



Timetrap

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In a remote area of Federation space, the *Enterprise* picks up an urgent distress signal -- from a Klingon vessel! Tracing the S.O.S., the crew finds the Klingon cruiser Mauler, trapped in a dimensional storm of unprecedented power. Yet paradoxically, the ship refuses both the *Enterprise's* call and the offers of help. Determined to discover what the Klingons are doing in Federation space, Kirk beams aboard their ship with a security team, just as the storm flares to its highest intensity. As the bridge crew watches in horror, Mauler vanishes from the *Enterprise's* viewscreen...

And James T. Kirk awakens...one hundred years in the future.

Timetrap Details

Date : Published June 1st 1988 by Pocket Books (first published 1988)

ISBN : 9780671648701

Author : David Dvorkin

Format : Mass Market Paperback 221 pages

Genre : Media Tie In, Star Trek, Science Fiction, Fiction

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From Reader Review Timetrap for online ebook

Daniel Kukwa says

Take the TNG episode "Future Imperfect"...now take it back a century in Kirk's time, but make the mystery a bit more dangerous, and the writing a bit more fun. It isn't a perfect novel...and you can see the climax coming from a mile away...but it's certainly more satisfying than "Future Imperfect".

Andrew says

Just another of a batch of Star Trek books I picked up from a charity shop, it was an OK premise and a quick read.

Robert Fenske says

My issue with the book is that there is no action until the last fifty pages of the book, the first half all being setup that I found rather tough to find enjoyable. The setup does serve a purpose though, it's meant to trick the reader and prepare them for the big surprise at the end.

But perhaps the biggest problem with this story is that the Kirk we're presented isn't one of action. Most of this book was a love story between him and a Klingon where they simply walk around a ship. It is only within the last twenty pages that we see him take charge of the mission.

The Klingons were portrayed in a very interesting way, that the Original Series never did. We are presented to a faction of the Klingon Empire (view spoiler)

But by the time I reached the political thriller/classic Trek portion of the book, I just wanted it to be over. For a great ending, wallowing through the majority of the novel wasn't worth it. *Rating 2.5*

Mike Crate says

A distress call from the vicinity of Tholian space has the Enterprise warping to the rescue, they find a Klingon cruiser caught in a spatial storm which is ripping the ship apart and they refuse the offer of assistance from the Starfleet vessel. Kirk and a security party beam over equipped with some state of the art transponders but once on the bridge of the Klingon warship the storm intensifies and when Kirk awakes he is in the future in a galaxy where the Federation and Klingon Empire are at peace...

Timetrap is certainly an interesting read and well a century or so after TOS and the Organian prophecy as we've seen in TNG the two galactic powers are indeed co-operating on many fronts so is Kirk experiencing the future or is there more going on than meets the eye? I really enjoyed Spock more than anyone else in this novel, the pressure on his mental well being caused by the decision to abandon Kirk and the need to argue his decisions with Starfleet as well as the negative view of the crew for his choice to leave the area all come together to give us a view of Spock we rarely see. McCoy is written well as you would expect as so often

being critical to how we view Spock, strangely enough Kirk as a character is less interesting despite his adventures away from his command.

Mindy Shuman says

I think this was the first Star Trek novel I ever bought. I loved it and read it multiple times. May have to read it again and see if it holds up more than 20 years later. I suspect it will. though.

Jerry says

A different sort of *Star Trek* novel...but a great one!

David Melik says

I read this and a few other ST books before ST:TNG. I do not remember much about the book, but I liked it.

Wayne Highsmith says

Not bad. The take on Klingon Culture was interesting. You have to take into account that this is pre-TNG Klingon Backstory. Its off on that. But I for one liked the take he gave on it. Woulda been interesting to see TNG follow that model for the Klingons. The Klingon homeworld is called Klinzhai in this novel. Which is different from established canon. (Qo'Nos) But again. That was before that was actually canonized. Klinzhai still sounds better than "Kling". What TNG was originally calling their homeworld. All around. Not bad at all.

Mark says

David Dvorkin's novel is one that hinges heavily on its premise of James Kirk being suddenly transported into a future in which a friendlier group of "New Klingons" have achieved the Organian-prophesied peace with the Federation. Unfortunately the story's twist is easily predictable, and too much of the plot hinges on a James Kirk who is far more credulous than one would expect his character to be in his circumstances. It's unfortunate, too, as Dvorkin's novel contains elements that, in the hands of other authors, could have resulted in two or three nifty novels for the franchise (and which prefigure episodes of both *The Next Generation* and *Deep Space 9*). In this case, however, the plotting doesn't live up to the promise of the ideas devised for it.

Cheryl says

Y'know what, I actually enjoyed this one quite a bit. I like Dvorkin's insights, his pov, on the characters. Nothing to add to other reviews, sorry.

J.D. says

Just no! I know it's drugs, I know Kirk is hurt and all, BUT him being "oh, I won't see Spock and McCoy and Enterprise anymore, but that's ok I have a new life now with a KLINGONS" is just sickly WRONG. He is not this stupid... better skip this one.

Matt says

The premise of Timetrap by David Dvorkin is a slight of hand that the reader falls for from the experience of James Kirk, who himself falls for the Klingon deception. The Enterprise encounters a Klingon Bird-of-Prey in Federation territory near the Tholian space, Kirk beams over in an attempt to grab a Klingon for questioning only for the ship to disappear as the result of an interstellar storm that also affects the Enterprise. Kirk waits up among Klingons supposedly 100 years in the future during a period called "The Great Peace" between the Federation and Klingons to learn he is the reason it occurred. However, the battered Enterprise arrives at Starbase Seventeen where Spock starts his investigation into Kirk disappearance. Events quickly transpire that sends Kirk with a Klingon fleet into Federation space, but along the way the deception starts to unravel and completely falls apart as the two hostile factions face off with one another.

While the pace and overall story of the novel were good, it was the character development of Kirk that was really off putting and though at the end of the novel his behavior is hand-waved as a product of chemical manipulation it's still off putting. The internal conflict of the Klingon undercover spy is well done and completely tricks the reader when the true is revealed.

Overall Timetrap is an quick, average read. If your a Star Trek fan, I halfheartedly recommend it with the warning about Kirk. If you're not a Star Trek fan then watch out because your perception of Kirk could get warped.

Kristine Hansen says

I'd call this a 3.5 stars to be honest.

OK, it's a Star Trek novel. Given what we're basing this on, my expectations weren't real high. I expected campy. I expect that Kirk would fall in love (again), and I expected some science that would sound shaky at best.

And yep, I got all that.

On the other hand, I also got an entertaining read, a cross species romance that even I didn't see coming, an entire conspiracy theory (and oh, I do love a good conspiracy theory) and a deeper look into Spock's character, especially as he took command of the enterprise.

So yes, it was a good book. I'd recommend this for lovers of the original Star Trek series. It's a fun read for when you have some time to kill. And one that I honestly have to admit that I couldn't put down once I got into it.

Yep, 3.5 stars!

Mikael Kuoppala says

Captain Kirk wakes up in his future where the Federation is in peace with the Klingons. Or does he? David Dvorkin has written an engaging political thriller with surprisingly epic proportions. He moves the story forward well, with a dynamic, well-flowing style. The plot isn't nearly as good as the form, however, with the reader being constantly ahead of the characters who really don't act- and most importantly think and deduce- the way they should. An entertaining read nonetheless.

Melissa Krcatovich says

Another spin off of "City on The Edge of Forever" (Season 1 Episode 28). While I did enjoy the usual snappy dialouge and seeing the old gang in action, this plot was so slow moving I had trouble finishing it.
