



## The Nostradamus Prophecies

*Mario Reading*

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Nostradamus wrote a thousand prophecies. Only 942 have survived. What happened to the missing quatrains?

And what secrets did they contain to make it necessary for them to remain hidden? And why did Nostradamus leave his daughter a sealed container in his will? This mystery drives two men with very different desires. Adam Sabir is a writer desperate to revive his flagging career; Achor Bale is a member of an ancient secret society that has dedicated itself to the protection and support of the 'Three Antichrists' foretold in Nostradamus's verses – Napoleon, Adolf Hitler, and the 'one still to come'... The pair embark on a terrifying chase through the ancient Romany encampments of France in a quest to locate the missing verses.

## The Nostradamus Prophecies Details

Date : Published August 1st 2009 by Atlantic Books (first published January 1st 1999)

ISBN : 9781848871243

Author : Mario Reading

Format : Paperback 428 pages

Genre : Thriller, Fiction, Mystery, Adventure, Historical, Historical Fiction

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## From Reader Review The Nostradamus Prophecies for online ebook

### Roshni says

Mario Reading, take a bow. This book is intriguing, well researched and written in such a conversational and imaginative manner that you end up thinking that you're actually present in the plot while it unfolds. The book is in the form of a race between two men, Achor Bale and Adam Sabir, both in search of the missing 58 prophecies that Nostradamus is supposed to have written back in the 16th century. Those quatrains are supposed to point out the third anti-Christ, after Napoleon and Hitler.

As the race goes on, its a battle of wits, of Sabir's developing relations with gypsy people who end up helping him against simple brute force that Bale prefers. The proverbial hero versus villain. The book is thought provoking, in the sense that it brings up the age old argument between science and predictive abilities of the so-called gifted individuals. Or the magical powers of gypsies.

The book is a reminder of the expected 2012 armageddon. If you're of a slightly squeamish disposition, you'd rather skip certain parts of the book. I've been reading a lot of the Perry Mason series of late, so for me, this book was a refreshing change when I read about the efficiency of the French police. :)

All in all, the book's a must read, even if you read it just to learn a little about Nostradamus.

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### John says

Saw this displayed in the library as I was looking for new books and decided to pick this up. I'll admit that I enjoyed The Da Vinci code, and from the jacket, you would think this would be at least somewhat similar. Unfortunately, it's not even in the same league (and that's saying something). First off, I couldn't stand the writing; it read like a nonfiction writer trying to write fiction (which is the case). Also, the characters were very flat, and I could find nothing clever, witty, or exciting about them or the novel; I didn't care about any of them. If anything, the antagonist was more humanized than the three protagonists. This was primarily a story about gypsies and their culture (which I guess is interesting and would be good if I had wanted a book on that), and then it's like, "Whoops, forgot that I title this 'The Nostradamus Prophecies' so I better write that in." Apparently this is the first novel of a trilogy, but I don't know how or why; actually, I guess I know why, but to me it's stupid, only because I didn't sign up for what the novel actually was. If it was by design, then this is false advertising; if it's just the way things worked out, then this is a poorly executed concept. I was ready to stop reading almost as soon as I started, but I kept going because I thought it was going to come together soon; unfortunately, I ended up blowing through it just to get it over with.

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### Asl? Da?I? says

Kitap hakk?ndaki yorumum için: <http://yirmidortsatacikitapci.blogs...>

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### Carmen says

A killer is on the loose, a killer who thinks he is doing God's bidding. He wants to find the missing

Nostradamus prophecies and will stop at nothing to achieve his goal. Pitted against him is a French-American named Sabir who is an intellectual and was simply in the wrong place at the wrong time. Add to this a Gypsy family and you have no idea where things will go.

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### **Piglet says**

A lot of people say that if you liked the DaVinci Code or similar books, you will like this one. I don't think that they have that much in common, but I still liked it. Yes, there is the element of a historic treasure (the lost prophecies of Nostradamus, which are supposed to tell us about the end of the world as we know it) and the search of it. And yes, there is a hunt that takes place in a number of religious places in France and Spain, where they find clues to the whereabouts of the prophecies ...

But while in the DaVinci code the plot is the central part and the thing that gives most pleasure - Dan Brown's story telling is, after all, very linear and straight-forward - I'd say that in this book it's mainly the characters and the insight into gypsy culture that I find most interesting. I don't know how accurate the accounts of gypsy life and tradition are, but they are intriguing, and I hope that they are true.

I wouldn't have minded if the author had evolved a bit more on the "bad guy" and his thoughts, believes etc. and well, as with pretty much every book in this genre (with some grand secret that is or is not revealed at the end), then ending might not be totally satisfying ... but I really liked this book.

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### **Rick F. says**

As I started to read The Nostradamus Prophecies, I anticipated a DaVinci Code like thriller- full of twists and historic details.

The Nostradamus Prophecies certainly contained those, yet quite a bit more. This is a very witty book! There were parts that had me laughing outloud. The plot is about an author who is seeking the lost 52 Quatrains of Nostradamus and a centuries' old secret society seeking them too. The real meat of the novel is the facinating and apparently accurate portayals of the Gypsies of France and their customs and beliefs. With the main character acting as a sort of Bud Abbott to the various eccentric characters he meets, befriends and risks his life with, the reader learns a great deal about a culture that is often misunderstood. While there are certainly comic aspects to the portrayal- there is never disrespect- which I applaud.

This is a rather quick read, although quick should not be confused with the story not having many complexities. As Mario Reading has written 5 non-fiction books on Nostradamus, he certainly knows his facts- but never overdoes it, never talks down to his readers, rather inserts facinating historic nuggets in a tale which is very much worth reading.

RICK FRIEDMAN  
FOUNDER  
THE JAMES MASON COMMUNITY BOOK CLUB

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### **James says**

If you enjoyed Raymond Khoury's Knights Templar novels or Dan Brown's Da Vinci Code, this is a good

read for you. The premise is quite simple. Nostradamus wrote a thousand prophecies, ten prophecies for each year covering 100 years. Only 942 have survived. What happened to the missing 58 quatrains? Since each quatrain revealed something of the future, what secrets did the missing quatrains contain that made it necessary for them to remain hidden? These questions drive two men with very different desires. Adam Sabir is a writer and expert on Nostradamus. Achor Bale is a member of an ancient secret society that has dedicated itself to the protection and support of the “Three Antichrists” foretold in Nostradamus’s verses, Napoleon, Adolf Hitler, and the “one still to come”. The novel is a real page turner that jumps around modern France looking for the lost prophecies. In the end Adam prevails at least for the moment and learns that the prophecies concern the Second Coming, the Third Antichrist, and the end of the age. Two more books in the trilogy to find out how it ends.

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## Julia Kamerling says

The past counts many mysteries and strange people, one of them being Nostradamus. Many of the things he had predicted, with no way of knowing mind you, have come true. The events all lay hidden in his prophecies, of which he has written a thousand but only 942 are known. Of course this raises the following question: where have the rest gone and why have they never been found?

This is the quest Mario Reading’s protagonist sets on his book ‘The Nostradamus Prophecies’, a splendid thriller for fans of Dan Brown that will continuously keep you on the edge of your seat.

Time to find unravel the words lost in history.

Rating: 5 / 5

Writer: Mario Reading

Title: Het Nostradamus Complot (original: The Nostradamus Prophecies)

Pages: 428 pages

Publisher: Mistral, Amsterdam (original: Atlantic Books Ltd., London)

Print: 2010 (1st print was in 1999)

Language: Dutch (original: English)

Translator: Josephine Ruitenber

Story:

Nostradamus wrote a thousand prophecies. Only 942 have survived. What happened to the missing quatrains?

And what secrets did they contain to make it necessary for them to remain hidden? And why did Nostradamus leave his daughter a sealed container in his will? This mystery drives two men with very different desires. Adam Sabir is a writer desperate to revive his flagging career; Achor Bale is a member of an ancient secret society that has dedicated itself to the protection and support of the ‘Three Antichrists’ foretold in Nostradamus’s verses – Napoleon, Adolf Hitler, and the ‘one still to come’ ... The pair embark on a terrifying chase through the ancient Romany encampments of France in a quest to locate the missing verses.

Summary by Goodreads.

As a person who is interested in history (up until the 1900’s, of which my bad grades in history class can testify for the loss of attention) and mysteries having to do with religion, I started this book with high hopes. I was not disappointed. From the start you want to know what happens and will not be able to put the book down.

What was quite a feat in this publication is an insight as to the gypsy society and how they are treated by anyone outside of it. It made me realize more that although they may live differently from what we consider

to be 'the standard', they have a intricate lives of their own. One can learn so much by reading, as this is proven once again by this tale.

The hunt for the missing texts takes Sabir, Alexi, Yola, Achor and the police all over France, taking the reader along with them to discover places where you would otherwise never come.

#### Characters:

You come to know a lot about the characters in this book due to the fact that every chapter switches the focus between every person involved in unraveling the mystery.

All of them have a distinct personality that either clashes or works great together with others. It is practically seeing how a group of people would naturally interact with each other and they could easily be someone you see on the street (or in a gypsy camp). Nothing felt unnatural in the interactions.

Furthermore they all grow in some kind of way. Sabir becomes a bit of a gypsy himself when he is the head of Yola's family after Babel's death, Alexi matures and grows more protective of Yola, who becomes braver and shows more of her fierceness throughout the story. Achor Bale is the new Hannibal Lecter, hands down. We see how he slowly but surely becomes so immersed in his hunt for the hidden truth, that he will stop at nothing to achieve his goal.

#### Style & Spelling:

Once more this is a translation of an originally English book, but I could not find a single mistake. I am not lying. Finally another translator who does his/her job well.

The only annoyance in this book is that there are multiple occasions during which Sinti and French are used vocabulary-wise. There is not a codex in the back of the book to explain what the words mean. Whilst for some you can get an idea of the meaning via the context, some remain shrouded in mystery. Not that it matters, but it would be nice to know in case it holds importance to the story.

Heureusement je parle assez bien français. Bien que, mes compétences passives sont plus mieux que mes compétences actives. Je n'aime pas parler en general.

#### Conclusion:

It is hard to find a good book once you have found a favourite writer within the genre it belongs to. For me that is Dan Brown in this scenario and thus I had somewhat expected to be disappointed, but I was certainly not. Hence is why I said what I did in the introduction.

If this book ever gets a movie, I will definitely go see it and the reviews of this book were right, it is a splendid piece of writing.

I cannot say often enough how good this book is and highly recommend you read this if you love history and religious secrets. You will love it.

How do I know that? Why, the answer is simple.

It is prophesied.

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### **Mark Baines says**

A decent enough tale in this genre - take a historical figure/event introduce a hidden document/object with some ethereal property/value, and have a modern day 'adventure' in the search/retrieval and with the interactions between various parties to create the story. Some reasonable characterisation and geographical scene setting complete the picture.

The story includes information on the life and beliefs, ways and customs of gypsies, which assuming they are based on fact, are interesting in themselves; presenting a retained culture with its own standards, which are often parallel with other rule of law bases.

As ever some of the 'action' is a bit far fetched, but without that imagination most books would be incredibly

dull.

The book ends well enough with only the suggestion of more to come and I now have to find the rest of the trilogy (maybe)

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## **Roos Boum says**

I read the Dutch translation of the book: Het Nostradamus-complot.

Beschrijving zoals het op bolcom staat:

Nostradamus schreef duizend profetieën. Maar we kennen er slechts 942.

Hoe zit het met de ontbrekende verzen? Waarom moesten ze verborgen blijven? Waarom zette Nostradamus in zijn testament dat hij zijn dochter een verzegelde houder naliet?

Dit mysterie obsedeert twee mannen. Adam Sabir is een schrijver die zijn verlopen carrière nieuw leven wil inblazen. Achor Bale is lid van een eeuwenoud geheim genootschap gewijd aan het beschermen van de 'Antichrist'. Nostradamus voorspelde er drie in zijn verzen. Napoleon en Hitler waren de eerste twee...

Terwijl Sabir steeds dieper verwickeld raakt in de verborgen wereld van de Franse zigeuners, volgt Bale als een jager zijn spoor. Niemand kan hem tegenhouden...

Recensie(s)

De verslaafde zigeuner Babel Samana heeft geld nodig en probeert zijn informatie over de verdwenen kwatrijnen van Nostradamus te verkopen aan de jonge schrijver Adam Sabir of aan Achor Bale die lid is van een obscuur geheim genootschap. Als Babel op gruwelijke wijze door Bale wordt vermoord, vlucht Sabir omdat hij van de moord verdacht wordt. In een zigeunerkamp ontmoet hij Yola, de zus van Babel. Hij vreest voor zijn leven, maar de wijsheid van Yola keert het gevaar en hij wordt ingewijd in de zigeunertradities. Hij laat zich verrassen door de logica en de tradities van de zigeuners en voelt zich steeds meer een van hen. Samen met Yola en Alexi gaat hij verder met zijn zoektocht, achtervolgd door de recherche en door Bale.

Einde beschrijving bol.com.

Een spannend boek dat zich in Frankrijk afspeelt, leuk herkenbaar voor mij omdat ik daar woon. Het boek leest als een trein, maar ik vind de titel wat misleidend. Je zou nav de titel verwachten dat het meer over Nostradamus zou gaan, maar het gaat voornamelijk om de zigeuners, hun gewoonten, hun feesten, hun daden en hun dreigingen. Daardoor leest het boek wel als een trein, maar ik had het gevoel meer een spannend boek over zigeuners te zitten lezen dan dat het nou zoveel met Nostradamus te maken had.

Dus ja aanrader, maar minder toegespitst op Nostradamus als je mogelijk zou willen nav de titel.

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## **Rachel says**

I was expecting something along the lines of da Vinci Code by Dan Brown, but found this novel to be more along the lines of The Last Templar by Raymond Houry. A hidden "treasure" that can only be found by correctly deciphering the clues, while being chased by an assassin and the police gives our heroes a tall order to fill. Intermixed with the story is a telling of the lives of gypsies and their customs and belief system. I

loved it.

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### **Jenks says**

Oddly I had been watching documentaries on the Nostradamus prophecies , and took a trip to my local book store ...glancing through fiction and found this old book shoved between new releases ...what a gem ! So happy I found it and will be reading the remainder of the series . Wonderfully written, a good modern incorporation of the historical prophecies it wasn't that whole national treasure cringe feel ..it was believable .

I loved the reference to the travellers and the history behind their culture ...id like to read more novels about this so any recommendations are welcome !

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### **kostas vamvoukakis says**

ψυθιροι καρδιας...και λιγο νοστραδαμος...

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### **Maksim says**

Not a light book for an easy read. Good knowledge of history would certainly help. Some of quatrains are pretty interesting.

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### **Ð?ηη? says**

Wow! Get ready for an enormous adventure you'd probably never forget. Nostradamus, luckily, isn't the hero of the book, but it is certainly recommended to anyone interested in his figure, the gypsies and historical enigmas. I thoroughly enjoyed it.

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