



Never Evers

Tom Ellen , Lucy Ivison

[Download now](#)

[Read Online](#) ➔

Never Evers

Tom Ellen , Lucy Ivison

Never Evers Tom Ellen , Lucy Ivison

Kicked out of ballet academy and straight into a school ski trip, Mouse knows certain classmates can't wait to see her fall flat on her face. Meanwhile, Jack looks forward to danger and girls, but hasn't a clue about either. That's until French teen sensation Roland arrives in the resort - who Jack's a dead ringer for. When Roland persuades Jack to be his stand-in for a day, Jack, in disguise, declares his feelings for Mouse. But what happens when he's no longer a pop star - will it be music and magic on the slopes?

Never Evers Details

Date : Published January 7th 2016 by Chicken House

ISBN : 9781910002360

Author : Tom Ellen , Lucy Ivison

Format : Paperback 268 pages

Genre : Young Adult, Romance, Contemporary

 [Download Never Evers ...pdf](#)

 [Read Online Never Evers ...pdf](#)

Download and Read Free Online Never Evers Tom Ellen , Lucy Ivison

From Reader Review Never Evers for online ebook

Kendra says

Never Evers is aimed at a younger readership than *Lobsters* (the main characters are 14-ish, rather than 18), so the focus is on friendship and first kisses — no-one's trying to lose their virginity or making rude jokes. But the romance is very sweet — some scenes felt almost Stephanie Perkins-esque — and Ellen and Ivison are excellent at nailing the intricacies of friendship. Well worth a read.

Oda Renate says

A cute, relatable, fun read.
Love the switching povs and characters.
And the story and lines...ohhh so funny.
Great book if you need a quick pick me up.

Sophie says

Originally published at <http://solittletimeforbooks.blogspot....>

Lobsters was one of my favourite books of 2014 so I was super excited when *Never Evers* arrived through my door. It lived up to my expectations completely!

Once again, Tom Ellen and Lucy Ivison take a perfective each, split between Mouse and Jack and their friends from different schools on a ski trip in France. I loved the friendships in this book so hard. They all bicker, disagree, tease, egg each other on and make fun of each other, but they're unfailingly loyal to each other and there's genuine affection between them. The interaction frequently made me laugh aloud and I particularly fell in love with Connie and Max never failed to make me chuckle.

While there was a lot of humour with the interactions between the characters and classic comedy antics that are bound to appear on a high school skiing trip, there was also a healthy dose of depth. Just before the beginning of *Never Evers* Mouse is kicked out of ballet school for failing to improve and she's set adrift, unsure of what she should do about it and filled with fear about life without ballet. I really love her character arc over the novel, especially the way she handled Lauren (ex-best friend turned mean girl) in the end of the novel.

Never Evers is fresh, funny and the perfect read to chase away the winter blues.

Caitlin Mosterd says

Een heerlijk verhaal vol doorgewinterde humor, hardop-lachen-momentjes en een hamster met een belangrijke rol :P

Holly Bourne says

Exactly what a contemporary teen book should be. I read this in one sitting and it made me happy inside. Also the nuances of female teen friendships (and what shitbags girls can be to each other) was particularly well done.

Ms. Yingling says

Copy provided by the publisher

Mouse has been dismissed from the prestigious ballet school she has been attending for two years, and must go back to The Bluecoat School that she attended previously. The problem is that her former best friend Lauren did NOT make it into the ballet school, and the two have been estranged since. Mouse's mother insists that she go on the school's ski trip to France so that she can reconnect with her classmates. This is successful-- she hangs out with Connie-May, who is a bit immature and brings her hamster on the trip, and Keira, who is a bit disturbing in her devotion to all black clothing and to shocking people. The three are having a good trip and even catch the attention of boys from another school. Jack is glad to be on vacation, and is enjoying hanging out with his friends Toddy and Max, eating junk food and scheming about the best ways to meet girls whom they may kiss. Jack and Mouse both think the other is cute, and have fun hanging out until Jack also catches the attention of Lauren and her polished, sophisticated friends. Oddly, Mouse also catches someone's attention-- the pop star Roland who is at the same resort filming. Jack and Roland, who look a bit alike, meet, and Roland tries to enlist Jack into helping him with Mouse. Clearly this is a bad idea, and there are many complications that ensue along with skiing, hot chocolate, and lots of mean girl antics. Will Mouse and Jack have their twilight, romantic moment, or will they perish on the slopes?

Strengths: Since the authors take turns with the chapters, this is a great book for understanding the differences between how boys and girls react to social situations since as friends problems and romance. The romance is very sweet, and very typical of middle school. The location is very exotic for my students. This is exactly the type of thing I loved to read when I was 12. The cover shows all of the main characters beautifully and will be great for winter displays, not that it will stay in one very long!

Weaknesses: The students seem ridiculously privileged, and this is something that has fallen out of favor with middle grade critics and gatekeepers. Still, if we have books about children living in poverty, why not books about children who ski in France? The world is full of all kinds of people, and it's interesting to read about them.

What I really think: This was delightful, and the cover, along with Jack and Mouse's alternating perspectives, make this a very fun choice for all readers who want a somewhat fantastical romance on the French ski slopes. We have a ski club at Blendon; I'll have to have the students compare experiences.

Ajita says

Mouse and Jack both go to a ski resort in France with their class. This is the first time she sees her classmates after she was admitted to ballet school. Not that long ago Jack made a fool of himself on stage with his still-unnamed band. Jack makes a bet with his friends that the first one to kiss a girl may choose the name of the band. And then Jack meets Mouse.

The magical duo strikes again! I was very curious about the book but also expected that I'd be a little less interested because the characters are early teens and I'm in my early twenties. Now I must admit that I

maybe even like *Never Evers* more than *Lobsters*. Just like between Sam and Hannah there are many misunderstandings between Jack and Mouse, but both characters rely on their instinct. They are inexperienced and nervous, but when they talk they have a great chemistry.

I found the parts about pop star Roland less interesting. Fortunately it's not a big part, unlike the plot description says. Like *Lobsters* the book has a very open-ending, but here it doesn't bother me. The characters are young, they don't need a happily ever after, just a happily now. It ends just right. I give this book a big fat recommendation!

Stacey (prettybooks) says

I'm not sure why it's taken me so long to write this review. Well, I *do* know. I moved house, and work's been busy, and I've been a Bad Blogger. But I promise it didn't actually take me as long to read *Never Evers*, one of my highly anticipated books of 2016. I adored *Lobsters*, with its realistic relationships and hilarious antics. I knew *Never Evers* was a little younger, but I couldn't wait – it was the perfect book to start off the new year!

Never Evers has just as many awkward, funny and endearing characters as its predecessor. Mouse has just been kicked out of ballet school (boo) and is dreading going back to state school because she'll see her ex-best friend and current nemesis Lauren. But thankfully she makes two new best mates (yay) just in time for the dreaded skiing trip to France. On another school coach on its way to the resort, Jack's band name choice rests on being the first of his friends to kiss a girl. And thus begins one of the most adorable stories you'll read this year.

Never Evers perfectly captures what it's like to be 14-years-old. Lucy Ivison and Tom Ellen have done another wonderful job at mastering the voices of their characters. It's just so much fun. And just as uncomfortable as you remember. I thoroughly enjoyed the main storyline – the sweet and instantaneous crushes that Mouse and Jack develop on one another – and the trials and tribulations of being a teenager away from home. We have all had that one person who just won't let us be, and Lauren and her mean sidekicks' behaviour is so awful and yet so well-handled. I also loved the slightly more fanciful storyline of Jack being mistaken for French pop sensation Roland. And not forgetting Mouse's awesome new friends Connie and Kiera. It's all combined with the wonderful setting of the snowy Alps, perfect for snuggling up with this winter.

Never Evers is a wonderful follow-up, full of awkward misunderstandings, inside jokes, and close friendships. Lucy Ivison and Tom Ellen are up there among my favourite YA contemporary authors (check out their top five literary school trips here!) and I cannot wait to read their next novel, *Freshers*. Roll on 2017!

Thank you to the publisher for providing this book for review!

I also reviewed this book over on Pretty Books.

Lauren James says

Tom Ellen and Lucy Ivison can be reliably counted on to make me laugh out loud at least once a chapter. super cute.

Dagmar says

Nieuwe recensie online! Ik had hoge verwachtingen over 'De Never Evers'. Heeft het hieraan kunnen voldoen? Recensie: <http://leesendroom.jouwweb.nl/never-e...>

Natalie says

very cute read! I loved it.
review to follow :)

Jan says

An entertaining rom-com of a book set in the French alps during school ski-trip season. Add into the mix a teenage Justin-Bieberesque French pop star for whom Jack is a look-a-like, three boys racing to be the first to score a kiss along with a gaggle of teenaged girls and you can see where the entertainment comes from. It's good at showing the ups and downs of female friendships - and probably boy friendships, although I've less experience in that area. It's also got a few comments to make on the nature of fame and what success actually looks like as well. Splitting the narrative between Mouse and Jack will no doubt widen the appeal of the book but it's a good method of advancing the story while adding new perspectives. Entertaining and will find a good audience among junior high school students.

Charnell (Reviews from a Bookworm) says

Never Evers is the kind of book that I would describe as the perfect tween read. It is a read that is perfect for the younger teenager, the one who is just starting to progress into reading more mature books. The younger characters in this book will be relatable to those in their very early teens, as they handle first kisses and crushes on a school ski trip. It's an adorable, cutesy read that is packed full of humour and laugh out loud moments. Co-authors Tom and Ellen both bring something unique to the table, making this a book that can appeal to both boys and girls. This is kind of fun, light-hearted reads that younger teens will love, but it's probably not one that will truly work for young adults.

Michelle (Much Loved Books) says

I really enjoyed Lobsters, a book that this duo have previously written together, so when I saw they had a new book coming out I knew I had to read it. Knowing what to expect from these two authors, I could not wait to dive in when **Never Evers** arrived, but once I began reading I somewhat disappointed.

Never Evers was a book that made me laugh, and made me want to slap Lauren and her followers in the face, but it didn't blow me away like I expected it to. The story begins very vague, with Mouse (Matilda) not

wanting to go on a school ski trip, and having to go with friends, Connie and Kiera, who she doesn't particularly like. I thought this was mean of her, The friends she went with accepted her back into the group like she hadn't been gone, they picked up the friendship fast and included Mouse in everything, but because Mouse initially didn't like how they acted she was very moody about it all.

Jack is going with his friends, Max and Toddy. They go to a different school and meet the girls upon their arrival at the resort. If I'm being honest I did like Jack and Toddy, but Max really annoyed me, wanting to be the best, wanting to be someone who he wasn't, in any way, shape or form. He acted more like a child than the age he was meant to be. I could have happily stood him next to Lauren and slapped them both.

The idea behind **Never Evers** was nice, I liked the whole mistaken identity with a pop star, and the very reluctant girl being spotted, but overall the story itself didn't really do much for me. Most of the secondary characters were easy to forget, with me only really remembering the ones I liked or wanted to slap. A lot of time was spent making plans, or wondering in the snow, or skiing, and the plot eventually got lost on me.

Final Verdict

Overall **Never Evers** was an OK read while it lasted, I liked the snow and some of the characters. But looking back now, I really don't think I could tell you what happened or pinpoint the characters.

Kirsty says

I have been looking forward to Never Evers for ages after adoring Lobsters last year. Having now read it I can happily say it was just as fab as I have hoped it would be.

Think of Never Evers as Lobsters younger sibling aimed at a slightly younger audience with characters aged 14 rather than the older teens featured in Lobsters. The narrative splits between Jack and Mouse and follows them as they attend a school trip skiing in France.

The story line is really funny and I loved seeing how things played out. What I thought was particularly clever is the misunderstandings between the girls and the boys which you can see as a reader seeing both but each side sees differently because they don't know the whole story.

Lots of funny. Lots of teen awkwardness. I loved it.
