



The Queen's Embroiderer: A True Story of Paris, Lovers, Swindlers, and the First Stock Market Crisis

Joan DeJean

[Download now](#)

[Read Online](#) 

The Queen's Embroiderer: A True Story of Paris, Lovers, Swindlers, and the First Stock Market Crisis

Joan DeJean

The Queen's Embroiderer: A True Story of Paris, Lovers, Swindlers, and the First Stock Market Crisis Joan DeJean

From the author of *How Paris Became Paris*, a sweeping history of high finance, the origins of high fashion, and a pair of star-crossed lovers in 18th-century France.

Paris, 1719. The stock market is surging and the world's first millionaires are buying everything in sight. Against this backdrop, two families, the Magoulets and the Chevrots, rose to prominence only to plummet in the first stock market crash. One family built its name on the burgeoning financial industry, the other as master embroiderers for Queen Marie-Therese and her husband, King Louis XIV. Both patriarchs were ruthless money-mongers, determined to strike it rich by arranging marriages for their children.

But in a Shakespearean twist, two of their children fell in love. To remain together, Louise Magoulet and Louis Chevrot fought their fathers' rage and abuse. A real-life heroine, Louise took on Magoulet, Chevrot, the police, an army regiment, and the French Indies Company to stay with the man she loved.

Following these families from 1600 until the Revolution of 1789, Joan DeJean recreates the larger-than-life personalities of Versailles, where displaying wealth was a power game; the sordid cells of the Bastille; the Louisiana territory, where Frenchwomen were forcibly sent to marry colonists; and the legendary "Wall Street of Paris," Rue Quincampoix, a world of high finance uncannily similar to what we know now. *The Queen's Embroiderer* is both a star-crossed love story in the most beautiful city in the world and a cautionary tale of greed and the dangerous dream of windfall profits. And every bit of it is true.

The Queen's Embroiderer: A True Story of Paris, Lovers, Swindlers, and the First Stock Market Crisis Details

Date : Published May 1st 2018 by Bloomsbury Publishing

ISBN : 9781632864741

Author : Joan DeJean

Format : Hardcover 400 pages

Genre : History, Nonfiction, Cultural, France

 [Download The Queen's Embroiderer: A True Story of Paris, Lo ...pdf](#)

 [Read Online The Queen's Embroiderer: A True Story of Paris, ...pdf](#)

Download and Read Free Online The Queen's Embroiderer: A True Story of Paris, Lovers, Swindlers, and the First Stock Market Crisis Joan DeJean

From Reader Review The Queen's Embroiderer: A True Story of Paris, Lovers, Swindlers, and the First Stock Market Crisis for online ebook

Sherry says

This was one of the best books I've ever read. If you like history, a story based on real people, and above all a well written book, this is the book for you. Bravo to Joan DeJean for such a wonderful book.

Bethany Swafford says

Two patriarchs with a love of money do everything they can to keep their respective off-spring from marrying for love. How did they reach that point?

This book is heavy with detail not only about the Magoulet and Chevrot families but also the stock market crash of the time. It would be difficult to separate one from the other, but it did make for a tedious read at times. The collapse of the currency interested me only as far as the effect it had on the citizens at the time.

Jean II Magoulet held my interest the most. As a child, his father sent him away to keep control of the inheritance. Once he returned, Jean II became ruthless in exacting his revenge and then repeated the example his father had set.

I would have liked to learn more about Louise Magoulet, but I did appreciate the author kept to the facts that have survived the centuries.

For readers who enjoy a real-life Romeo and Juliet tragedy, I would definitely recommend this one.

I received a free copy from NetGalley for reviewing purposes.

Cheryl Campbell says

Superb history. Excellent resource, but not what I would pick for a general read. I wish that, throughout the book, the author would have highlighted the small part of an enormous family tree, that was being addressed in that chapter. I - frankly - got lost. I am an engineer, and not a historian, and I am not well versed in studying chronologies through generations. I greatly admired the detail and rigor of this work, and some of the ignoble aspects of these people were quite shocking. The writing was excellent. But, I could not finish because I kept getting lost, and frankly felt a bit foolish that I could not keep up.

Rhonda Lomazow says

Historical non fiction at its best from feuding families the beginnings of the world of Paris Fashion all fashionistas will love this tona stock market crash.Absoluteky fascinating read,

Margaret Sankey says

Oh, this is good, and it is precisely what I want to do with the Hardwicke family in England. DeJean's formidable knowledge of all aspects of early modern France are brought to bear on one extraordinary family situation in 1719: two young people have made a match which does not further the ambitions or meet the financial needs of their families, and the remedy is shockingly brutal--send the would be bride off the Louisiana by having the courts imprison her for prostitution and dump her as a fille du roi. The century leading up to this is a remarkably textured study of a line of relentlessly self-promoting artisans got into the luxury trade around Versailles (which, but being embroidery using gold and silver, was also an entree to the financial market), while the other family of lawyers climbed into the bureaucracy. The eye for detail is wonderful--a smart notary would please his nouveau riche clients by binding their legal papers with colored ribbon, the pretentiousness of a Parisian address, the invention of glass-fronted store fronts.

False says

I really enjoy this author (excellent researching and writing skills) and will be seeking out her other work. This book surrounds two noted families who did couture and embroiderer for the aristocracy and, at its peak, for Louis XV and his court and armies. The Magoulets and the Chevrots rose to prominence only to plummet in the first stock market crash in Paris. Both patriarchs were ruthless money spenders and mongers, determined to strike it rich through the marriage of their children.

Following these families from 1600, the author follows the sordid cells and Bastille, women sent to colonize Louisiana against their ill, star crossed love and the dangerous lure of windfall profit....and every bit of it is true. It is amazing what she found in the Archives of Paris. Several plagues, droughts and freezes hit France during this time, driving people to pestilence and starvation with masses dying.

Louise Magoulet was treated so shabbily and abusively by her own father, mainly because he had spent his deceased wife's dowry, which was legally dispensed to her living children when they reached age 25. The father having spent the money toward self-satisfactions, knew this and tried to kill off his children or dispense with them through geographic transport so he would never have to answer to his crimes.

I'll be reading her other printed work and am recommending this book to a friend who is a historian.

MaryJo Hansen says

History of 2 families from 1600s to 1700s in France. These were tradespeople who earned their living working for nobles and the court. All is taken from detailed public record filings so is historically accurate and impeccably researched from deep archives. Author also goes into much detail about the rise of the French stock market and trading of paper currency which were started during this period. The French loved to borrow money and to sue people for unpaid debts and so financial records exist for even the smallest transaction. Through these public filings the author traces the stories of two families who rose and fell and rose and fell again. Men who were tradesmen, and evil controlling con artists. Women who were sent to prison, and who lived to tell their story.

Maureen says

I found this book to be a real slog. It is well researched and well written but the genealogy was a challenge to keep straight. Too much back and forth among the generations.

Lots of interesting details of the period, mostly from 1690 to 1720's, but I am really surprised that I finished the book because it was so tedious and slow going.

Heather says

Oh my, if you want a book on the beginning of Paris fashion then you need to read this book! It is an amazing in depth of information and details of the Paris fashion era. It makes you realize that the "fancy" looks we see today does not hold a candle to how they looked in the beginning.

This is a non-fiction book, so I am quite honestly not a reader of non-fiction so my review is not as in depth as it would be for a fiction book. I rarely read non-fiction so I apologize for the lack of depth to my review.

Aimee Leonhard says

Really, really good with a lot of "stranger than fiction" twists and turns.
