



Henry & Glenn Forever

Igloo Tornado

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Starring notorious muscle-bound punk/metal dudes Glenn Danzig and Henry Rollins (with a little help from soft rockers Hall and Oates), Henry & Glenn Forever is a love story to end all love stories. Henry and Glenn are very good “friends”; they are also roommates. Daryl and John live next door; they are Satanists. What follows is ultrametal violence and cryfest diary entries, cringing self-doubt and megahilarious emo-meltdowns. Who knew Danzig was such a vulnerable, self-conscious sweetie pie? Who knew Rollins was such a caring spouse? Who knew Hall and Oates were so infernally evil—yet so considerate? As the real-life Henry Rollins says of the work, “Has Glenn seen this? Trust me, he would not be impressed.”

Henry & Glenn Forever Details

Date : Published April 1st 2010 by Cantankerous Titles

ISBN : 9781934620

Author : Igloo Tornado

Format : Paperback 64 pages

Genre : Sequential Art, Comics, Graphic Novels, Humor, Music, Graphic Novels Comics, Lgbt, Comix

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From Reader Review Henry & Glenn Forever for online ebook

Rand says

Hilarious. Because inside every Dom is a Sub.

Even though this little conceit could have really benefited from a consistent narrative of some sort, it will still make you laugh if you enjoy the trappings of 1980s hardcore.

Amber says

This is a tiny, bound book that is really just a bound zine. You could maybe call it comics fanfic - about the adorable domestic arrangement of lovers Henry Rollins and Glenn Danzig. Danzig is often drawn like Family Circle/Nancy (of Nancy and Sluggo) and Henry has obvious Dick-Tracy-face. It is entirely too cute and there is a sequel (Henry and Glenn Forever and Ever) that reads much more like a narrative comic. While I LOVE the LA references and the alternative personas of Henry and Glenn, it is published by Microcosm, which is an awful company on every level. I bought my copy directly from Tom Neely, which assuaged my distaste a tiny bit.

Sherrie says

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HFK says

Well, bo-hoo.

Henry Rollins is a man I would like to bang bang all days, all nights at least for a week if not more. Nothing but sweat, fluids and orgasms. Bite marks, scratches and a few bruises here and there. Just animalistic lust and fucking, and a couple of smokes while at it. But Glenn Danzig, not so much. All the musical credits are delivered as they are deserved, but you can forget the fucking part.

So that in mind, *Henry & Glenn Forever* should be something that strikes me as a good idea, which it surely is as who would not like to see some hinted boy on boy action between two greats, and it should definitely be something for me to be enjoyed. Unfortunately, only the former was correct whereas the latter did not materialize within this miserable execution of a bad, dull and senseless graphic trip.

I do think there was a lot of spirit shared from these two quite extraordinary personalities, but the humor was just awful and did not know what it wanted to be. Did it want to be a sophisticated, clever take on a fantasy play that would be fueled with tasty humor, or did it want to be a lousy copycat of Beavis and Butthead, going down with the easy and boyish poop and pee road.

In my opinion, it was neither of the only logical options, but a sucky mix of the worst of both. This mix is unsurprisingly undoable, because it makes no sense and cheapens the great idea behind.

Most everyone else seemed to think this was a marvelous and a smart masterpiece of a one kind, so don't take my word for it, but follow the cool kids who understand the big inside joke that this indeed is.

Jr says

the premise was unsound, the execution was irregular. i had a wonderful time perusing the bizarre antics of a comic book representation of henry rollins and glenn danzig as more-than-friends/roommates and their next door neighbors, the notorious soft-rock satanists hall and oates. this is worth keeping around for a quick laugh.

Jacob says

The book's conceit is simple: Henry Rollins and Glenn Danzig are lovers, shackled up next door to Daryl Hall and John Oates, who worship the Devil.

I find that most readers are obsessed with reality; if they even read fiction, they want it to be slavishly mimetic. But reality has its limitations; it is neither honest nor self-consistent. As this book reminds us, there are latent perfections that can only be realized through art.

Rae Gee says

Bizarrely brilliant! That's all I can say about this one!

Carolyn says

A disappointing, sloppy realization of a fabulous idea. Actual drawings tend towards Bill Keane's juvenile and hyperbolic 'Family Circus' style rather than the intricate illustrations I'm used to seeing in the high-quality comics of late. Although I have a staunch sense of humor, I didn't laugh once at this supposedly-comedic work, which relies largely on quasi-homophobic jokes to manufacture hilarity. This just left me thirsty and miserable.

Travis says

I saw this in my local comic shop and instantly knew I must own a copy. I've been a big fan of Glenn Danzig and Henry Rollins my entire life and just knowing this book exists is enough to give it four stars. The concept is simple: Henry and Glenn are friends (more than). They are room mates. Daryl and John (Hall and Oates) live next door. They are Satanists.

Every page is a quick comic or diary entry. The comics range in artistic styles but are completely hilarious and out of control. I want a shirt of the comic Henry and Glenn singing "Because yr kiss in on my list" with Daryl and John and Satan on drums. If you have a chance to read this book grab it and take a insane and insanely funny journey. It wont take long...seriously. Like half an hour.

Scott says

hahaha ok

this was pretty cute but it could have been brilliant but it was just cute

Sara says

This was a bizarre little comic, the fictional premise of which is the musicians Henry Rollins and Glenn Danzig are lovers living together in a cute house in suburbia. And Next door lives Daryl and John Oates...and they're Satanists. I was going to give it 3 stars, but it deserves an extra one for sheer hutzpah.

Annie Watkins says

That was...weird.

Laura Roberts says

OMG, I just got a copy of this graphic novel (does it qualify as a graphic novel, or would this be a comic? I'm not sure, as I've read very little in this genre, but either way...), and it's HILARIOUS. Henry Rollins + Glenn Danzig + Hall & Oates as Satanists = Henry & Glenn Forever. If you've ever loved (or hated) any of these musicians, you need to grab a copy from Microcosm today. These little parody comics are priceless.

MariNaomi says

If you are familiar with Henry Rollins and/or Glenn Danzig's work and/or machismo facade, and if you possess a sense of humor, this is SO the fanzine for you. I couldn't stop giggling, front to end. Hi-freaking-larious!

Fallon says

The cover and idea are pretty much funnier than anything in the book. But there are a few good jokes. I keep it displayed outwardly facing on my bookshelf though because the concept is, OR COULD HAVE BEEN, so amazing.
