



Hunting

S.M. Himeline , Chelley Schultz (Illustrator)

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In the war between humans and vampires... a child will turn the tide.

Thousands of years ago a goddess cursed a family, every 500 years a child of their bloodline would be born a vampire. This child would mean the survival or destruction of the vampire race. And each would do anything to find the child first.

Jade knew nothing of the curse, but when a vampire princess calls, you answer. Now she must do her best to help find the child and save it from the humans who would see it dead. And if that weren't enough, the princess' cousin, in an effort to show her unworthy to lead their people, is doing everything in his power to stop them. Even if that means killing them all.

Hunting Details

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Author : S.M. Hinline , Chelley Schultz (Illustrator)

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From Reader Review Hunting for online ebook

just1heather says

Interesting storyline and the differences in the vampire mythology (from other popular books) were welcomed. Some parts of the history of vampires got a little long winded and the ending was a little abrupt. Overall, a good (but not great) book.

Kelsey Ketch says

Overall, *Hunting* was an intriguing story with a captivating plotline. I liked the adventure, the challenges, and the characters. However, there were a few things I felt detracted from the story. First, I felt the story was kind of bare bones with most of the conversation taking place in the body text rather than in actual dialogue. I think if the novel focused more on dialogue, it would have brought more interaction between the characters to life and I would have felt less like a third party watching from afar.

Second, there could have been a bit more focus on certain characters' points of views. At the beginning, I really thought this was purely Jade's story and that the POV would have focused around her. But later there was periods where the POVs were blended in the same chapter, leaving me confused about who I was following.

And finally, the history was a little confusing and the mythology a bit overly complicated. I loved the world S.M. Hineline was building, but the novel has a lot of detail, some of which might have gone a little too in depth. It actually left me left with more questions than answers. Two examples would be: If the first born vampire was to the goddess Bastet in Ancient Egypt (over 5,000 years ago), why did it appear as though the next one born, after 500 years, was during the Roman Empire or maybe a Celtic time period? And if vampires (pure-bloods at least) are born and can walk in the sunlight, why do they still need to sleep in coffins?

The best part of the novel is the characters. I like the different species (vampires, werewolves, sorcerers, and humans) all coming together on this mission. And Jade is awesome! I like her sarcastic attitude and attempts at humor. I only have one wish! I wish she would have some swoon moments with another character, like Mordecai. YUM! Oh, and to see Taurean's bum kicked. That's my other wish. LOL.

I can't wait to read the second novel, *Discovery*! I got a sneak peek of an excerpt in the first novel, and interestingly enough, the POV appears to have shifted from third to first person. So I'm excited to see where the story leads next!

For more book reviews, you can also visit my website over at Ketch's Book Nook. Thank you.

Kathy says

Since it is not my usual subject line it took me a bit to get started... But once started, I could not put it down. Great book!

Megan says

This book took me a lot longer to read than I care to admit, but I got through it and it was interesting. I liked how the vampire world was different than any other I've read about. Jade is a badass character and not heartless like the other badass characters that I read about. The only thing I felt it lacked was emotion. I was waiting for there to be opinions about people, not facts. If that makes sense? It just might not be my style of writing but it was still a nice read.

RoloPoloBookBlog says

I like it when an author spins a tried and true plot line in a new way. In the world of paranormal writing vampires are either completely hidden from society at large or completely out in the open and living amongst the humans. In the case of S.M. Hine's Hunting, not only are the vampires out of the dark, so to speak, but they are their own sovereign nation within the borders of the United States. Told you, new twist.

I also fancy a book that doesn't completely conform to the first-in-a series formula: introduce all the major characters; introduce the long reaching plot line; introduce and tie up the short-term plot line and; provide just enough background information to keep the reader wanting more. Hunting is a vampire of a different blood type. Hine does introduce the major characters; Jade, a human envoy to the Vampire Kingdom and Aldora, heiress to the throne of the Vampire Kingdom; she introduces and ties up the short term plot line; she introduces the long-term plot line but; instead of a tiny bit of background information, Hine submerges the reader in background and history. While I am generally a very big fan of this type of reading, I did find it a bit tedious in this particular novel with some of the longer passages slowing down the pace of the novel.

As for the plot line itself, I am alright with it as it has yet another new twist. Turns out, the Vampire Kingdom conceived by Hine has a fatal flaw; they begin to lose their power every five hundred years and will lose it completely if the single vampire child born to human parents once every fifth century isn't found. That should be easy, right? There can't be that many pregnant human women at one time, right? Oh so wrong ? This part of the novel picks up considerably as Aldora, Jade, and two companions, Ignatious, a formidable magician and Mordecai, a much-feared hybrid with amazing skills. The hunt for the human child is dramatic, action-packed, and full of surprises.

The bottom line: I liked the characters, I liked the action of the contemporary Hunt scene, and I enjoyed most of the background information. The first part of the novel does drag just a bit but the pace picks up toward the middle and through the end of the book. I do believe future installments of this series will be better as the characters become more fully evolved and the long-term plot line further develops. For now, out of five stars, I am at a solid three and half on this novel with the side note that I am sure that rating will go up with installment number two.

Paden Moore says

Got it free for kindle. Amazing story and one of the best vampire books. This is how they are supposed to be.

Samantha says

Jade is a single 28 year old with a good family and good friends, but life is far from perfect when people randomly try to mentally contact you, inducing intense physical pain, all while working with vampires. When her best vampire friend asks her to join in the hunt for something that will save the vampires for another 500 years, she can't refuse. But at what price will this dangerous and uncertain mission bring? This book, like every book, had its goods and not-as-goods. The spin on vampires was refreshing, and the world that was created provided a great foundation. The major parts of the book were very solid. The plot was logical, but not too predictable; most of the characters were relatable, though I wished some of the secondary characters had more depth. There wasn't any romance, which can be a good or bad thing depending on your reading preferences. However, if it is a series, there is plenty of room to put a romance in. Jade was a fun main character, very strong, but still down to earth enough that her life wasn't unimaginable. I felt at times she, as well as her nonhuman friends, spoke (and in her case also thought) a bit too formally. I understand it coming from the vampires and how being around them might have made the formality rub off, but she does have human friends, so I expected a bit more human diction coming from her. Overall, I would give it a solid 3.5/5, but since that is not an option on here, a 3. I definitely liked it, and I see its potential. If there is a sequel, I would read it, and I would recommend this book to anyone who likes the action in the Sookie Stackhouse books, but wants something definitely cleaner, or someone who likes the type of world like the Vampire Academy series, but not YA.

C.J. Sarcasm & Lemons says

Read more at Sarcasm and Lemons (<http://cjlistro.blogspot.com/2012/05/...>)

If it's not obvious after reading a few of my reviews, I'm picky. I'm not that person who gives something five stars just because I liked reading it. On my blog, I even made a dual rating system to reflect the fact that, when I read a book, I'm comparing it to other books in the same genre that do similar things (my five star rating) and I'm also, consciously or not, comparing it to every other book I've ever read (my ten star rating). Why both? Well, because if you love Vampire Diaries and want something similar, you probably don't care that I didn't find it as compelling and life-changing as Crime and Punishment. But if I did feel compelled to give it an 8 out of 10 of every book I've ever read, that probably tells you that it's a really damn good book. Says your self-absorbed reviewer, anyway.

I preface this because Hunting is the kind of book you might overlook, seeing a 3 star review. The writing is simplistic and a little clunky in places, which would be the main part that dragged down my rating. Because I'm a bit of a snob. And I like tight writing. But damn, does HineLine know atmosphere. She took a subject so saturated in the market that I cringe (vampires, in case you've been hiding out in a bunker for the last five years) and turned it into something new, clever, and pretty well thought out. Going back into Egyptian mythology, she crafts a creation myth ala Anne Rice (yep, I invoked the Vampire Queen). Her vampires are out in the human world in their own kingdom. They're strong. They drink blood. They're born from other vampires and have a hierarchy based on creation, with born vampires being stronger and more elite than vampires made from humans—a cool new concept that I loved. And they're tied to this neat ancient curse that requires sharing blood, every 500 years, with a child born of the cursed Egyptian line.

See why I thought it was nifty yet? Even though the writing was muddy in places and the plot took a little too long to take off, I really enjoyed it. Even the slow parts. HineLine has this way of describing things that reminds me of the way they used to write old fairy tales or legends. Which may not work for everyone, but for me, it gave the book such a shiny mystical atmosphere that I didn't feel bored. The characters are admirable, the ending twist is cute, and the sequel has a lot of promise, especially if HineLine tightens up her

writing. A cool new take on vampires. Definitely worth checking out.

Jennifer Erwin says

I was intrigued by the blurb, but in my opinion the book failed to deliver. I read a lot of YA books, but this must have been written for a much younger audience than I'm used to. It seemed like the characters were older but the dialog just seemed pretty juvenile. Also, this book was pretty heavy on description and not enough action. Not enough interest for me to continue on to the next book. I'm not knocking the author, this was just my opinion.

Jenelle says

View the original review in my blog: [The Midnight Book Thief](#)

I received an e-copy of this book from the author in exchange for a honest review.

The Bad

Hunting was a good book, no kidding. But there's something that's bugging me; I can't exactly pinpoint the exact thing. I didn't really find anything I didn't like about the book- it was just there's something about it that seemed... I don't really know how to place this- old fashioned? Restrained? But this was just a really tiny issue for me.

The Good

The characters. When S.M. first came to me, she described Jade as the "kick-butt heroine", and she couldn't have been more correct. I love the characters she created- she really took the time to make sure we could connect with them. I have to admit, I had a hard time connecting with Jade at first, but in the end, I ended up liking all of her characters, flaws, quirks, and all.

The Awesome

The plot. Yes, I admit that I'm sick of vampires. Those glitzy, mysterious, brooding ones that the heroine falls for with one look- sick of them, I tell you. I am so glad that this book had a fresh take on them. The whole mythology of how the vampires came to be was unique and well thought out. The story was fast paced, with tons of action packed into it. Though the staring part might be a bit slow at first, the pacing picks up quickly in just a few chapters.

The twist. The huge twist in the end was brilliant! As the story lead to its few final chapters, you'd think that everything else would be predictable- but no, you're really wrong. Just as everything leads to the final moment of truth, S.M. lets out an unexpected twist, and I actually had to reread the paragraph to make sure I read things right!

The Rating

Five stars. Yep, five stars. I gotta admit, I wasn't expecting to enjoy this book this much. It was just so easy to get myself lost in the story, making it a quick, fun read! While there was something a bit off with the way it was written, I still enjoyed the entire book. And what's more, with the way it was left off, I'm sure there's gonna be a sequel. And I am not gonna miss that- you see, Hunting ended with a of unanswered questions, and I need to know what happens in the end!

I recommend this book to lovers of all things paranormal who are looking for a fresh new story. And weirdly enough, I think this story is appropriate for YA- just ignore the ages- since the story was really clean, which I loved. Heck, it was cleaner than most YA books, blood and gore not included. :) So yes, in spite of the adult urban fantasy cover, I'm guessing teens and adults could enjoy this book. A really fun debut from a self-published author!

Kirsten Lenius says

This is a decent story and a non-derivative world which I can greatly appreciate.

The thing that is wrong with the story is very simple, but overwhelming and led to me almost not finishing the book. What is it? Well, one of my college English profs used to say: "Don't tell... Show!" This story largely is told by the narrator who witters on endlessly about history and ongoing events. It would much more easily hold people's interest and make the story more impactful, if that were not the case.

All that said, I look forward to seeing this author's growth.
