



Chieftain

Arnette Lamb

Download now

Read Online 

Chieftain

Arnette Lamb

Chieftain Arnette Lamb

A rich, romantic tale of love set in medieval Scotland by bestselling, award-winning author ARNETTE LAMB...

CHIEFTAIN

A MAN'S YEARNING FOR FREEDOM

After seven years in the Tower of London, the infamous Highland Chieftain Drummond Macqueen saw his prison door swing open. he swore to seek revenge on the faithless bride who had betrayed him. Yet the wife he encountered seemed like a stranger - defiant, lovely, and inexplicably changed.

A WOMAN'S DESPERATE GAMBLE

At the death of her twin sister, Johanna Benison had begun a journey of no return. Now, the unexpected arrival of Drummond, the domineering Chieftain she'd believed executed long ago, threatened her precious independence. But soon her fear gave way to a soul-deep longing for the lover who stormed her castle and claimed her heart.

A PASSION NEITHER COULD DENY

Through harmonious days and impassioned nights, Johanna and Drummond reveled in their happiness...until the vengeful King Edward II delivered an unholy ultimatum. Obeisance to this royal command could engender only disaster, setting a shattering price on a woman's honor and the future of their love....

Chieftain Details

Date : Published April 1st 1994 by Pocket (first published January 1st 1994)

ISBN : 9780671779375

Author : Arnette Lamb

Format : Paperback 292 pages

Genre : Romance, Historical Romance, Historical, Fiction

 [Download Chieftain ...pdf](#)

 [Read Online Chieftain ...pdf](#)

Download and Read Free Online Chieftain Arnette Lamb

From Reader Review Chieftain for online ebook

Sue Stelly says

Ach... pro? jsi to nemohla ?íct d?ív? Bylo by to všechno snazší..

Sharon Harris says

A good tale.

Written with much detail of the time period and an unusual story of a Scottish Lord. So many secrets caused the story to bog down a bit but still worth your while .

Lizzie says

I can hardly admit this was my first book of 2015. Corny silly nonsense, but kind of fun in a faux-angsty way. Suspend all disbelief- in the first five pages a medieval prioress refers to a spinal injury- but enjoy the big understanding and dramatic arguments between the protagonists.

Miranda Davis says

This was pretty fun to read, though a few recurring themes/grudges/assumptions carried on too long IMO, or perhaps were mentioned too frequently for it to be a rollicking, who-is-she and what-the-hell-happened-while-I-was-gone read. 3.5 stars. Also no kilts, but no deduction due to my assumption, leghose can be hot, too.

The story involves some great weaving in of 12th century historical figures (not 'present' in the story but influential on events) and a switched-at-death premise that kept me reading.

Johanna is the identical twin who's assumed her dead sister Clare's identity to raise sis' orphan and live her life as the 'widow' of Scots Chieftain, Drummond Macqueen, who's been hauled off and presumed executed by Edward I, as part of his infamous hammering of the Scots.

After seven years in the Tower of London, Drummond: 1) is pardoned by the new king, (Ed II, who'd cuckolded him years ago); 2) banned from his beloved Highlands but allowed to go to an estate bestowed by royal favor on his 'widow'; 3) arrives to find nothing is as it seems; 4) expects his wife to beg his forgiveness for cuckolding him, 5) finds himself falling in love with the woman she is now even though she never explains herself or apologizes; 6) brings up her infidelity much too frequently.

Why his bottomless resentment? It had to stick in a Scotsman's craw to know his wife was 'whoring' for England's Hammer of the Scots Jr., so Clare's betrayal added unthinkable insult to the chieftain's injuries. (Aside: but IF his anger had been put in the historical context once clearly, it wouldn't have had to be repeated soooo many times to demonstrate how much it bothered him.) Anyway, this infidelity is the crux of his distrust of her. And I don't blame him. And in spite of all his venting about her betrayal, he's studly and

sweet most of the time.

From Johanna/faux-Clare's POV, everything's ticking along nicely, her son is growing up bright and good, the estate is prosperous, her people are thriving. Then bam! out of nowhere, Drummond Macqueen shows up in her keep with an unusual pet and an incomprehensible Welshman, ready to resume being lord and master all the while deeply resenting her for 'her' infidelity. His appearance threatens everything she's worked for: her son, her home, her identity (Aside: Why she doesn't explain to him that she/Clare slept with the prince hoping to prevent her husband's execution, I cannot say. She could've defended the action and its motivation without unmasking herself. It was a gratuitous misunderstanding strung along to the bitter end instead of being tied off first, leaving the bigger mysteries to be solved.)

She struggles to convince Drummond she is Clare, yet dreams of having a husband who loves her, Johanna. For his part, Drummond struggles to become a husband to this unfamiliar wife and father to his son, all of which is delightful. Once the chieftain knows she's not his wife, he plays a pretty funny cat-and-mouse game trying to learn her real identity, but then a few pages later everything is neatly tied up at the end. There's a clever twist that lays to rest his resentments and her fears about never being loved for herself.

I enjoyed most of this a lot but what I didn't enjoy was repeated incessantly and the gratuitous refusals to explain annoyed me.

Arlenís Ralísdóttir says

Me pareció que fue un libro que prometía, sin embargo no lo logro del todo. La narración estuvo bien y el argumento también, sin embargo la forma en que se desenvolvió la historia fue mala, a mi parecer. El modo en que todo era un secreto, un misterio y luego de repente el protagonista simplemente descubre todo por suposiciones, no hubo nada que se lo confirmara mas que unas vagas declaraciones de la protagonista. Hubieron escenas muy relleno, como que la autora no supo que mas hacer. Además el final fue muy acelerado, como que se canso de escribir y dijo "nada, termino esto ya", fue decepcionante porque al leer la sinopsis pensé que seria un libro bastante bueno, y no lo fue.

AnnHoward says

Please release these as eBooks!!!!!!!!!!!!

Mandy says

I'm a fan of *switching places* books. They create all sorts of mayhem you just can't get any other way.

It's a sweet love story about forgiveness.

Cherie says

I was a bit uncomfortable with the deception required in this story. The heroine has taken the place of her identical twin who has died in order to safeguard her sister's son. The husband/father is believed dead. Then he shows up. Because the truth protects others and she has been sworn to secrecy, the heroine must stay true to her role play. Sticky wicket!

What is so fabulous is the finesse of the author as she entwines the hero and heroine into a love match even while trust is at a minimum. He's no intellectual slouch and notices discrepancies at the same time he is falling in love with his "wife" for the first time. The devil is in the details because she is a virgin who has a son. No miracles are called upon to sort this out and that is the expertise of Arnette Lamb.

Got the dishes done but that was it today.

March 2017: Can't get through it at this time.

Susan says

Very good storytelling. Loved the story and characters. This is one of those 'old-time' authors which I used to read when I first starting reading romances. Since it was written awhile back, it reads a bit differently than those of today and I really enjoyed it. Plus the setting - Scotland - was a nice change of place to visit.

I haven't been able to get through a romance book for MONTHS, but thanks to Ms. Lamb - wherever she may be - I'm finding my interest in them rekindled! :)

Karen says

Unravelling royal secrets that have lead to degradation, shunning & a woman stepping into her dying sister's life.

I admired the strength, courage & intelligence of Johanna. The way she took on the mantel of responsibilities & made a loving haven & profitable concern. I particularly like her method of dispute settlement

I realise that Drummond may have cause for rancor towards his wife's infidelity but he can hold a grudge. His highhandedness when he admits Johanna's stewardess has done well is a bit OTT.

Diana says

Clare is forced into an affair with the Scottish prince to protect her husband, but earns his scorn and his death sentence. Dying herself, Clare begs her identical twin sister Johanna to take her place and raise her son. Now seven years later, Johanna is shocked when Drummond returns.

Amazingly, the whole 'taking her sister's place' scenario doesn't lead to any bad blood or mistrust between Johanna and Drummond. That in itself is a novelty. However, this just seemed a little on the bland side.

Sam says

I would have rated it 2 stars but I enjoyed it until the end. The ending seemed rushed, it was building & then it was over. Drummond was okay with her pretending to be her sister? He suddenly knew who Johanna & Clare were when he realized they were twins & he who their parents were?

Lucimar says

Uma história sensível sobre as gêmeas Johanna e Clare, que não sabem que pertencem a nobreza da Escócia e cujas vidas são decididas pelo rei Inglês. Quando Clare morre acidentalmente, Johanna a substitui para continuar nas terras e cuidar do filho de Clare. Mas tudo se complica quando um dia Drummond- o esposo de Clare,- reaparece e a quem todos sabiam que estava morto. Johanna recorre a todas suas artes para manter a farsa, já que Drummond não sabia da existência dela, mas enganar a Drummond no leito conjugal não será fácil, considerando que ela é virgem. Uma boa história, escrita com senso de humor, personagens adoráveis, situações engraçadas e uma criança que preenche a história com louvor.

Andrea Powers smith says

Okay

Okay

I like the story line of the twin girls but the entire book was spent with the heroine being deceptive. Good dialogue but storyline could have been better.

Katya says

I had read this when it first came out and really enjoyed it.

This is a very tender story. A dying woman switches places with her twin sister. For seven long years Joanna raises her sister's child while her husband (thought to be executed) is in prison for treason.

He was spared execution because Joanna's sister willingly had an affair with the Prince in exchange for leniency.

She is released by that prince (when he becomes king) and he arrives at her doorstep thinking her his late wife.

He struggles to forgive her and wants to become reacquainted with his wife. She is frightened that if he finds out she is not his late wife that he will take the son she raised and leave her.

There are some other secrets that make this a very interesting story and the emotion between these two is

very touching and wonderful. You can feel her fear and worry as you read the story.

All and all, a very enjoyable read and one I have reread a few times now.
