



## Outcast #2

*Robert Kirkman , Elizabeth Breitweiser (Illustrator)*

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"IT WATCHES FROM THE DARKNESS" In the second issue of KIRKMAN & AZACETA's horror epic, Kyle Barnes is still reeling from the revelations about demonic possession last issue and what they may mean about the time his mother was possessed.

### Outcast #2 Details

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## From Reader Review Outcast #2 for online ebook

### Yonaily says

Sigo sin quedar asustada. No sé qué pasa, pero la trama no me inspira el terror que esperaba. Los diálogos me parecen forzados, aunque el arte hace el trabajo. Voy a continuar con *Outcast* porque adoro a Robert Kirkman, y espero que las siguientes *issues* eleven el nivel de cómic. \*Cruza los dedos\*

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### Laina says

I'm surprised that Kyle went to see his mother, especially since she used to beat him up when he was a kid. I'm glad that Kyle now knows it wasn't his mother who was beating him up all those years ago.

I'm not a religious person, but I didn't have a problem with the things the reverend said in his service. Although, the guy in black that walked in during the service, seems a bit off.

Well, I'm glad that Kyle decided to clean his place up a little. Although, it sucks that he's constantly reminded of the bad times with his mother.

I'm glad that Kyle and the reverend are still getting along. I'll admit that I was surprised Kyle let the reverend into the house, but I'm glad he did.

Aww, it was nice of the reverend to give Kyle a ride to the store. I'm glad they talked a bit and that the reverend told Kyle how the boy had helped, is doing.

Ugh, please tell me that Holt's not going to start stalking Kyle all around town now. Also, who's this Donnie guy and what does Kyle want with him?

Oh man, now Kyle's fighting with that Donnie guy and I'm pretty sure that Holt's still watching and now he'll feel like he has a reason to arrest Kyle. Damn, that sucks.

Yikes, Holt's pretty scary for a cop. I wasn't expecting him to jump in and start kicking Donnie's ass, but I'm glad that he did.

Aww, I like that Holt and Kyle are getting along and having a beer, even if I know they'll never truly trust each other or get along.

I don't like Holt blaming Kyle for what his wife did. I also don't like that Kyle just sits there and takes it. Sure, he doesn't need to tell people what really happened, but he didn't have to take the blame for what happened.

I KNEW that guy in the black clothes was evil! I don't like the idea that he can walk right into Kyle's mom's room whenever he wants, and do whatever he wants to her.

Aww, that's so damn sad. On the other hand, at least we know that Kyle's mom is still in there, by seeing her tears. We know that she loves Kyle and doesn't want anything more to happen to him.

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## **Cami says**

3.5

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## **Steven says**

I'm not sure if I'm along for the ride just yet. I love Robert Kirkman who is the creator of THE WALKING DEAD comic book and a key member of the tv show by the same name. I need to read issue #1 again of Outcast before I say any more. I feel as if I have missed a few things.

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## **Spencer Richard says**

Awesome. I'm hooked.

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## **Rainey says**

The second issue in this new series really added a layer of intrigue to this blooming storyline. I'd call this \*3.75 stars\* (I will admit that I've been comparing everything to Coffin Hill lately though).

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## **Tiffany Fox says**

Kyle Barnes is still reeling from the revelations about demonic possession last issue and what they may mean about the time his mother was possessed.

The miracle team of Outcast bring you another great issue! Robert Kirkman brings another tale of pure human emotions and the human condition when faced with evil. From the wonderful writing to Rus Wooton doing a fine job with lettering the story is amazing.

In issue 2 of Outcast: From the Shadows it Watches, you are introduced to more of Kyle's story. From the first page you meet Kyle's mother in a hospital bed not responding to her son in any manner. The coloring on these pages are amazing. I can't get over the use of shadows and the play of light. Such a simple thing can change a frame so much in a comic. In these instances, you can simply see the hopelessness of the situation Kyle is facing when trying to reach his mother. She is mostly shaded, in the dark. This theme is shown to carry out with those that are inflicted or possessed. After Kyle's visit you see the Reverend giving a sermon to his church when a man stands to leave. The scenes are full of light except for the man that is standing to leave. Every flashback from Kyle's memories are devoid of light as well. Between Paul Azaceta's wonderful talent as an artist to Elizabeth Breitweiser's amazing insight to just what this story needs. Every detail is a brilliant and telling addition to this story of Kyle's mystery.

Even though you get more background on Kyle and see more of his current standing with family members in issue 2 and no scary cannibal children possessed, you shouldn't miss this issue. Kyle is finally awakening to the world around him and needing answers to his questions.

Speaking of needing answers to questions, issue 2 also brings the first addition of letters that both Seth Mackiewicz and Robert Kirkman asked for. These add an additional bonus to the issue. Not only do you see other fans feelings but also get some answers to a few questions that you may be having yourself. Kinda like a websites frequently asked questions section, although way more entertaining.

So from me to you, if your a fan of The Walking Dead, Robert Kirkman in general, Stephen King type horror, or just want a great comic to get lost in for awhile you should pick up Outcast!

Originally posted: <http://tiffanyfoxbooks.blogspot.com/2...>

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### **Jedi JC Daquis says**

2017 update: So I am rereading Outcast (which I stopped until issue four), I am definitely liking it more now, but still not much. I got over with the small square close up panels but still find Outcast's pace very slow, but a good king of slow.

Original review: Outcast #2's dialogue is a clunky as the first issue. The conversations and character behavior feel forced and mechanically made just to progress through the story. Azaceta's "zoom-in" square panels are abused in this issue. They are unnecessary most of the time.

This sophomore issue is heavy on exposition which dragged the issue in a slow pace. That is forgivable, knowing that it is important as a buildup for a bigger darkness.

For some this is an improvement from the first issue, for some it may be a letdown. But Outcast is still not delivering what its fan deserve to have.

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### **Elaine says**

The story continues. The plot is set up for what should ultimately be an interesting story. The drawing, as previously, is a highlight. However, it is not that I expect the entire plot to be set up in the first few editions, but I do prefer a story where there are fewer beautifully rendered drawings that look like story boards for a movie shoot. A little more dialogue please and a little more story development.

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### **Allison Nier says**

These comics are so beautiful

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### **Jax Holt says**

This is the second issue in Robert Kirkman's series, Outcast. Also the artist is Paul Azaceta.

After the events of the first issue, this issue focuses on the aftermath of the events. A few days later, Kyle visits his mom in hospital but he's not the only one who visits her that day. Meanwhile, bully, Donnie, is

back in town to make up for what he did back when he was younger but neither Kyle or Mark are going to put up with him coming anywhere near, Megan, Kyle's sister. What mysteries are about to unfold in Kyle's mysterious life?

The main character is Kyle and he is great in this issue. Again we are seeing more and more of his life when he was younger and it's getting so interesting and I'm just loving his overall character development. He's a very mysterious character and I can't wait to see where Kirkman takes his character. The next character is Reverend Anderson and I'm a bit disappointed he didn't seem to do anything in this issue apart from act like a counsellor! Furthermore, one of the main characters in the series thus far is Megan's husband, Mark. In the previous issue I really couldn't stand him but in this issue I really liked him. He seemed to be on the same page as Kyle for once but again he seemed more of a counsellor.

In this issue, we were introduced to three new characters. On the first page we had Kyle's mom, named Sarah, although she hasn't said a word, I am intrigued to see where her character goes and if she says anything. Her character seems to have a lot of background and I think we're hearing more and more from Kyle. Then we had, childhood bully, Donnie, who didn't seem to be welcomed by Kyle nor Mark. I don't think he will do much in the series but it was interesting to find more background about Megan and Kyle nevertheless. Finally, we were introduced to a man, who we didn't find anything about apart from he seems to know Rev. Anderson and Sarah. Who is this mysterious man?

Unfortunately there was no appearance from Megan or Allison, I wonder why not? Also in this issue we had a limited appearance from Betsy and Joshua, the main family in the first issue.

Nevertheless I did enjoy the issue but not as much as the first issue. Although it was fast paced and we got some character development, it wasn't enough to hook me. I think the artist skills of Azaceta are magnificent and I think the colour really brings the comic to life! The writing skills are great too and it's definitely something original that I have never read and it's great how different it is from The Walking Dead!

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