



Zombies! Zombies! Zombies!

Otto Penzler (editor) , H.P. Lovecraft , Robert E. Howard , Stephen King , Harlan Ellison , Edgar Allan Poe , Robert Bloch , Theodore Sturgeon , more... Thorp McClusky , Henry S. Whitehead , Richard Matheson , Jack D'Arcy ...less

[Download now](#)

[Read Online](#) ➔

Zombies! Zombies! Zombies!

Otto Penzler (editor) , H.P. Lovecraft , Robert E. Howard , Stephen King , Harlan Ellison , Edgar Allan Poe , Robert Bloch , Theodore Sturgeon , more... Thorp McClusky , Henry S. Whitehead , Richard Matheson , Jack D'Arcy ...less

Zombies! Zombies! Zombies! Otto Penzler (editor) , H.P. Lovecraft , Robert E. Howard , Stephen King , Harlan Ellison , Edgar Allan Poe , Robert Bloch , Theodore Sturgeon , more... Thorp McClusky , Henry S. Whitehead , Richard Matheson , Jack D'Arcy ...less

Zombies! Zombies! Zombies! is the darkest, the living-deadliest, scariest--and dare we say most tasteful--collection of zombie stories ever assembled. It's so good, it's a no-brainer.

There is never a dull moment in the world of zombies. They are superstars of horror and they are everywhere, storming the world of print and visual media. Their endless march will never be stopped. It's the *Zombie Zeitgeist!* Now, with his wide sweep of knowledge and keen eye for great storytelling, Otto Penzler offers a remarkable catalog of zombie literature. Including unstoppable tales from world-renowned authors like Stephen King, Joe R. Lansdale, Robert McCammon, Robert E. Howard, and Richard Matheson to the writer who started it all, W.B. Seabrook, *Zombies! Zombies! Zombies!* will delight and devour horror fans from coast to coast.

Featuring:

- Deadly bites
- Satanic Pigeons
- A parade of corpses
- Zombies, zombies, and more zombies

Zombies! Zombies! Zombies! Details

Date : Published September 20th 2011 by Vintage Crime/Black Lizard (first published September 13th 2011)

ISBN : 9780307740892

Author : Otto Penzler (editor) , H.P. Lovecraft , Robert E. Howard , Stephen King , Harlan Ellison , Edgar Allan Poe , Robert Bloch , Theodore Sturgeon , more... Thorp McClusky , Henry S. Whitehead , Richard Matheson , Jack D'Arcy ...less

Format : Paperback 810 pages

Genre : Horror, Zombies, Short Stories, Fiction, Fantasy, Anthologies

 [Download *Zombies! Zombies! Zombies! ...pdf*](#)

 [Read Online *Zombies! Zombies! Zombies! ...pdf*](#)

Download and Read Free Online *Zombies! Zombies! Zombies!* Otto Penzler (editor) , H.P. Lovecraft , Robert E. Howard , Stephen King , Harlan Ellison , Edgar Allan Poe , Robert Bloch , Theodore Sturgeon , more... Thorp McClusky , Henry S. Whitehead , Richard Matheson , Jack D'Arcy ...less

From Reader Review **Zombies! Zombies! Zombies! for online ebook**

Netanella says

W.B. Seabrook - "Dead Men Working in Cane Fields"
David A. Riley - "After Nightfall"
Hugh. B. Cave - "Mission to Margal"
Chet Williamson - "The Cairnwell Horror"
Arthur Leo Zagat - "Crawling Madness"
Lisa Tuttle - "Treading the Maze"
Karen Haber - "Red Angels"
Michael Marshall Smith - "Later"
Vivian Meik - "White Zombie"
Guy de Maupassant - "Was It A Dream?"
Steve Rasnic - "Bodies and Heads"
Dale Baley - "Death and Suffrage"
Henry Kuttner - "The Graveyard Rats"
Edgar Allan Poe - "The Facts in the Case of M. Valdemar"
Yvonne Navarro - "Feeding the Dead Inside"
Charles Birkin - "Ballet Negre"
Geoffrey A. Landis - "Dead Right"
Graham Masterton - "The Taking of Mr. Bill"
Jack D'Arcy - "The Grave Gives Up"
H.P. Lovecraft - "Herbert West, Reanimator"
H.P. Lovecraft - "Pickman's Model"
Robert Bloch - "Maternal Instinct"
Kevin J. Anderson - "Bringing the Family"
Richard Laymon - "Mess Hall"
Sheridan Le Fanu - "Schalken the Painter"
Thorp McClusky - "While Zombies Walked"
Mary A. Turzillo - "April Flowers, November Harvest"

Edward says

I was quite surprised, I'll admit, to find there weren't any stories in this anthology which I didn't like. It was very interesting to see the different styles of writing depending on the time period in which the story was written. Many of them came from the age of pulp fiction and yes some of those definitely showed their roots by being melodramatic but that didn't detract from the basic story, if that makes sense.

It was fascinating to see the varied takes on the 'undead' from true zombies of the 'Night of the Living Dead' movie sort to other less violent depictions. There was even a 'zombie' love story.

I'd say this is definitely a book worth your time, whether you read every story or just those which pique your interest.

E.

Tuxlie says

"Horri-fying ghoul-s, decay-ing corp-ses, body snatch-ers, grave rob-bers and flesh-eat-ing mon-sters. In this gruesome anthol-ogy of the liv-ing dead, all these and more will try to catch your eye and devour your brain. From the macabre pens of the world's most spine-tingling hor-ror and fan-tasy writ-ers, the grisli-est, gori-est, ghastli-est stor-ies from the last two cen-tur-ies have been plucked from the shadows by leg-endar-y editor Otto Penzler, to form the most mon-strous vol-ume in zomb-ie his-tor-y. Feat-ur-ing a cast of world-class writ-ers, in-clud-ing H.P. Lovecraft, Stephen King, Clive Barker, Richard Matheson, Edgar Allan Poe, Joe R. Lansdale, Vivian Meik, Lisa Tuttle, W.B. Seabrook, Karen Haber, Guy De Maupassant, Richard Laymon, Thomas Burke, Anthony Boucher, John Knox, Theodore Sturgeon and Seabury Quinn, this might just be the world's big-gest and bloodi-est zomb-ie anthol-ogy yet."

Leonca says

The most complete collection of zombie stories? Maybe. The best? Not so sure about that.

I would only recommend this anthology to those who are interested in the horror magazines of the first few decades of the 20th century. I enjoyed a few of these older stories, but after a while the plots of many were similar enough that they started running together for me. A notable and welcome inclusion is Lovecraft's Herbert West- Reanimator, which none of my previous anthologies had.

Also, some very weird choices going on with the illustrations. I love the cover, but many of the pictures that go with the stories are either poor quality copies or have nothing to do with the story (example- non-violent zombie story paired with a picture of zombies eating people).

Kel says

This compendium is a wonderful read however I wouldn't recommend it for all fans of the zombie genre.

Modern day fans may not enjoy the older style zombie horror tales. That being said, fans of traditional horror should find this book to be a treat.

Highly recommended.

Dm says

This book is a great example of how times change but horror stays (relatively) the same. Overall a good example of the evolution of zombie in stories and a good collection for the die hard fans.

Tracey says

SDMB Recco: FoieGrasIsEvil

Mark says

Note: This book is the UK edition of *Zombies! Zombies! Zombies* by the same editor.

I've said it before but I'm not a big fan of zombies.

Compared with ghosts, vampires, werewolves and, frankly, most horror icons, I've always thought of them as one of the weaker family members of the horror genre. They're dead, but they're living.... they move!they look at you! And that's about it. They're also slow and dumb and pretty limited in what they do.

Even with the 'improved model' (they move fast!they eat flesh!) thanks to George Romero in the 1960's and lately with *The Walking Dead* TV series, I've always felt a little bit unimpressed, in that, "Is that all they do?" kind of way.

So, it's going to take a lot to impress me, though I'm willing to give it a try.

The good news is that I think this book is about as good as I'm going to get. There are 46 (!) tales of dead people walking here, with some very well known authors (Stephen King, HP Lovecraft, Robert E. Howard, Richard Matheson, Harlan Ellison, Edgar Allen Poe, Robert Bloch....) as well as a lot of less known or unknown authors (to me, anyway) such as Jack D'Arcy, Thorp McClusky, and Henry S. Whitehead.

Throughout is a synopsis of each writer, and in both the UK and the US editions, the book is sprinkled with black and white illustrations from *Weird Tales* and the like. I'm also thinking EC Comics but I'm not sure that they actually are: though they are very much in that style, I am under the impression that the strict copyright of EC stops them being used much. The US cover's a great Virgil Finlay drawing that also highlights many of the tales' pulp origins, the UK cover's one that fits in nicely with the style of what can be seen as a companion volume, *The Weird*. Really, that's the only difference between the two, other than the UK edition is on much better quality paper.

The layout of the book in both formats is in a pulp magazine two-column format, as it would have been in *Weird Tales* or such like. I liked this, as it made me feel I was reading a jumbo-sized 'best of' edition of the magazine.

The tales range in age from Poe's *The Facts in the Case of M. Valdemar* (1845) to the present, Scott Edelman's *Live People Don't Understand* (2009).

The first tale in the book is, W.B. Seabrook's 'Dead Men Working in the Cane Fields' from 1929. Published then as a 'true' tale of things W.B. had seen in Haiti whilst travelling, it's widely accepted as the first modern 'proper' tale of zombies, though as Otto quite rightly says, tales of the living dead have always been a staple of the genre, back to Poe and *Frankenstein*. It's simple yet quite effective in describing weird events in its un-hysterical manner.

There's a lot of pulp era tales here and they are pretty much as you'd expect: not particularly deep, but nicely creepy. I'm always pleased to read a dated, yet fun, hard-to-get Jules de Grandin tale from Seabury Quinn, this time it's *The Corpse-Master* (1929). Theodore Roscoe's *Z is for Zombie*, from 1937, finishes the collection with a flourish, as it is a novel-length tale of 117 small-printed pages that is as breathless and as relentless as pulp fiction gets.

Not surprisingly, HP Lovecraft is the most included author here, with three tales, *Pickman's Model*, *The Outsider* and my favourite Lovecraft here, *Herbert West - Reanimator*. Of the other authors you will know, Stephen King's tale from *Nightmares and Dreamscapes*, *Home Delivery*, is as good as you would expect. Poe is to be expected in such a collection, though *The Facts in the Case of M. Valdemar* is more a case of resurrection rather than pure zombie. There's also that Robert E Howard tale about voodoo and pigeons (imaginatively titled, *Pigeons from Hell*), which by the title alone sounds silly but actually still works. Stephen King, writing in *Danse Macabre*, considered *Pigeons from Hell* to be "one of the finest horror stories of our century", and who am I to disagree?

Some worked less well for me: Richard Laymon's *Mess Hall* reads as typical over-the-top, 1980's style Horror that did the genre in at that time, but there are no doubt some readers that will enjoy its hyperactive 'sex and horror' combination.

But for me it is the discovery of previously unknown writers and unfamiliar tales that makes such collections fun. Like reading tales in a magazine, part of the joy is that as a reader you have few preconceptions about a story - you just don't know where they are going to go. As well as the already mentioned *Dead Men Working...* and *Z is for Zombie*, unexpectedly pleasing tales for me this time around were R. Chetwynd-Hayes's typically British zombie tale, *The Ghouls*, and Scott Edelman's *Live People Don't Understand*, a homely tale of zombie folk, but the standard throughout is generally very good.

As you might expect with over forty stories, the range is also impressive. There are tales in unexplored lands, creepy houses, mouldy mansions, quaint cottages, the past and the present. Otto does point out that although there are some gory tales herein, he has tried to maintain a balance and so there are not that many of the stories with the 'almost pornographic sensibility of the need to drench every page with buckets of blood and descriptions of mindless cruelty, torture and violence.' (Introduction, page xii)

For me, that works. I think I may have to readdress my original viewpoint after reading this book. This is a collection of quality, one to keep dipping into, with the repeat reading of old friends and the discovery of tales and authors previously unknown.

This is a collection that will repay repeated readings. I suspect this one will be, *cough,* 'resurrected', in my next Halloween pile of reading and subsequent years.

Recommended.

Sha says

There are some great short stories in here. With their own unique traits that some times aren't in movies or other books. But, the majority of the stories are basically the same theme. Zombies attack and people die. Sure that's bound to happen in a story, but if that's all hats happening then it's not all that fun to read.

Davie says

Q3, Horror-Fiction

MattA says

This is a well-assembled anthology. The main "problem" with these stories is that many rely on the creeping realization, or sudden reveal, that the subject is in fact a zombie. This is especially true of the older selections. As standalone stories, that approach might be effective. But such suspense is non-existent in this collection since we *know* these are zombie stories throughout.

I cherry-picked my way through the book, selecting mostly the shorter of the stories. There were some memorable standouts: the boxing zombie, the castrating evangelical zombies, the Hemingway zombies, the concert musician zombie. Even the more "traditional" stories were very good. I just found the book as a whole too much of a single note, at least too much to swallow in one go. I may check it out from the library again in the future and keep working on it.

I would recommend the book to anyone who likes short stories and/or the zombie craze.

Greg says

While the cover makes this anthology look like pure pulp, it's not. There are so many really great stories here - there are a couple of standouts that alone make this one worth checking out. "Eat Me" by the great Robert McCammon is a stunner - who would have thought anyone could write a romantic, touching and yet gruesome tale of zombie love. It's an unforgettable gem of a story. The other is "Deadman's Road" by Joe R. Lansdale, which pulls you into the creepiest western yarn you've ever read. Witty, atmospheric and weird as hell. There are lots of others here that are well-written, historically significant and just great short stories (one more shout out: Michael Marshall's "Later." Wow.)

Nihal Vrana says

Penzler's collections are a joy to read. I always thought that *Zombies* is a kind of worn-out, squeezed to its essence already subject. This book changed my mind on that; there were such original takes, angles that I have never thought of. It inspired me to write a *Zombie Story* some day.

Another beautiful thing about these collections is that you see the original sources of all the derivative stuff you have been bored with and it gives you a fresh view of genres, stereotypes etc.

So the book was a five up until the last story, which was a 120-page novella. I do not know why Mr. Penzler wanted to put this story; although it has some intriguing parts it was such a drag to read. And it didn't fit with the rest of the book somehow.

Nevertheless, I'm thankful that Mr. Penzler went to all this trouble to put together all his anthologies; I will read one each year I think.

Casey says

Loved every story. This is a fantastic anthology.

Wole Talabi says

This book provides a broad and interesting overview of Zombies in fiction and was excellent as an educational entry point into zombie lore. However in terms of entertainment value, the stories varied widely and I think I only enjoyed about half of them. The early 20th century zombie stories with clever detective/investigate twists as well as those more recent stories that used the zombies as clever metaphors were my favorites but many of the stories from the early pulp era were overlong, silly and mildly racist (if such a thing can be said). The last two stories that close the book are the worst examples of this. Still, all things taken together, I liked the collection and enjoyed it for its merits which only just outweigh its demerits.
