



Re-Zoom

Istvan Banyai

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Open this wordless book and take off on mind-bending visual journeys full of twists, turns, and surprises. Zoom from an Egyptian pyramid to an exotic jungle to a sandy beach. But if you think you know where you are, guess again. For in Istvan Banyai's mysterious landscapes of pictures within pictures, nothing is ever as it seems.

Re-Zoom Details

Date : Published November 1st 1998 by Puffin Books (first published September 1st 1995)

ISBN : 9780140556940

Author : Istvan Banyai

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Genre : Childrens, Picture Books, Art

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From Reader Review Re-Zoom for online ebook

Tanner Greyn says

This wordless picture book is picture-ception as each picture is in the next picture zooming out until the entire picture is in the next smaller picture. Each image is a full bleed, only allowing the reader to focus on certain parts of the image at a time. Just when the reader thinks they have seen the entire image, Banyai brings that image into the next to start a new picture.

A few interesting design elements of the book include the end pages being all black and the title page has a black background with the title in yellow and blue just like the cover of the book. When the reader begins the book and turns the page, they notice the backside of the previous page is all black while the next page has a full bleed of the image. All of the pages are like this allowing the reader to focus entirely on the one image. I think the reasoning behind this is to have the reader slow down and take in each individual image while showing at the same time that each picture is part of something bigger when we take a step back and open ourselves to what is surrounding us.

Crystal Marcos says

I read both Zoom and Re-Zoom the follow up book back to back. This is a great sequel. My entire family enjoyed the experience. Unlike the first book, I did get lost once in the book and had to retrace my steps and I still had the same problem. It wasn't as seamless as the first. Over all it didn't bother enough to take off more than one star. The illustrations worked well with the concept of the books. It is a clever wordless picture book all ages would enjoy. Recommending this one to my friends.

Bix says

In this follow-up to 1995's Zoom, Banyai toys with perception as each picture becomes just a detail in a larger scene. Playful, witty and colorful, this wordless picture book will amaze readers ages 5 and up. With witty details that will appeal to adults (including cameos by Alfred Hitchcock, Pablo Picasso, Albert Einstein and Charles Lindbergh)."

SPL Summary: " A wordless picture book presents a series of scenes, each one from farther away, showing, for example, a boat which becomes the image on a magazine, which is held in a hand, which belongs to a boy, and so on."

SLJ: "K-Gr 5. This remarkable companion to Zoom (Viking, 1995) is a visual journey, a cinematic picture book without words. Viewers are shown something that turns out to be just a piece of something larger, and thus not at all what they saw (or thought they saw) in the first place. With each page, one takes a step back to see the broader context... A fun book with a lot to ``say"--all in all, a valuable addition."

PW: "Featuring detailed drawings backpainted on animation cels, this text-free volume opens with a red-on-blue cave painting that, with the turn of a page, becomes a detail on a wristwatch. The next spread reveals that the watch belongs to a young man doing a rubbing of carved hieroglyphs... and so on... The finale-which leaves readers in a subway tunnel as the train's red taillights recede-may not be as mindbending as Zoom's outer-space flight, but is nonetheless a clever solution. All ages."

Olivia Henderson says

This book starts off with a zoomed in image and as the book progresses we see more and more of the bigger picture as you turn each page. It started off well but got a bit confusing as it was difficult to see where the pictures came from. I would have to read it a couple of times in order to notice all the details in the pictures as there are a lot of references to different cultures and people which you couldn't notice in one read. Overall I thought it was clever but unsure whether it is something I would recommend.

Ashley Cousin says

After reading Zoom I definitely had some expectation for Re-Zoom and I was not disappointed. Upon first looking at the cover of Re-Zoom you see the same plain background with the word Zoom and the author written in black font. However the background is a bright blue and the word "Re" is done in the same color yellow as the side binding, the back is still a plain black. When opening the book up you notice the black end pages. The title page is just like Zoom in that it is a reverse from the cover page, it has the black background and the blue and yellow font. The illustrations are on the right side and on the left side is a plain black page. I think this was used to make all of the attention go on one illustration, which since it is a wordless picture book, is very important. The colors are bright and vivid and contain a lot of detail. Again, I really enjoyed this wordless post modern picture book, it gives a different perspective about things.

Jon(athan) Nakapalau says

Beautiful design and lesson on attention to detail.

David says

Re-Zoom by Istvan Banyai is another wordless picture book gem, that is a journey of perspective, with twists and surprises. Each scene is from farther away, revealing a scene. first from a piece of scenery on a movie set, that is an illustration on a trunk, which is a detail in a painting, that is a detail on a fan, etc.

There are many, many details, and some witty ones, with illustrations of my fave Alfred Hitchcock, Pablo Picasso. Albert Einstein and Charles Lindbergh, Clever and fun.

For ages 5 and up, wordless, and fans of Zoom and Istvan Banyai.

Abdel Aziz Amer says

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Hannah Higson says

Such a strange but cool book

Lots of different cultures involved

Jocelyn says

Wow, this was a long read but totally worth it!

Radwa says

Wonderful!

Gina Valdes says

After reading Zoom, I was interested in looking at Re-zoom. I didn't think another book could be made using the same idea and still be good. I'm glad I did! I liked the second book just as much as the first. I still think that it is such a great and creative concept for a children's book. The illustrations in this story are so bright and detailed; any child would be drawn to them. What really stood out to me about the sequel, unlike Zoom, is that it focused on multiple cultures. I love that it takes the reader around the world to places such as China, Brazil, France, and Egypt. Every page is so different than the last, and the pictures have so much to look at. I think it is a really good book to use in a classroom when discussing multiple cultures. It really gives kids an up close idea of cultural perspectives from around the world.

Jonathan Ryal says

Re-zoom was one of the most interesting books I've ever read, or looked at since it is all pictures. It is a great concept and continually has you thinking. The pictures are detailed and bright and bring a variety of cultural aspects to the forefront. The book takes us through by starting out with an image that you may or may not be able to identify. As we turn each page, the picture backs out. So what we thought might have been a sand art was really a design on a watch. What we thought was a man with a watch was a guy wearing a watch painting hieroglyphics. It continues doing this until we end up on a train going into a dark tunnel and we are left with a speck on a black page. There are so many activities you can do with this book. I personally tried to guess what might be on the next page and failed miserably.

Sarah Ravel says

Re-Zoom by Istvan Banyai is a wordless picture book that will engage almost any reader. The book begins with a grainy red and blue image that is hard to discern. At every turn of the page, the verso is a solid black page directing the reader's eye to the recto. Each recto contains a full bleed illustration. Each illustration zooms outward from the previous picture. The illustrator moves the reader from an ancient symbol in an obelisk to a city image, to the same image on a poster, which is then inside a movie set. This trend continues throughout the book with each image widening the perspective. Readers can then choose in which order to read the book. Reading front to back we zoom out each time, while reading back to front the images zoom in. The book contains certain elements found in many postmodern picture books. These include an emphasis on the role the reader must play in reading and interpreting the images. In addition, it also references itself through an image of a bulletin board with the number 1-800-Re-ZOOM printed on it.

Lisa Vegan says

So clever and so much fun. This is a zoom out wordless picture book. Each picture gets smaller and smaller within the next picture. Overall, I don't think I liked this one quite as much as the first book, Zoom, but there were a few pages I found just brilliant. I got "lost" more in this one than the other and found that reading parts of it required careful attention on my part, but that's a good thing.

Pre-readers can read and understand this and should find it fun, yet sometimes a bit of a challenge too, in a good way.

I wouldn't like the pictures out of context but in this book they're fabulous.
