



Self-Publisher's Legal Handbook, Second Edition: Updated Guide to Protecting Your Rights and Wallet

Helen Sedwick

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Building on the best-selling success of the original Self-Publisher's Legal Handbook, Helen Sedwick wrote this expanded second edition to help writers stay out of court and at their desks.

Using 30 years of legal experience, Sedwick shows writers how to

- Set up their business
- Protect their copyright
- Avoid infringement
- Spot scams
- Save on taxes

This second edition covers additional topics including

- Choosing a pen name
- Using lyrics and images
- Fighting content theft
- Minimizing defamation and privacy risks
- Expanding beyond the book

Don't lose your copyright by signing a bad contract, or waste money by buying into a scam, or lose sleep by getting sued for defamation. Self-Publisher's Legal Handbook helps writers navigate the legal aspects of writing and independent publishing.

Self-Publisher's Legal Handbook, Second Edition: Updated Guide to Protecting Your Rights and Wallet Details

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From Reader Review Self-Publisher's Legal Handbook, Second Edition: Updated Guide to Protecting Your Rights and Wallet for online ebook

B K Hoffman says

Exactly what are the rules of self publishing and what are your rights. Helen Sedwick took readers comments and updated her manual for publishing. I found that it was very readable, and a good reference for writers who want to publish.

Jeanne Grace says

I first want to say thanks to Ten Gallon Press and Goodreads Giveaway for picking me to review this book. I really enjoyed this book. There is a lot of great information I would have never thought to do until after the fact. This book is going to save me a lot of headache, for that I am very grateful. I plan to give this book to a friend and amazing contemporary christian romance author Laura Hervey. She is one to watch!

Shannon Lawrence says

Incredibly helpful guide for us writers trying to be business people in addition to our writing. There are things in here that I can't use YET, but I will definitely come back to when the time comes, so this will be a bit of a bible for me in my writing business. Useful even if you aren't going to self-publish, as there's information for writers getting paid, too, but absolutely wonderful for those of us trying to start a business. She's personable and obviously happy to help fellow writers. I actually looked this book up after reading a guest blog post Sedwick did that helped while I was desperately exploring the legalities of my next step in writing. Fantastic resource for writers.

Sandy says

This book was very helpful and will come in handy.

I received book free in a Goodreads giveaway.

Alex Everette says

I received this book for free in a Goodreads giveaway.

When reading books of advice and suggestions, such as this, I'm firmly of the opinion that reading widely is your best bet. While one book can help to give you an idea at what work you're facing down, reading a number of books on the topic allows you to compare and contrast the suggestions given and therefor to parse out which ideas are commonly agreed upon good business sense, which are contentious stances on a

decision, and which seem to be the opinions of the author.

With that said, Sedwick's legal handbook will probably stay on a nearby bookshelf on standby for when I run into questions about the world of writing and publication and need a quick reference. It's short enough and organized clearly enough that navigating it for the information I'm looking for is quick and simple. As I've said, I wouldn't use it as a single source of information (and I doubt Sedwick would want us to), but it seems to serve as a fantastic jumping off point in order to identify what topics the reader needs to explore and research.

I've mentioned that the organization is admirable, that the book is easy to navigate, and that it's useful. All of this speaks well to the self-published work—I personally wouldn't want self-publishing suggestions from somebody whose self-published work I couldn't respect. I did find a handful of typos sprinkled throughout, which gave me pause, but by the end of the book I'd decided that the information and commentary were sound enough for me to maintain faith in the author, despite a mistake in editorial choices.

Laurie Evans says

This book has more than legal advice. The author lays out the steps in starting an author business, with good details and examples. Very well researched and detailed, but the information is presented in a very clear way. I really wish I'd found this book when I first started my author business. It would've saved me a lot of time trying to gather this information from various sources all over the web. Some of the information I found online was outdated or incorrect. This second edition is updated and expanded.

I bought the paperback, and I'll be recommending this book to other writers. For a small investment, you can learn how to set up the author side of your business correctly. If you've already started your business, this is still a good read to figure out if you're headed in the right direction. And good reference for questions about copywrites, using images, and much more.

Meredith says

Overwhelming, but it's good to have all this information in one place, rather than trying to remember on my own all the stuff I'm supposed to be looking up and figuring out before I publish.

Valerie says

More than a guide to the legal ramifications of self-publishing, this includes a lot of the basics of how to self-publish - marketing, printing, using contractors. It's clearly and engagingly written, and it includes massive amounts of well-researched helpful advice in a short, readable format. Highly recommended.

Michael Swanson says

An excellent overview and primer for self-publishers.
