



Eight Days a Week

Amber L. Johnson

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Gwen Stone has secrets she's not ready to reveal. After a recent promotion at work, she needs a caretaker for her children. She's frenzied and in a lurch and pretty much ready to hire the first person who comes along. So she does.

Andrew Lyons needs to get out of his sister's apartment, and a Craigslist posting may be the answer to his prayers. But what he thought was an ad for a room rental turns into a job offer he can't refuse. Accepting the nanny position could change his life, if only he had a clue how to be a grownup.

A working mother, a shirtless manny who looks good in a towel, two children who need more than than a babysitter, and hours of kids' TV can only spell disaster for everyone involved.

Because a manny should always mind his own business.

And he definitely shouldn't fall in love with his boss.

Eight Days a Week Details

Date : Published November 6th 2014 by The Writer's Coffee Shop

ISBN : 9781612133294

Author : Amber L. Johnson

Format : Paperback 204 pages

Genre : Romance, Contemporary Romance, New Adult, Contemporary, Humor, Funny

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From Reader Review Eight Days a Week for online ebook

Mistress says

Amber Johnson does it again! Each of her books are so different. She is such a well-rounded author. I would read anything she ever writes. I fell in love with Andrew, in this book, and loved reading about his journey- his growth from his immature, self-absorbed ways to the selfless, caring man he became. This book made me laugh-out-loud until people stared. The references to the kid shows cracked me up! This story made my pulse quicken, gave me heart pangs, and made me cry. Eight Days a Week made me feel so many emotions and that is a sign of a great author, in my opinion. When I was unable to read, this story stayed on my mind and I couldn't wait to get back to see what Andrew would do next. I adored the kids, Bree and Brady. They all just melted my heart. I would recommend this touching story!

Jennifer Kyle says

"Love doesn't have an end, or a time frame. It's not nine to five – not just a few days a week. Love works overtime. Every day. Even on weekends. And one extra day to prove it's real."

This story is told completely in an all-male pov of Drew Lyons. Drew is an immature twenty-five year old guy who answers a Craig List ad for an apartment which happens to be included in a nanny position for a seven year old girl named Bree and her brother Brady, who is four. Living with his big successful sister has him jumping at the opportunity with both feet. The hot single mom Gwen may also have had a lot to do with his dive into him becoming a Manny.

"Be cool. What did they do on television? What would Tony Danza do? He'd sleep with his boss, Angela. Shit. Sitcoms were not help at all."

The children appear sad and traumatized and Drew fears that Gwen has been vague as to what has happened to the family. When Drew finds out what has happened he showers the children with happiness and love.

My favorite parts of the story was is his Manny Log...

Tuesday: Watched two hours of Octonauts and Little Einsteins before I remembered the kids were at school.

Drew was very amusing and falls for the kids and Gwen and they become a family all the while Drew does a lot of growing up.

"I'd give them what they wanted. What they needed. Because it was what I wanted and needed, too."

Overall, Drew and the kids were the highlight of the story. Once I hit the halfway mark the remainder of the story felt slow and simply missing something. Daddy Dee was cute and the story does make for a light sweet read.

ARC kindly provided by NetGalley in exchange for an honest review

?Yasmine? says

3.5 STARS

Genre: Romance

Cover: 9/10

Writing: 6/10

Heroine: 6/10

Hero: 8/10

Humour: 6/10

Hotness: 5/10

Romance: 8/10

Extra book Details: Hero POV; 1st person. Approx 190 pages. Standalone.

'After a recent promotion at work, Gwen needs a caretaker for her children. She's frenzied and in a lurch and pretty much ready to hire the first person who comes along. So she does.

Andrew needs to get out of his sister's apartment, and a Craigslist posting may be the answer to his prayers. But what he thought was an ad for a room rental turns into a job offer he can't refuse. Accepting the nanny position could change his life, if only he had a clue how to be a grownup.

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Because a manny should always mind his own business.

And he definitely shouldn't fall in love with his boss.'

'Eight Days a Week' is an easy, light-hearted read told entirely from the hero's POV and is essentially about him 'growing up', finding his place in life, falling in love and being a family.

There were some really great parts in the book, but for me, quite a bit of it was so-so. It felt like it needed work.

I had an issue with the time-line, days and weeks and months were hardly accounted for. The book just skipped from one scene to another without knowing how long had passed since the last. Gwen needed more personality. The sex could have been more adventurous or passionate and less step-by-step. The drama was predictable and repetitive.

But... Andrew's character was great. Not entirely likeable, but very entertaining. He was silly, childish (think Adam Sandler), could get mean, but also became very romantic and caring. His 'Manny Log' and interactions with the kids were the highlights of the book. There was a lot of humour on his part, and he made me laugh a lot.

Gitte TotallyBookedBlog says

‘What would Tony Danza Do?’

J&G: If you’re looking for a heart-warmingly funny book that will give you the warm and fuzzies, then look no further than Eight Days A Week.

‘What was it about this woman that made me want to take her upstairs and run a bath for her? Brush her hair and hum her to sleep?’

Our hearts swelled! We loved this story and found ourselves constantly texting each other funny lines throughout and discussing the story through ahhh’s and giggles after finishing.

Despite a couple of reservations, what really stood out for us at the end was the absolute warmth of the story and how genuine the characters felt. Gwen, Dee and the children; Bree and Brady were absolutely mesmerising and as well as funny moments, there were moments that made us swoon and moments that made us clutch our hearts. Seriously, could Dee and those children –their relationship – get any sweeter and more lovable?

‘I offered what I hoped was a kid-friendly smile, but I was sure I looked like some creepy-ass old guy.’

Amber L Johnson captured it all perfectly. We could really relate to her take on children’s shows...let’s face it, some of those are just out and out weird and she constantly had us exclaiming **“that is so true”** and giggling like crazy. We’ll also never look at a Hyundai in the same light again!

‘Tuesday: Watched two hours of Octonauts and Little Einsteins before I remembered the kids were at school.’

Andrew (Dee) is more of a child than the children he is “Mannying” for are and doesn’t this provide some really light and funny moments. He’s on their wavelength and his take on situations is humorous to say the least. We loved hearing his pov.

“You know what? That could be cool. You’d get paid to play with kids all day and go to the park. Hang out with lady nannies. Get some ass.”

We did have some issues with the story though. Starting with Andrew. When we meet this guy he’s emotionally closed off, doesn’t and hasn’t experienced love due to issues with his family and his past. Whatever it was that affected him so must have been pretty severe because the impact on Andrew is quite significant. The problem with this was that we never discovered the reasons for Andrew’s feelings. Not really. There were many a time it was referred to and we eagerly awaited the revelation we expected to come but sadly it didn’t eventuate.

‘I didn’t want to face my father or his judgmental eyes. I didn’t want to see my mom look at me like she couldn’t figure out where she’d gone so wrong raising me.’

For some readers this might not be an issue, but we need to experience – to feel the emotional damage done to a character in order to experience that significant change in them. It's not enough to keep telling us they're damaged. We need to be shown, not told and this made the difference between this being a 4 star instead of a 5 star read for us. There were a couple of inconsistencies with the story which left us scratching our head and at times it did become a little repetitive. We really wish some time had been spent on back stories for both Gwen and Andrew to enable us to garner a better understanding of the struggles that brought them to this point in their life hence affecting them and the possibility of a relationship. In saying that, although these were issues within the story that marred our read somewhat, at the end of the day, it will be the fun, the light-heartedness and the occasional moving moments that will remain in our book hearts because despite these issues, we really did enjoy Eight Days A Week immensely. It was definitely a feel good read!

'I'd give all of them what they wanted. What they needed. Because it was what I wanted and needed, too.'

There were quite a lot of highlights that's for sure. The Manny Log, the Hyundai (aka the Celibacy Wagon) references, the friends, the constant battle between Andrew and his sister, the interaction between Andrew and the children was priceless and a special mention HAS to go to Don! Don....there are no words!
H.I.L.A.R.I.O.U.S!!!!

'Don was ecstatic with her handshake.'

We have to say, this author is firmly cementing herself as one of our instant 1clicks. We were completely moved by the emotional impact in Puddle Jumping, we enjoyed the humour and warmth of Eight Days A Week and can't wait to see what Amber L Johnson offers up next.

Reviewed from an ARC copy provided by the author, with thanks

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Polly says

I needed something light, funny, and steamy and that's exactly what this was!

Loved it!

Jeanne says

No rating, dnf.

I loved Ms. Johnson's book Puddle Jumping, and would enthusiastically recommend it. I've tried a couple times to read this one, and unfortunately it just isn't my cuppa. I often love male POV's, but this guy is more

than I can deal with. I don't feel that the book is bad, it just isn't for me, which is why I'm choosing not to rate it.

Sorry! Arc was provided by Netgalley.

Glass says

The Nanny Diaries meets Uptown Girls meets Raising Helen. But instead of a girl as a nanny, you have 26 years old guy who still acts like a kid.

Eight Days a Week is second novel written by Amber L. Johnson that I've read so far. Just like Puddle Jumping, this book is more on the fluff side regardless of how serious topic is. That is no issue at all because this is one of those stories that should make you feel good after you finish reading them. Unfortunately, it has few things that could have been better.

Positive:

- Male POV. It was so fun reading Andrew's point of view. I laughed and got mad, but admired how he changed in the end.

- Interaction with kids. That was the best part of the story, both because of the way it was told and all of the emotions that hit you with every page you read. Yes, it was a bit cliché and yes, quite predictable and again - yes, it is all one big looking life through pink glasses fluff, but it did not stop me to enjoy reading it, feel and laugh.

- Steamy scenes. Oh boy... my knees go all weak when I remember those. Andrew may act like a child sometimes, but in the bedroom... Let's just say that he has few useful tricks.

- Quick read. *Eight Days a Week* is a book that you will finish in one sitting. I opened it just to read first few lines before deciding what to read next. Few hours later I finished the last page with a huge grin on my face and butterflies in stomach.

Negative:

- What happened before. This is something that bothered me the most - author focuses only on what happens in present. That part of the storyline is perfect, but everything that lead to that moment is kind of blur. Everyone's past is explained in one sentence. One sentence. That is not enough because I did not understand Andrew's and Gwen's issues with their families, everything about accident is too melodramatic and rushed, I have no idea why Gwen is so insecure about herself or why Andrew went away from home.

- Other characters. Some of them had more space than the others, but still I believe that this would be so much better story if there was more interaction with secondary characters and if their actions were explained better.

- Timeline. I am still confused about when things happened, or long did it last. Few weeks? Months? A year?

Final judgement?

Eight Days a Week is a fun book that will capture your heart with its sweetness and positivity. There are few issues, but still - if you want to read something in short time that will make you feel good, this is a book for you.

Copy of the book provided by publisher via NetGalley in exchange for an honest review.

(P.S. I've noticed that some readers claim that *Eight Days a Week* was originally a fanfic.)

Natasha is a Book Junkie says

“WTF? I am so tired I can’t see straight. Kids have no bedtime in the summer? Screw that shit. I’ll enforce it—if not for them, then for me. I want to pass out by eight now, which is uncool because the sun is still out. Can you give children melatonin? Or is Benadryl still the go-to?”

A true surprise, a book I could not put down, and truly did not want it to end—this is the kind of story that stays with you and pops into your head every time a Hyundai hatchback drives by, or a children’s show is on TV, or someone shouts, “Kowalski,” and you know they have a certain penguin in mind. It was an absolute joy to read, every single scene laced with the type of light-hearted humour that makes you gigglesnort. But it is your heart that is the ultimate winner because it grows tenfold by the end of this delightful book.

A young man in his mid-twenties but a big kid at heart, Andrew Lyons has never found his true calling in life. Constantly drifting from one interest to another, he never commits to any endeavour long-term because he knows that no achievement of his would ever make his father proud. After two years spent travelling through Europe and squandering his inheritance, he returns home, only to find that no place feels like ‘home’ anymore. Desperate to get away from his overachieving sister’s judgemental eye and to stop depending on her for a roof over his head, Andrew manages to find the perfect place to rent. And somehow between drooling over his new landlady and fantasising about having sex with her, he ends up agreeing to become a live-in ‘manny’ as well.

“I have no idea what I’m supposed to do with this kid.”
“He’s a child and you’re immature. Play with him.”

Completely out of his depth, with no prior experience in childcare, he has no idea what he is doing, making it up as he goes along and following his instincts, and as a result, all his attempts at being a responsible adult and role models to the two small children in his care never stop being downright hilarious. But the more time he spends looking after them, the more he realises that something in their young lives has marked them deeply and that for the first time in his adult life not only might someone truly need him. But he might also be the best person for the job.

“Be cool. What did they do on television? What would Tony Danza do? He’d sleep with his boss, Angela. Shit. Sitcoms were no help at all.”

Unfortunately, his growing affection for the kids is not the only unplanned complication to his seemingly simple life plan of having a job and satisfying his libido, his attraction to the ‘lady of the house’—Gwen—slowly morphing into something he has never felt before. But when the wellbeing of two innocent souls starts depending entirely on Andrew’s selflessness and his ability to put them first, even before himself, every decision he makes becomes a wake-up call for a big kid who never wanted to grow up. And not even an overly eager “Don” can sway him from listening to his newly found conscience.

“Don wants to know what he did to make Gwen want to hang out with other dicks.”

As Andrew stumbles through the never-ending challenges of quasi-parenthood, his head is desperate to catch up on what his heart already knows. We watch him embrace every new responsibility, every new promise, every new emotion unreservedly and wholeheartedly, to become the kind of man his parents can be proud of.

“Please be real.”

A story that is both heart-warmingly sweet and laugh-out-loud funny, I was besotted from the very beginning, giggling at Andrew’s hilarious inner banter as much as I choked up every time he interacted with the kids. I felt somewhat detached from the heroine though, which is unusual for me, wishing at times to hear her thoughts too as her actions did not always depict a clear picture of her state of mind, but this story is written entirely from Andrew’s point of view and as such, it is a male viewpoint through and through. The intimate scenes between Andrew and Gwen, from mere sexually charged exchanges to sizzling make out sessions, are phenomenally written, and at times, even *too* well written, in my opinion. I felt a slight imbalance between the sweet family moments and the intense and quite graphic sex scenes, making me wish for less of the graphic in favour of more of the sweet. But I did not look away and I enjoyed every mind-blowing moment of it.

“Her eyes flicked to the opening in the towel, and her eyebrows rose an inch. Oh, hello, Gwen. Meet Don. You two will be great friends.”

This is one of those books you cannot help but want to re-read at some point, so many memorable lines staying with us long after turning that last page. I caught myself chuckling too many times to count, Andrew’s shenanigans never failing to amuse me, and yet this is a story that is deceptively light-hearted, tackling some very serious issues and life lessons, all under the guise of humour and entertainment. A beautiful read, one I genuinely recommend to anyone looking for a book to warm their heart.

“I want to be better... I want to be a better man.”

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Amazon US: <http://amzn.to/1uKCGaX>

Amazon UK: <http://amzn.to/1xaFbnY>

Amazon CA: <http://amzn.to/10Iy9c7>

Brandi says

Andrew Lyons is a 25 year old kid. After blowing part of his inheritance, he finds himself crashing on his sisters sofa. Luckily for him, all he has to do is find a job to receive the rest. When a Craigslist ad catches his eye, he jumps all over it.

"I'm going to be a live-in nanny for a couple of kids."

It doesn't hurt that he is attracted to the kids mom, Gwen. As Drew settles into his new position, caring for 7 year old Bree and 4 year old Brady, he realizes he is missing some vital information.

"Well, I live with a bunch of people who never had a childhood. And I'm a guy who never grew up."

The kids seems to be dealing with some emotional issues and no one is talking. When Drew discovers the secret, he is determined to help them. So, immature Drew finds himself falling for Gwen and the kids.

They needed me. And I needed them, too.

I really enjoyed Drew's interactions with the kids, it was the best part. *Eight Days a Week* was a sweet, short read, but the pacing was a little slow and lacked something. I didn't connect with the story like I had hoped I would, but it did have it's moments. I loved the Manny Log, Bree and Brady.

ARC kindly provided by NetGalley in exchange for an honest review

Michelle says

Andrew needs to find a job. He needs to leave the couch at his sister's place. Never in a million years did he expect to find just what he needed on craigslist.

The free apartment was a sweet deal and although he didn't really want to be a nanny, working for Gwen had its perks. She was hot. Maybe he could get the apartment, watch the rug-rats and get in her pants all at the same time. Who better to play with kids than a man-boy that still had quite a bit of growing up to do?

Gwen needs help. Her job doesn't allow her the time to care for these two kids and finding a live in nanny is the answer to it all and so much more. But she has some things she should have revealed to Andrew about what he's getting himself into. The reasons why Brady doesn't talk much or why Bree refused to be a kid and acted more like a parent. The truth as to how she became a single mother to these two kids that had no way of knowing how to be kids.

This story made me realize something. I find men with kid fucking hot. My ovaries didn't just explode they

disintegrated. With Andrew being a few years younger than Gwen and going from zero responsibly to caring for two small children was quite a ride. I could not put this book down. I loved the moments when he got those two kids to be kids and then melted at the moments when he showed them that he was there for them. The way he was with Brady was adorable, but the way he was with Bree.... Jesus – there are no words.

The relationship between Gwen and Andrew came on pretty fast although I wanted to scream at both of them at times – but the dynamic of the kids forced these two to play it pretty safe (most of the time). But in true fashion, the kids always saw things far more clearly than the adults. Although we didn't get too much of Andrew before his new situation, you could still feel the change that occurred. You couldn't help but fall in love with every character in this story.

Who would have thought a book about a manny was going to be so hot and sweet. Easily a favorite read of 2014 and Ms. Johnson is easily becoming a favorite author.

Annaiss says

La reseña fue originalmente publicada en SMW Book Blog

Eight Days a Week me ha dejado con una sonrisa ENORME en el rostro. He amado *Eight Days a Week* de a principio a fin. ¡¿Y es qué cómo no amarlo?! No hay otra manera de decirlo/escribirlo, en realidad. Simplemente lo amé. Amé los sentimientos y esa sensación de calidez que sentí mientras lo leía. Amé que me mantuviera con una sonrisa en el rostro. Amé que me mantuvo pegada a mi Kindle de comienzo a fin. Amé los personajes y la historia.

"Corriendo. Sucios y desordenados. Ellos eran mi hogar."

Después de haber estado viajando dos años por Europa, Andrew "Dee" Lyons está cansado de dormir en el sofá de su hermana perfecta por lo que necesita un trabajo y un lugar dónde quedarse lo más pronto posible. Además, si Dee no consigue un trabajo entonces no podrá acceder su herencia. Por lo que cuando ve un anuncio en Craigslist buscando una niñera para cuidar de dos niños, a pesar de que no tiene experiencia de "niñero," Dee no lo piensa dos veces. Porque ¿qué tan difícil puede ser cuidar de dos niños? Sin embargo, lo que Dee no tuvo en cuenta fue lo fácil que sería enamorarse de su empleadora y perder su corazón por esos dos niños.

"¿Cómo es que me había enamorado de estos niños?"

Eight Days a Week es narrado desde el punto de vista de Dee y eso fue algo que amé totalmente. Dee es un hombre con un niño interior—incluso él mismo lo admite—pero eso no lo hace un hombre inmaduro...la mayoría de las veces. Su personaje es demasiado gracioso y encantador. Me refiero a que las cosas que salen de su boca me hicieron reír a voz alta. Aún así, sin embargo, me encantó verlo transformarse en un hombre con responsabilidades pero sin perder su chispa y encanto. Asimismo, también me encantó el cómo poco a poco Dee comienza a amar a los dos niños hasta llegar a amarlos como si fueran suyos al mismo tiempo que se va enamorando de Gwen.

"Quiero ser mejor...Quiero ser un hombre mejor."

La relación que crece entre Dee y los pequeños Bree y Brady fue tan...bonita. Estoy segura que mi corazón se derritió completamente. Dee y Gwen juntos se complementan. Gwen es lo opuesto a Dee. Gwen es una mujer demasiado joven y con mucha responsabilidad así que Dee es, se puede decir, justo lo ella necesitaba. Dee es risa y diversión mientras que Gwen es responsabilidad y seriedad pero juntos son estupendos. ¡Los amé!

"Ellos me necesitaban. Y los necesitaba, también."

Eight Days a Week es un libro divertido que me ha hecho reír con las travesuras de Dee, Bree y Brady. Las travesuras de Dee nunca dejaron de hacerme reír y sonreír; especialmente sus tácticas para arruinar las citas de Gwen. Ésta es una historia que con su ingenio, humor, calidez, amor al igual que con sus problemas verdaderos logra capturar nuestros corazones. *Eight Days a Week* es de ese tipo de libros que nos dejan con una sensación de felicidad y calidez después de leerlo y que nos hacen sonreír de tan sólo pensar en él. Recomendado, definitivamente, para aquellos que amen leer comedia romántica y el romance contemporáneo con personajes simpáticos y momentos que hacen reír a voz alta.

"Martes: Vi dos horas de Octonauts y Little Einsteins antes de recordar que los niños estaban en la escuela."

Para más reseñas visita [SMW Book Blog](#)

Aestas Book Blog says

I loved Puddle Jumping so I'm looking forward to this one too!!! Coming this Fall (November 6).

Andrew Lyons has been running from responsibility his entire life. Returning home after a couple years abroad, he finds himself jobless and living in close quarters with a sister he can barely tolerate. At her request, he searches for a job on Craigslist, but finds a room for rent instead. Or so he thinks.

Gwen Stone is in a lurch. With a new promotion at work and two young children at home, she's in dire need of a caretaker. Andrew shows up on her doorstep and she thinks he may be exactly what she's looking for. When she offers him the job, he's more than interested and she's confident she's made the right choice.

It shouldn't be awkward at all.

But Andrew isn't exactly forthcoming about his intentions, and Gwen has some secrets she's unwilling to share. When the mom and the manny don't have a clue what they're doing, things are bound to get messy.

What do you get with two kids who don't know how to be kids, a man who never grew up, Beatles Rock Band, and hundreds of hours of kids' TV? A very interesting job, indeed. But when emotions get in the way, there's more at stake than just an occupation.

Because life doesn't have clock-out button.

And neither does love.

Jenny - TotallybookedBlog says

‘What would Tony Danza Do?’

J&G: If you’re looking for a heart-warmingly funny book that will give you the warm and fuzzies, then look no further than Eight Days A Week.

‘What was it about this woman that made me want to take her upstairs and run a bath for her? Brush her hair and hum her to sleep?’

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[~Ami~]♥Sexy Dexy♥ says

3 stars

Andrew accepts a job offer as a nanny. Thing is he has no clue where to start.

Positives? I liked the Manny logs, there was a few fun moments and the kids were cute. Negatives? His junk aka Don got on my nerves, it was "Don this and Don that" It seriously put me off. Add in the fact that I wasn't feeling the romance I almost DNF.

Minus the Don talk, Andrews POV was quite entertaining. Gwen was a bit frustrating but I've read worse than her *cough* Tweet. Anyways wasn't great wasn't bad. Im still in love with this authors Puddle Jumping.

ARC provided by NetGalley

Georgina ? 2greekgirlsreading says

2-2.5 Disappointing Stars

I was really excited when I started this one. The premise was unique and after seeing all these people in GR loving it, I had to read it.

Bad fucking idea. Especially for my second read of the year.

I didn't connect with the characters at all. In the extent of, I don't even know how the MC looks like. And who the fuck Ian is or why does he have a kid hanging around him all the time?

I just.. don't.

Can someone please explain the romance to me? Cause I know there was lust. There was definitely that. But love? Really?

I didn't see them falling in love. Why did he love her? I can answer why she loved him but him? Nope, don't get it.

The kids saved the book for me. They were so funny and great and adorable. I hope my kids will be like them. Hahah!

One final thing.

If I heard Dee (what a stupid nickname) call/talk to his dick, Don one more time, I would have thrown my tablet from the window.

And yes, he calls his dick, Don.

It reminded me so bad, Anna from *Fifty Shades of Grey*, talking to her inner goddess. That's just fucking awful.

Sorry to anyone who read it and loved it but this had so many problems for me and not a really interesting plot to keep me entertained.

If you decide to pick this one up, I hope you like it more than I did.
