etc. An honor to read and something you will go back to time and time again - when the night is long and terrible, or the sun just becomes too much to bear.
