



X-Men: Original Sin

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After his bruising encounter with Cyclops and Emma Frost, Professor X is forced to revisit the biggest challenge and the biggest failure of his career: Logan. But the layers of lies hide one last, deadly secret which goes back to the days of the X-Men's founding, and the Professor's timing couldn't possibly be worse...

Collecting: *X-Men: Legacy* 217-218, Special; *Wolverine: Origins* 28-30

X-Men: Original Sin Details

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Author : Mike Carey (Writer) , Mike Deodato (Artist) , Daniel Way (Writer) , Scott Eaton (Penciler) , Andrew Hennessy (Inker) , Jason Keith (Colourist) , Nathan Fairbairn (Colourist) , Rain Beredo (Colourist) , more... Brian Reber (Colourist) , Cory Petit (Letterer) ...less

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Download and Read Free Online X-Men: Original Sin Mike Carey (Writer) , Mike Deodato (Artist) , Daniel Way (Writer) , Scott Eaton (Penciler) , Andrew Hennessy (Inker) , Jason Keith (Colourist) , Nathan Fairbairn (Colourist) , Rain Beredo (Colourist) , more... Brian Reber (Colourist) , Cory Petit (Letterer) ...less

From Reader Review X-Men: Original Sin for online ebook

One Flew says

The problem with long running series like the x-men is that if you don't have a creative, innovative writer at the helm then it quickly devolves into a soap opera with grown men wearing tights. This volume was convoluted, boring and meaningless series of events that don't change anything.

Silas says

This was an interesting extension of a Wolverine: Origins story about Daken, which only slightly crosses over with the rest of the X-Men, though it does feature Professor Xavier extensively. The art is not particularly good, but the story is reasonably well done, and has more interesting twists and turns than you might expect.

Adam says

I hate crossovers. They're a callow ploy to boost sales, and usually the art is different enough from issue to issue to be really distracting. But as far as crossovers go, this one was pretty good. I love the character of Daken (Wolverine's son). His moral compass is truly ambiguous, which is rare in comic book characters.

"Original Sin" tells the story of the Hellfire Club's attempts to recruit Daken and twist him to their own purposes. It's an unremarkable story, but the pacing and action were both very well done, and the art in X-Men Legacy and Wolverine: Origins was similar enough not to be annoying.

Max Ostrovsky says

Why, oh why, is this an X-Men book? Really, it's just Wolverine and Xavier and the other books have had plenty of guests from other series.

I like the story that Carey is telling, but not the villain. Romulus? Really? Where did he come from? I know I'm behind a decade, but all of the sudden, some shadowy figure that comes from nowhere has been pulling all the strings. Of just about everyone.

There already was a character like that. Mr. Sinister. What ever happened to him? In this book, there's someone who claims that she's him AND his daughter.

WTF?

Now Sinister was a shadowy character who manipulated everyone and everything for generations. The Marvel universe has spent years developing this character and now, he's become a physically weak and sexually manipulative member of Shaw's faction of the Hellfire club.

Mr. Sinister, a follower? What?

So why is there a Romulus?

But, like I said. It's a good story. My issue is just with made up villain.

And the art has drastically improved over Dillon's.

Don says

Here's the story in a nutshell: Wolverine has a son we didn't know about and he's trying to help him get his memories back because his son Daken was brainwashed like he was in the Weapon X program.

I thought it was a very good story. Considering that it's a collection of issues in an ongoing series, the story is going to have an open ending without full resolution. That was ok in this case, the story arc by itself was enjoyable and the artwork was magnificent. One reason I like Wolverine comics is because there isn't a lot of extra dialog, but plenty of action. This didn't disappoint. Shout out to the Wake County library system, their collection of graphic novels is top notch.

Derek says

This path Charles Xavier has taken, all this remorse and contrition and pathos and mending broken past, is going to be the death of him. He's a much more well-rounded character, more complex, so he's fun to read, but damn, does it get a little despairing and futile at times. But such striving is what makes good comics good, so not complaining. Just wondering where it will all lead to. This was a cool collection, rather short though.

Gavin says

This is the fleshed out version of a storyline that's been building in the Wolverine:Origins books, and this is a very good version of that story. It rests fully on the mutual history shared by Charles Xavier and Wolverine. Both have done many things they're not proud of, but Wolverine needs X to help him save Daken, and he won't take no for an answer.

Luckily this book doesn't totally take Daken and tame him either, which would be a shame.

The art is solid, Wolverine's dimensions expand even further, and there's a step forward in his character. Prof. X also grows somewhat, and is far more interesting here than in his wheelchair bound know-it-all we usually have seen in years gone by.

For me it was very good, but I've got the context of the Wolverine Origins books; however, those aren't necessary to read and enjoy most of this.

The cover is ridiculous; there's maybe 2 pages that feature those X-Men on the cover in the story and they are just part of a flashback. This is all Logan, X, Daken and a few others.

Jeff Lanter says

I only read the X-Men Legacy issues of this event because I had already read a fair amount of Wolverine Origins before giving up on it. Unfortunately, one of the characters I like least in Marvel comics, Daken, is in this story. The good news is that he is mostly incapacitated and has lost his memory so he is less annoying than normal. Even with him out of the picture, I didn't think this was all that great of a crossover and it seemed a bit forced. Sebastian Shaw worked alright as a villain even if it seems a little too soon for him to be back, but Miss Sinister did not. She lacked any real backstory and her dialogue seemed inconsistent from

panel to panel. I did love the art in the first couple issues, but other than that, I thought this was mostly forgettable and unnecessary. I'm going to stop reading X-Men Legacy because it just hasn't grabbed me and I think it is time to move on and try to read something else.

Paul E. Morph says

An Original Sin tie-in that has absolutely nothing to do with the Original Sin crossover. OK, I suppose it ties in *thematically* but it doesn't tie-in with the actual *events*.

This aside, it's an OK story, if you're not already bored to death with the expounding of Wolverine's origins. It also serves as another knife in the back for Professor X. They really were quite determined to make everybody hate him before they killed him off (again!) weren't they? Sheesh...

David Edmonds says

Could there be anything more tiresome than yet another revision to Wolverine's history? Yes, there can be. Yet another Wolverine ripoff character. There have been many attempts at writing/rewriting his history and several attempts at creating characters that can be used to make more Wolverine-ish stories (X-23!), so now Wolverine apparently has a son with the seemingly same powers and seemingly same memory problems and seemingly same berserker rage - but wait! There's a difference! Now, he's a bad guy! to me, this is just a little lazy. It's basically Wolverine all over again. In fact, Wolverine goes to Professor X to try to do the same brainwashing on Daken that Professor X did on Wolverine back in the day, in yet another revision to his past.

The only reason I'm giving this lazy story anything more than 1 star is because the parts around the story are well written and the ending actually didn't go where I thought it was going to go, even though it still ended up paralleling Wolverine's own story a little bit too much.

Craig says

Continuing the great x-read of 2017/18...

You know, going into this one, I wasn't expecting much. I didn't have a lot of interest in Daken's storyline up to this point and just felt like the whole thing felt like it was already being drawn out too far.

But as this story went on, it got better and better. Really, I love this recent take on Xavier trying to piece together his memories and realizing there are a lot of *&*&^%* things that he has done in his life. He's a differently broken sort of Charles and he is written quite well. He and Wolverine working together was handled really well.

In the end, I still felt like the Daken half of the story was a bit boring but the Chuck/Logan dynamic made up for it in my opinion.

Dan says

Origin for Daken
... Well somewhat

Sam Quixote says

To no-one's surprise but his own (and only then for contrived dramatic purposes), Daken discovers that he's Wolverine's son. Apparently the bone claws and healing factor weren't big enough clues! Some baddies kidnap Daken so Logan and Xavier set out to rescue him.

X-Men: Original Sin is a messy and pointless crossover arbitrarily forced into Daniel Way's Wolverine Origins series. The storytelling is awkward at best. Xavier's apparently back from the dead and walking around on his miraculously uncrippled legs without any explanation nor is it clear how and why Wolverine and Daken got separated after the opening scene. One minute they're hijacking a pickup truck in the country, the next they're in the city and Daken's been kidnapped! Such is the jumbled nature of crossovers.

Also for no reason Mister Sinister is a woman who's psychically trying to mind-control Daken into being the muscle for Sebastian Shaw's takeover of The Hellfire Club. Except Shaw's strong enough to bend adamantium so that whole subplot doesn't make any sense! And the "original sin" of the title refers to when Xavier used Logan's conditioning as a weapon when they first met, or something - it's a tenuous connection at best to what's going on with Daken and only further highlights the unnecessary nature of this book.

I really liked Mike Deodato's cool artwork, particularly that flashback scene to Wolverine's first Marvel appearance as a Hulk villain. The Daniel Way issues are readable too. Mostly though, X-Men: Original Sin is an unmemorable and poorly conceived spinoff that nobody, even those reading Way's Wolverine Origins series, need bother with.

Arturo says

Wolverine wants to help his son, Deken, because his memories are all messed up not to mention all the programming he's gone thru. And wolverine would know something about that. But some villains get here hands on Deken and feed him lies. (Sounds like the tv show Angel). So to me it sounds like the same old story to me.

On the other hand, the mixing of Wolverine and Prof X first encounter, what led to it and afterward. Was handled well.

Throwing in Sabastian Shaw and Ms. Sinister was ok.

The art was great, Deadato's rendition of the first Hulk vs Wolverine (and Wendigo) fight looked amazing.

Mike says

Interesting. I've come into this by way of the preceding X-men comics, without benefit of the preceding Wolverine: Origins comics. As a continuation of the X-men story it's solid - perhaps better because of the

"Wolverine always makes things cooler" effect. As crossovers go, the story was well-coordinated - which is rare. But in terms of how much it made me want to keep reading the Origins? Not sure.

Quality of the writing was pretty good - except for the schizo personality that "developed" for Miss Sinister?!? Who? What? Dunno, but I won't miss her when she's inevitably removed from the narrative.

Art? Deodato wins, hands down. Compared to his rich shadows and depth, the other guy looks just flat and boring. Good, but flat.
