



Sword and Sorceress XX

Marion Zimmer Bradley (Editor), Elisabeth Waters (Contributor), Ann Sharp (Contributor), Deborah J. Ross (Contributor), Linda J. Dunn (Contributor), Dorothy J. Heydt (Contributor), Mara Grey (Contributor), Margaret L. Carter (Contributor), more... Mary Soon Lee (Contributor), Phyllis Ann Karr (Contributor), George Barr (Contributor), Diana L. Paxson (Contributor), Winifred Phillips (Contributor), Cynthia McQuillin (Contributor), Patricia Duffy Novak (Contributor), Lisa Deason (Contributor), Patricia Sayre McCoy (Contributor), Charles M. Saplak (Contributor), Anne Cutrell (Contributor), Kathryn J. Brown (Contributor), Richard Calantropio (Contributor), C. Robbins Clark (Contributor) ...less

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It's the 20th anthology featuring fantasy's fiercest sword-swinging, magic-slinging females. The bestselling *Sword and Sorceress* series continues with this exciting 20th edition of all-new stories. It's all here: hard-hitting action, spellbinding magic, butt-kicking heroines... and some of the most popular names in fantasy today.

Sword and Sorceress XX Details

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From Reader Review Sword and Sorceress XX for online ebook

Carolyn says

Enjoyed all the stories, wanted more from some.

Myridian says

This is the last volume that Bradley edited prior to her death. I have all but three of the twenty years worth of collections. This volume contains the typical blend of stories ranging from those so juvenile I can barely stomach them to the really compelling tales. It's amazing how the stories can be so similar to earlier editions, but my response to them so different. It really highlights how I have changed over the past twenty years. I think the main difference is my reluctance to search through the dross to get to the gems. Marion Zimmer Bradley will be missed in the science fiction/fantasy world.

Aspen says

Solid set of stories on the theme of finding yourself, a very acceptable listing in this series. Editor's notes are charming, sometimes poignant, and filled with memories of MZB.

Cher says

most of these stories weren't as good as I'm used to from this series

Jimyanni says

This was a perfectly serviceable entry in a fine series; it is neither the best nor the worst of the lot. This is true both in terms of the quality of the stories in it, and in terms of the smoothness of the editing, in spite of what some of the other reviewers have said.

One quibble that I have is that I would have preferred to see the homily spoken at MZB's funeral as a prologue or introduction, rather than in place of the traditional (short, funny) final story; I understand that as a few last words on MZB, it seemed appropriate for it to appear at the close of the book, but I think we lost more than we gained by that placement.

I am very glad to hear that the series will be continuing; I look forward to reading volume XXI.

Karen-Leigh says

Published in 2003 and poorly edited. Very noticeable number of mistakes/typos etc. Stories remain good, if

uneven in enjoyment as usual but that is a matter of taste. I have noticed in the last ten or more years that books are full of errors but until today I had not found a demarcation so clear between the one book/year and the next.

Pam Bales says

I've been reading this slowly over the years as this was the last one that Marion Zimmer Bradley edited. I always enjoyed these collections because they reminded of authors I'd met before in the pages and told of new offerings and authors to come. Marion Zimmer Bradley is sorely missed, but her work lives on in the authors she fostered. If you haven't found this series, get started. They are awesome.
