



Lustfully Ever After

Kristina Wright (Editor) , A.D.R. Forte (Contributor)

[Download now](#)

[Read Online](#) 

Lustfully Ever After

Kristina Wright (Editor) , A.D.R. Forte (Contributor)

Lustfully Ever After Kristina Wright (Editor) , A.D.R. Forte (Contributor)

In *Lustfully Ever After*, classic fairy tales are reimagined for an adult audience with twists (and kinks) to keep readers entertained. In Michelle Augello-Page's romantically charged BDSM tale "Wolf Moon," Little Red Riding Hood is the big bad wolf, while Kristina Lloyd rewrites "The Twelve Dancing Princesses" as a scorching hot MFM threesome in "The Shoes That Were Danced to Pieces." Shanna Germain's "Mirror Mirror" shows the sensual Sapphic side of Snow White's stepmother and Andrea Dale pens a contemporary version of "The Steadfast Tin Soldier" in the poignantly erotic "Steadfast." This delightful collection of fairy tales will lead you down a magical path into forbidden romance and erotic love. You won't need those bread crumbs to find your way home--for home is where the heart is and the authors of *Lustfully Ever After* know your heart's most wicked and secret desires.

Lustfully Ever After Details

Date : Published May 15th 2012 by Cleis Press (first published May 1st 2012)

ISBN : 9781573447874

Author : Kristina Wright (Editor) , A.D.R. Forte (Contributor)

Format : Paperback 232 pages

Genre : Adult Fiction, Erotica, Anthologies, Romance, Fantasy, Bdsm, Fairy Tales

 [Download Lustfully Ever After ...pdf](#)

 [Read Online Lustfully Ever After ...pdf](#)

Download and Read Free Online Lustfully Ever After Kristina Wright (Editor) , A.D.R. Forte (Contributor)

From Reader Review Lustfully Ever After for online ebook

Danni says

I received my copy of Lusfully Ever After from Cleis Press in exchange for review.

Kristina Wright's second fairy tale erotica anthology does not disappoint. This time, the authors re-imagined existing fairy tales rather than inventing their own. The classics are well represented, though I did need to find a couple originals to jog my memory on long-forgotten details.

All the stories were well told and enjoyable (and did I mention hot? WOW were they hot!), but I think the stories that completely shifted perspectives and expectations were the strongest.

In particular, Shanna Germain delivers as she always does with a lesbian take on Snow White I didn't expect - her treatment of the Queen, Snow White's stepmother was unexpected, beautiful and heart wrenching.

The star of the show, though, was Michelle Augello-Page's telling of Little Red Riding Hood, or rather, what happened to Red after the wolf incident.

Highly recommended for fairy tale fans interested in a non-Disney look at classic stories.

Cindy says

This is a fairy tale themed anthology. There are seventeen stories in 216 pages - so they're short. In fact, they are VERY short, especially when you have to have at least one major sex scene in the story to qualify it as 'erotic'. I felt that the authors had to squeeze the characterization, plot and setting around the edges of the sex scene.

Actually, I didn't find most of them erotic. Too much 'insert tab A into slot B' and not enough about who and why.

Some of the 'twists' were interesting. I liked the retelling of the 12 Dancing Princesses as if it was a reality TV plot crossed with the Truman Show. Some of the stories were just strange [I thought Gretel needed her meds adjusted] or maybe I just didn't get them.

Overall I simply can't recommend this one. Too much stress on the erotic and not enough emphasis on the fairytale. I think it would have been a better book with fewer stories, allowing the authors room to bring their visions to life.

Ganeshya says

...

Romancing the Book says

Posted on Romancing the Book's blog

Reviewed by Ashleigh

Review Copy Provided by the Publisher

While going into this book I had quite a few high hopes, and yet it felt as though each of these stories just left me wanting. Going through each of the 17 stories, by several authors that I have read and loved in the past, the majority of the stories rarely made sense and most of the time had me rereading them to try and keep track of what was happening where and to whom.

By the end of the book I found only 3 of the stories that I would read again in the future, especially if they were books of their own. "Gretel's Lament" was a nice spin on Hansel and Gretel and made me think from the beginning that she is with the witch. The ending was something that I didn't expect at all. My second favorite would have to be "Steadfast". While I still haven't been able to place the fairy tale that this one is based off of, the under lining themes made me think of the soldiers coming home from our war in Iraq and one way for their spouses to try and "heal" them. And finally "You" by Charlotte Stein, was probably my third favorite out of the bunch. While it took a reread or two to get my head around the main character as a Minotaur (or what I would imagine a Minotaur to be described as) in the end the story was quite well put together and it is another one that I wouldn't mind reading again in the future.

Working within the confines of the fairy tales from our childhood I was able to discern most of the tales and which ones they were loosely based on but I just can't see this book making me want to come back for more anytime soon. I had such high hopes and yet I am walking away with a sense of sadness and a general bad taste in my mouth.

Below is a list of the title included in this publication, and in parenthesis is the fairy tale that I believe it is loosely referencing.

- "Rosa Redford" – Anya Richards
- "Gretel's Lament" – Jeanette Grey (Hansel and Gretel)
- "Matches" – Anna Meadows
- "The Beast Within" – Emerald (Beauty and the Beast)
- "Wolf Moon" – Michelle Aurgello Page (Red Riding Hood)
- "Mirror Mirror" – Shanna Germain (Snow White)
- "The Last Dance" – Kristina Lloyd (Jon and Kate + 8)
- "Name" – A.D. Forte (Rumpelstiltskin)
- "Sensitive Artist" – Donna George Storey (Princess and the Pea)
- "You" – Charlotte Stein (Three Billy Goats Gruff)
- "The Long Night of Tanya McCray" – Michael M. Jones
- "Kit In Boots" – Sacchi Green (Puss in Boots)
- "Shorn" – Lisabet Sarai (Rapunzel)
- "Real Boy" – Evan More (Pinocchio)
- "Garden Variety" – Lynn Townsend (Jack in the Bean Stalk)
- "Steadfast" – Andrea Dale
- "A Sea Change" – Kristina Wright (Ariel)

K. says

I was sent this anthology to review and I couldn't be more pleased! I've always been a fan of Cleis Press books and when you combine erotica and fairy tales I'm all in. There are a wide variety of stories here, re-tellings of well-known tales as well as some that might not be so instantly recognizable. For myself, I found that I was drawn to those that I could instantly pick out which stories inspired them and then set about to compare how they eroticized the originals. Out of the seventeen contributions to this anthology, there were a few that stood out particularly for me.

I enjoyed "Gretel's Lament" and how it utilized a perceived danger, with a hint toward the house of sweets and the oven from the original, to twist into something else entirely. "The Beast Within" puts the Beast into a corporate environment, the subject of conflict resolution. There was a nice exploration of his family issues as a reason behind his beastly nature and the Beauty character of the story was able to bust through his walls to help him find happiness again. "The Last Dance" is an inventive retelling of "Twelve Dancing Princesses", with the sisters all having been born at the same time as duodecaplets. In an age of media exposure, they were forced to live their lives in the spotlight and just want to break free of that constant scrutiny. With some identity swaps sprinkled in, it's all about wanting what others have and finding your own happiness. I really liked the take on Rapunzel in "Shorn". She wasn't imprisoned to protect her chastity, but because of her defiance over not cutting her hair. She does have a prince who joins her nightly, but her escape wasn't motivated by just her own desire for freedom. And, considering how much I do love stories that involve transgender characters, the inventive take on Pinocchio in "Real Boy" was wonderful. In this, Geppetto does not build a child from wood, but instead adopts an orphaned little girl who was left on his doorstep. As she grows, it becomes clear that her identity is that of a boy and the story explores the transition and the defiance of children against their parents. Once he learns the respect his father taught him, then he becomes a real man. A wonderful addition to this inventive collection.

I would most definitely recommend this erotic anthology to those who want to explore a new take on old fairy tales. You might see the characters in a whole new light after you're done!

Natasja says

Lustfully Ever After is an anthology with seventeen short erotica stories and they all have a fairytale theme. Normally I love the very short stories in these kind of anthologies, but I have to be honest I didn't had that feeling with this one. I don't know if it has something to do with the fact that they were based on the classic fairytale or simply because the were too short to get a nice story.

Three stories were definitely interesting; Twelve Dancing Princesses, Kit and Boots & You were my favourites, but with the other stories I didn't feel any connection to really like them.

I believe this would be a better anthology if the stories were longer, where the authors could fit more into the stories than they did now. I had the feeling this was one huge sex-scene with a little story around it. I don't mind a lot of erotica, but I prefer a real story weaved into the whole thing.

That doesn't mean this anthology wasn't well written; because it was. It's just that I personally didn't have the loving vibes with this one. But if you are in for an anthology full of short erotica fairytales, then maybe this is something for you. For readers who love erotica but with a good story, then this will be a nice read but not very satisfying.

TinaMarie says

The Beast Within by Emerald - 4
Very touching, BDSM is very light

Name by A.D.R. Forte - 4
BDSM and Spinning gold story twist

Mirror, Mirror by Shanna Germain - 4
Now here's a definite new twist on the Queen

Gretel's Lament by Jeanette Grey - 4
Would that we all had a lover that gave us such a feeling of safety

The Last Dance by Kristina Lloyd - 3
I couldn't figure out which fairy tale this was based on, it really felt like an erotic scene

Rosa Redford by Anya Richards
I want my own Bear, I really liked this happily ever after, I bet it would be good in an extended version

Karen says

The book *Lustfully Ever After* is a collection of 17 stories by various authors. The book is edited and co-authored by Kristina Wright and includes a Foreword by Sylvia Day. This book is full of fairy tales for grown ups. The stories contain forbidden lust and love found only in folklore.

The stories are so familiar, the authors only give you a hint and you think you remember the tale. Then the authors spin it into something more sexy and erotic than you remember. The authors in the book include: Anya Richards, Jeanette Grey, Anna Meadows, Emerald, Michelle Augello-Page, Shanna Germain, Kristina Lloyd, A.D.R. Forte, Donna George Storey, Charlotte Stein, Sacchi Green, Michael M. Jones, Lisabet Sarai, Evan Mora, Lynn Townsend, Andrea Dale, Kristina Wright.

The stories feature magic and wish granting as only erotic authors can imagine. The stories also include the re-telling of Rapunzel, Mermen, Jack and the beanstalk, Red Riding Hood, Pinocchio, Puss in Boots, Snow White and Beauty and the Beast they are not the way I recall them from my youth. I want to remember them just like this.

Wolf Moon by Michelle Augello-Page re-tells the story of Red Riding Hood. The way the author tells it Red is the wolf and she needs binding and discipline by her master. He becomes her savior and her hunter. Only he can tame the beast within.

You by Charlotte Stein tells the story of three wishes. Only the story tells of the cost for those wishes. The beast-god that grants wishes does so at a high cost. Will the fair maiden pay and will it leave her wanting more from this mythical creature?

The Long Night of Tanya McCray by Michael M. Jones weaves magic into a place. Tanya finds herself lost a neighborhood where she finds her prince charming in the most peculiar way. Tanya is resourceful and she saves him not once but twice before this night is over.

Real Boy by Evan Mora was my absolute favorite. This is a story for this generation. The Pinocchio in this story has to earn his right to become a real boy. It is not the Pinocchio you might remember. The yearnings of Pinocchio to be real are so true they hurt my heart. The Pinocchio in this story gets to live happily ever after with his fairy and Geppetto by his side.

I loved this book. The authors spend a lot of details into reinventing the characters. The book was very imaginative. There are some bondage and spanking in the story but all of the characters submit willingly. I thoroughly enjoyed this book, it was a nice erotic break from reality!

Lisabet Sarai says

Disclaimer: I have a story in this book.

Lustfully Ever After is a set of gorgeous reimaginings of classic fairy tales. The anthology includes many wonderful tales. My favorites include Michelle Augello-Page's "Wolf Moon", a stunningly erotic twist on Little Red Riding Hood, Shanna Germain's "Mirror Mirror", in which the Queen craves submission both to Snow White and to her ladies' maid, and A.D.R. Forte's "Name", a luscious take on Rumpelstiltskin. Nearly every story is worth reading, though, both for originality and erotic heat.

ERIN SCHMIDT says

My introduction to fairy tales written specifically for adults was Barbara G. Walker's Feminist Fairy Tales, which I read while in college and still adore 10+ years later. From that foundation, when I discovered Mitzi Szereto's In Sleeping Beauty's Bed: Erotic Fairy Tales in September 2009 - my introduction to Cleis Press titles - I was very pleasantly surprised. Szereto is the mistress of combining the cleverness of the classic fairy tale with fun, naughty adult sensibilities. Since then, I've continually been impressed with the quality of erotic short stories in Cleis Press' anthologies.

An especially talented editor of these anthologies is Kristina Wright. See, for example, Steamlust: Steampunk Erotic Romance and Dream Lover: Paranormal Tales of Erotic Romance. Since I really enjoyed 2010's Fairy Tale Lust: Erotic Fantasies for Women, I was sure I would find something enjoyable about 'Lustfully Ever After.' I was not disappointed.

The simple fact is, there is no bad story in this anthology. I have some favorites. Anna Meadows never writes an erotic short story in which I DON'T wish I were the heroine(s), so naturally, I loved "Matches." Emerald's "The Beast Within" was a magnificent beauty-and-beast tale, one sure to be a favorite of those who enjoyed Fifty Shades of Grey. Charlotte Stein's "You" is sublime and speaks directly to the witch in me. Evan Mora's "Real Boy," a transgender take on Pinocchio, has wonderful heart and soul, hot sex and a great message. Wright's contribution, "A Sea Change," is exactly the way The Awakening should have ended - less sink, more swim. Less shame, more joy.

I could go on and on, but if I were forced to choose a favorite under pain of torture, I would have to say "Steadfast" by Andrea Dale. Maybe it's just because I've got a little bit of a military fetish thing going on right now (me and Mr. James Jones - we got a thing going on), but DAMN. WOW. When I write in all caps like that, that means it was a hella powerful story, emotionally, sexually and psychologically. I tip my hat to you, Ms. Andrea Dale.

I just can't think of anything I didn't like about this book, which is why I have to give it five stars.

Disclosure: I received an uncorrected proof of this book from the publisher, unsolicited, at no cost. I was under no obligation to write this review, which represents my own honest opinion.

Stephanie G says

3.5 stars

17 Fairy tales ranging from very popular to the not so well told tales. Each one bent and sculpted to portray the authors more modern renditions of the old classics. Every story is wrapped up in erotic elements and twisted from the original just enough to inspire a different grown up fairy tale.

Here are a little about my three favorite stories in this anthology. I enjoyed most of the stories in one way or another but these three stood out as my favorites.

The Last Dance by Kristina Lloyd

This was Kristina's erotic rendition of The Twelve Dancing Princesses. Lilly number eleven of twelve identical dodecaplets, is in lust with one of her sister's boyfriend, but when she finds him in the coat room with another man there is nothing in the world that could have prevented her from joining that twosome and making it a threesome.

I have never actually read of this original fairy tale, but I enjoyed this version of the story it was fun and super-hot.

Name by A.D.R. Forte

This is a simple twist on the age old tale of Rumpelstiltskin but with a happy, sexier ending. The story was very similar to the original in the since he comes to her and offers to help her weave gold in exchange for something, but his request are much steamier and well worth the price. I enjoyed the story thought it was a good mix of story and sex. The story played out well in the few short pages it had.

Real Boy by Even Mora

This was the coolest rendition of Pinocchio. Pina aka Pino was left on the poor toy maker's step. He kept the baby girl and raised her himself. She'd never been a normal girl always playing with trucks and such over the girly toys. When teen age years hit she no longer wanted to live the sham life of a girl and decided to be a boy, but all the fights and teasing only turned him hard and uncaring to the point he finally ran away from the toy maker. Once he finds the "one" everything felt right with himself, she accepted him as he was and

loved him all the same, but something was missing in his life it was the toy maker. Once he finds his way home and proves he can be a good man, she grants his deepest wish and makes him a “real boy”.

This story was very interesting. I loved the similarities of the two fables coming together in this rendition. I really enjoyed the first time he was able to have sex as a real boy it was a very sexy hot scene.

There a few others I enjoyed but I thought is just stick to my top three.

At first was a little weary of this book thinking these are going to be too much for me, too much sex not enough story, and some stories were all sex no story but there were some that I really enjoyed and felt it was a fun enjoyable read. If u want something just for a little mindless entertainment I would recommend this one to you.

- Athena

Laurie Garrison says

This book is full of short stories of wild monkey sex, each story around maybe 10 -15 pages long and each book filled with up to maybe 20 authors. Each book can have M/M, F/F, M/F, BDSM, cheaters etc.. because anything goes in these short stories. This is not a romance book, it's a book full of erotica fun. I myself don't too much connect with these type of books, basically I don't like just sex I want a story and a romance connection between a couple but a few of these books leaves me very surprised at times. Plus, this is a good way to get to know an author before you buy a full length book by them and that's why I read them.

Lustfully Ever After has 17 fairy tale themed short stories. I for some reason didn't connect with one story in this book, but then I am not a fairy tale fan, I think that was my biggest down fall of not enjoying this book so much. As I read it seemed each fairy tale was rushed but again it's hard to put a story in just a few pages.

Again these types of books are just for fun monkey sex. If this is your kind of thing please add this to your reading list.

? BookAddict ✍️ La Crimson Femme says

Heat Rating: Spark

Sting (Kink) Rating: 4 Stars

Story Review Rating: 4 Paddles

Do you fondly remember fairy tales read to you before bedtime? Even if you don't, these lustfully delightful reinterpretation of fairy tales are a delicious read before “bed” time. After a few of the stories, it's time to get busy with your lover.

In Lustfully Ever After, the popular fairy tales of Red Riding Hood, Snow White, Twelve dancing princesses, Pinocchio and more are tastefully twisted into maledom, femdom and even transgender sexiness. It is hard to pick just one I enjoyed most. Each story stroked my desire just a bit hotter. I enjoyed every lick,

stroke and especially the bondage. There is flavour for everyone to enjoy. Red Riding Hood started it off with a hot F/f/m ménage. Little Red Riding hood is not so little. Her grandmother is not so helpless either. I wish there was a bit of shifter sex in it with the wolf. Alas we are teased with stories of debauchery about the big bad wolf. It seems he is in high demand in every woman's bed.

One that surprised me was the story of Pinocchio. This was a nice reinterpretation of becoming a real boy. It began a bit slow with a very angry and ungrateful child who disrespects poor adopted father Giuseppe. Pinocchio did go wild, in the heated nights of Miami. I like the blue fairy. Where do I find one of her? The ending was fast and sweet.

All the stories follow a pattern which brought a consistency I enjoyed. They all held an enough of the original story to make them easily recognizable. The author artfully perverted it with hot kinky sex. The ending left us wanting more. These fairy tales are tart and sweet with a lovely happily ever after ending. These are not the Grimm fairy tales of non con and sadism. It would be an interesting collection if the next one is filled with the grittier and more intense sides of BDSM. I recommend this kinky collection of fairy tales to those who enjoy it steamy and sexy.

Dee Maselle says

Adapted from deemaselle.wordpress.com:

I summoned Cleis Press's *Lustfully Ever After: Fairy Tale Erotic Romance* anthology from the library last week. Once upon a time I favored novel-length romance and erotica; but as the years pass and my private quiet time crumbles to rubble swept into the corners, I see the advantages of short story immersion.

Lustfully Ever After is a varietous sheaf of known fairy tales darkened, twisted, kinked, and painted with sensual details that Grimm, Andersen, and Disney wouldn't dare touch. Settings range from old world fantasy to corporate office to Mexican townscape to the spooky urban fantasy of Michael M. Jones's Puxhill.

The breathtaking standouts for me:

Shanna Germain's "Mirror, Mirror": Although it's an F/F story, the elegant, delicious language, cunning narrator, genius replotting of Snow White's beginnings, and tantalizing buildup had numerous pulse points racing. I wanted to be the tormented queen.

When she stands, I pull the dress around her, delighting in the brush of the crimson fabric over her curves, the sound of it sliding, each small hook and eye to be closed, the touch of skin to skin.

"Exhale," I say, my fingers tight on the stays.

She sighs, the sigh of a million small things lost in the woods...

A.D.R. Forte's "Name": a healing spin on Rumpelstiltskin, a story that has long outraged me. The new heroine is intelligent, skilled, and downright likeable, the bondage and dark submissive desires are arousing, and Forte's writing is enchanting and luscious.

Then she stood straight, pushed her spectacles up, and met the king's cold, green gaze.

"I thought my humble work too poor for Your Majesty's taste," she said. "The error is mine. Let me repay

the royal household with what craft I can muster.”

The king looked at her for a long moment, and she saw that behind the lines of duty his face was yet young, his body still hard with muscle. His eyes, green as the forest, were bright as they appraised her faded dress...

Cyndi Beane-Henry says

I found this book a delight to read, although it strayed far from my normal bookshelf find!

Childhood fairy tales are brought into adult-themed, erotic short stories that will leave one quaking in delight!

An absolute thrill to share with your significant other before bed, as the stories are short and told by a variety of authors.

Wright's collection of fable erotica is a must have.

[Due to the nature of this book, it is not suitable for young readers.]

****DISCLOSURE: This book was provided by Amazon Vine in exchange for an independent and non-biased review. The copy reviewed is an Advance Reader's Copy and as such may vary in cover and content from the final printed edition.
