



Mosque

David Macaulay

[Download now](#)

[Read Online](#) 

Mosque

David Macaulay

Mosque David Macaulay

An author and artist who has continually stripped away the mystique of architectural structures that have long fascinated modern people, David Macaulay here reveals the methods and materials used to design and construct a mosque in late-sixteenth-century Turkey. Through the fictional story and Macaulay's distinctive full-color illustrations, readers will learn not only how such monumental structures were built but also how they functioned in relation to the society they served.

As always, Macaulay has given a great deal of attention to the relationship between pictures and text, creating another brilliant celebration of an architectural wonder.

Mosque Details

Date : Published October 27th 2003 by Houghton Mifflin (first published October 22nd 2003)

ISBN : 9780618240340

Author : David Macaulay

Format : Hardcover 96 pages

Genre : History, Architecture, Art, Childrens, Picture Books, Nonfiction, Religion, Islam

 [Download Mosque ...pdf](#)

 [Read Online Mosque ...pdf](#)

Download and Read Free Online Mosque David Macaulay

From Reader Review Mosque for online ebook

Janna Gifford says

Mosque by David Macaulay is a nonfiction book that is intended for the intermediate to advance age group. This book is about how a mosque was constructed during the sixteenth century. This book shows diagrams of the construction as well as showing the reader the importance of a mosque in the culture. I rate this book with five stars based on the information and illustrations. I loved how this book had pages filled with diagrams of the materials that was used to construct the mosque as well as what the mosque inside was used for. I loved that the illustrations that accompany the story was colorful and let the reader into the text. I am always wary of nonfiction books because I feel that they are sometimes too boring with so much text that I get lost in what they are saying. I loved how the book had so many illustrations and diagrams that would break up the text into smaller chunks to process. I loved how the author really put so much information about the Islamic culture that I could really start to understand the creation of the Mosque and the beauty of it. In the book, I could see the balconies, the bath house and all of the fantastic Islamic Art. The Mosque was created in such a mathematical way that it was fantastic that back in the sixteenth century there was so much knowledge of architect and mathematics engineering. Children will love to read this book and especially the children that are geared towards building things and mathematics. This book is a great way to also study the Islamic religion and see how important their religious building was to the community of Muslims. We see how the building of the Mosque incorporated everything that they believed.

Samantha says

A fascinating look at the process through which a mosque is built. Architectural terms are introduced (a glossary is included) and methods used to achieve specific design features are explained. Additionally, readers get a feel for the people involved in the project from the laborers to the patron commissioning the structure to the people who utilize the structure upon completion.

If you've ever looked at a particularly beautiful building and wondered "how did they do that?" this is the book for you.

Yusra Faridi says

This is a nonfiction book that describes the building of a mosque in the sixteenth century. This book contains facts about how the mosque was built, what materials were used, and what religious values this structure held for the people who followed it. This book is informational in more than one way. The focus is on architectural structures but the book can also teach readers a little about the people that built the mosque; what their beliefs were and what this structure meant for them. This book contains a lot of facts but they do not empower the book or overwhelm the reader. In fact, the illustrations in the book really add to the facts contained inside and help create a mental picture of the time and place.

Avempace says

Mosque by David Macaulay is a fantastic book at several levels. The details included about building a a

major mosque in 16th century Istanbul are pretty accurate and historically faithful. The illustrations are wonderful and engrossing, enjoyable to both children and adults. Some details to note: the mosque in question, Suha Mehmet Pasha's mosque, is fictional, but very representative of several such mosques one finds in Istanbul. The closest one comes to a mosque whose history recapitulates the story line of the book is the Kiliç Ali Pasha mosque in the Tophane neighborhood of the Beyoğlu district in Istanbul. It was among the last designed and built by the great Ottoman architect Mimar Sinan late in the 16th century on commission from the Grand Admiral of the Navy Kiliç Ali Pasha. The second aspect is that this book was published in the US towards the end of 2003, two years after the attacks of 9/11/2001 and a few months after the invasion of Iraq by the US. These were times during which prevailed widespread unease about things Islamic, if not outright hostility. The publication of such a book at the time, a small gesture as it was, still reverberated with me as a message of cross cultural understanding and reconciliation. Highly recommended.

Debbie says

Macaulay describes the means by which a Mosque is funded, designed, sited, and then built in the 16th century. As with all of Macaulay's books, the text is accompanied by wonderful drawings. This one was a bit different from which others because a Mosque, unlike other Macaulay topics, is not so complex in its physical building. But it was wonderful to learn about all the different parts of a faith not particularly familiar to me.

Ebookwormy1 says

Macaulay continues his tradition of using fictional stories to illuminate the engineering achievements of a given time. This particularly version is set in the Ottoman capital of Istanbul and features the building of... "you guessed it!" a mosque.

On this particular work, there is the student perspective and the teacher perspective. My student was not as excited about this installment as others (pyramid or city or castle). I think this is due to the unfamiliar culture and terminology used to build an Islamic house of worship. There simply are not as many carry overs into our culture, which gives this work a bit more of a 'foreign' feel. He is also not as familiar with mosques, as with the Great Pyramids, for example, about which we studied a couple of times and watched videos, etc (did you notice how I worked the latin in there?).

From the teacher perspective, I am happy with the book. It contains a ton of historical information, but in the context of a narrative that is captivating to students. It might be a little too literal for more imaginative children, but they can build on what is presented and it is effective with those difficult to engage boys. I like how Macaulay engages the culture and uses the actual Arabic terms. It provides a window into a different way of thought and function, not just about architecture, but beyond.

Highly recommended supplemental. A worthy library check out.

Paul says

Another solid entry from Macaulay with a mix of populated street, construction or interior scenes, elevations of a mosque with its identified parts, floor plans and local maps, and his usual commanding perspectives as

we get a birds-eye look down onto the construction site or up into the majestic dome in the completed facility. And we get to follow the timeline of the mosque rising above its foundations until the final crescent adorns the dome. Macaulay teaches along the way, combining details about the rules, physics, craft and creativity that went into the design and creation of the mosque. His style conveys the accuracy and detail you want from an architect, but also an accessibility with illustrations that are easy to look at and don't overwhelm us in all their detail.

Andres says

After reading Macaulay's first "building book" Cathedral, I coincidentally also picked up and read the latest of his books that centers on a building.

I liked this one just as much but I felt this one was a little more wordy than Cathedral, and by wordy I mean that not everything explained in the text was backed up by the illustrations. Sometimes the written descriptions weren't depicted in the pictures, which threw me off a little when I looked in vain for a visual reference to some description that I couldn't quite picture in my mind.

Like Cathedral, this book is worth the read for both kids and adults.

Lisa says

(Young Adult non-fiction?) I say non-fiction with a question mark because Macaulay's book displays the process of building a mosque in a fictional setting. He uses the fictional character, Admiral Suha Mehmet Pasa, who funds the mosque, to tell the story of the mosque. Macaulay has also written similar books on mills, cathedrals, Roman city planning, to name a few. The illustrations are fantastic, the story keeps one involved, and it's informational without being overloaded. Perfect for teens and adults who want to know more about mosques, but don't want to read more 100 pages to find out.

Meltha says

I'm not precisely sure what I expected this book to be, but it surprised me. Essentially, it's a pictorial account of the building of a mosque circa 1600. While there is a superficial plotline of a wealthy man donating what must have been a truly massive amount of money to charity for the purpose of building the kulliye, the real focus here is on the building techniques used by the engineers and architects of the mosque and its other buildings, which is actually quite fascinating. The sheer volume of work is stunning, and the attention to detail, both in terms of the illustrations and the text, is highly impressive. Scattered throughout are pieces of information related to Islam and ordinary life during the time period portrayed. This would be an excellent tool for a non-Muslim to read prior to visiting a mosque. My problem with the book, and it's not so much a problem as it is a reaction to what I thought was going to be a children's picturebook, is that this is written at a very high level of vocabulary. I'm having a difficult time placing this within an age range, but junior high or perhaps high school might be most appropriate unless a student has a particular interest in architecture. Frankly, I learned a lot from this book myself, so I would recommend it to an adult audience as well. The length, at over 90 pages, is also just less than triple current usual picturebook standards, so bear that in mind for assignments.

Alex says

Stupid mosque!!!
You made me lose the spelling bee!!!

Emily says

Beautifully illustrated and detailed but more about those details of the building than any kind of story.
Perfect for the right kind of kid or just as reference.

Maria Rowe says

Beautiful, detailed illustrations and very informative text. I really loved learning how they made the domes on mosques. As usual, I think Macaulay's text is too lengthy, but I guess it depends on who's reading the book. Really neat book!

Brian says

Macaulay has been writing thrillingly illustrated books about architecture for over 20 years. This latest volume seems to grow out of a desire to increase understanding of Islam in the West after the attacks on the US. In his preface he says, "I was convinced ... that the time had come to find out where these extraordinary buildings came from, who built them, and of course how." There follows a wonderful explanation of the planning and constructing of a fictional mosque. Along the way, you learn the meaning of minaret towers, qibla walls, and why much Islamic art is so closely tied with Arabic calligraphy. During the Dark Ages, Islam was the caretaker of geometry and architecture, and this book is a quick primer on how they did it.

Annie Combest-friedman says

Mosque looks at the building and expansion of Admiral Suha Mehmet Pasa's mosque and six other buildings that created that area. He touches on the religious purpose of such a building and why it was built. As the mosque gets rebuilt, so does the city it resides in. This book would be useful in an architecture class or as an exploration into religions and worldly perspectives. Also students could relate it to the society they live in and how businesses affect the community. This book could be used for instruction or as a resource in the class library. David Macaulay uses the construction then the function of these structures to convey the grandness of the structure as well as the culture behind its construction.
