



Voodoo Eyes

Nick Stone

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Meet the man with the voodoo eyes: Solomon Boukman. He'd used voodoo, black magic, and extreme violence to control his people, and to keep anyone who ever heard his name in a state of fear. He'd zombified his enemies with potions and hypnosis and used them as his very own suicide killers. Some said he was the earthly incarnation of Baron Samedi, the voodoo god of death; others said he was The Devil incarnate...Meet his nemesis: For private eye Max Mingus, Boukman has been the cause of unthinkable personal tragedy and professional torment. And when he uncovers a labyrinthine web of death and deceit stretching from the Miami jetset to sinister Cuban slums, the voodoo eyes of Boukman are never far from his mind. But how can Mingus stop him without losing his life, and the lives of those he loves? Meet a thriller that will haunt your dreams.

Voodoo Eyes Details

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Author : Nick Stone

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From Reader Review Voodoo Eyes for online ebook

Daniella Featherstone says

Wasn't my cup of tea. Ended up did not finishing it at 260 pages in.

Jade - Louise says

What did i think? Well to put it bluntly, it was rubbish and is hardly worth the 2 stars that i gave it. Over the period of reading this, i wanted to put this down, several times.

The blurb/description that the author wrote on the back of the book made me really intrigued and anticipated to read it, but unfortunately Nick Stone didn't deliver. To me it reminded me of the adverts that false advertise. The blurb mentions an apparent antagonist, giving a description about the character Solomon Boukman. *He'd used voodoo, black magic and extreme violence to control his people* None of this is actually mentioned in the book, and the man himself is only mentioned 3 times before apparently appearing in the last 2/3 chapters. It was a huge let down as i was looking forward to a greatly detailed account about him. It felt as if Stone was too lazy to mention anything vague about Solomon in the book and just left it at the blurb to make people interested in reading it.

For a supposed thriller that 'will haunt your dreams' i will not be losing any sleep over this any time soon and the only way i will be kept awake is by how much time i wasted reading this book.

Jess says

La conclusion à la trilogie de Max Mingus qu'il me tardait tant de lire et qui m'a pourtant tant déçue.

Autant j'avais adoré les deux premiers tomes, autant celui là n'est pas insipide mais presque.

La première partie du roman est longue, il ne s'y passe littéralement rien de concluant et ça n'en fini jamais.

J'ai reposé le livre un nombre incalculable de fois tellement j'avais du mal à accrocher.

Et puis il part pour Cuba et là Max Mingus passe un temps fou à tourner dans le vide. Et j'ai beau apprécier toutes les anecdotes et les histoires sur Cuba, le reste du bouquin, c'est à dire l'intrigue et l'évolution de Max, eux ne sont pas à la hauteur, c'est lent et intéressants pour la plus grosse partie. Et puis dans les 30 dernières pages tout s'accélère et se règle en dix secondes.

La fin se veut surprenante (ou pas?) mais ne l'est pas du tout.

(view spoiler)

Mais mais, on dirait pas, mais j'ai quand même apprécié ma lecture. Au final j'aime beaucoup l'ambiance qui s'installe dans le bouquin à Cuba, j'ai aimé les péripéties de Max et de son ami Cubain. Et j'adore, j'adore comment Stone nous fait découvrir les endroits que visite Mingus.

Bref, est ce que je conseil le livre? Oui si voulez conclure la série de Max Mingus, allez y. C'est pas le meilleur de lot, mais au fond c'est quand même sympa à lire.

Angela says

Max Mingus is older and wiser, he still faces danger but is less able to use brut force. I found this book a lot more emotional and there are some sections when your tears will flow. This not a book about voodoo although there is some graphic parts.

Nick Stone has again magically transported a reader to a place from a page. If you want to experience the dodgy and yet beautiful setting of Cuba from a book this is it, and I know I have been there.

Cliff says

A Miami cop turned private investigator gets drawn into a mystery surrounding shooting of ex colleagues and in turn mysteries concerning Cuban emigrés to the USA. He is hounded by the FBI and later the Cuban Secret Service when he goes to that island at the behest - or threats - of the Feds. I honestly don't know whether his descriptions of Cuba are influenced by American propoganda or whether he been able to visit and see for himself. I've never been able to understand the continued petulance of successive US administrations to Cuba. It strike me as very petty. The book isn't bad. The character of Max Mingus is well drawn - no he man as can so often be the case with the main character in American thrillers. However, we barely meet the man with the Voodoo Eyes as promised on the cover. A decent read.

S.B. Wright says

Voodoo Eyes. by Nick Stone is the third Max Mingus novel. While the story ties in with the previous two books this one worked really well as a standalone.

Miami Noir

I have seen Voodoo Eyes advertised as a thriller - it certainly has some thriller pacing but I really enjoyed the "Miami Noir" feel that the book had about it. No doubt Max Mingus' role is a private eye shaped the tone of the novel in this regard.

There's something about setting the novel in Miami, with the heat and humidity, the natural fetid decomposition that occurs in a tropical locale mirrored by human corruption and decay we see in popular culture depictions(I'm thinking Dexter here). Indeed a central theme of the book is corruption an both a personal and organisational level.

Upping the ante

While Voodoo Eyes begins as Miami Noir, Stone is able to direct the story toward standard high stakes thriller territory by shifting the action to Cuba where our protagonist Max crosses paths, with Cuban secret service, retired Black Panther activists, Drug Cartels and the Department of Homeland Security. Stone does an excellent job of putting Mingus in harms way continually and upping the ante.

Not an entirely smooth transition

Initially I found the “hardboiled” descriptions a little long for a thriller. The text was evocative and certainly grounded the reader but I felt tighter writing would have delivered the same effect without the loss of pace I experienced. This was a small hurdle though (possibly just a quirk of Stone’s style) and by the time I had settled into the meat of the novel it annoyed me less.

If you like the look and feel of Dexter, the grittiness and double dealing in films like The Departed you’ll find Nick Stone an enjoyable read.

This book was provided to me by the publisher.

Susan Kent says

Bought this in a Waterstones bargain sale box for £1. Didn't realise it was the 3rd book about the main character, but the back story gave all the important details. Story was good in places, not so in others and I thought the ending was a bit rushed, and that the writer had run out of ideas. Despite this, it was pleasant enough and I learnt something about Cuba.

Laura says

One of the best thrillers I've read in a while, excellent characters, locations so brilliantly described I felt like I was there and a fantastic ending! Didn't realise this was the last in a trilogy, definitely seeking out the previous books now.

Sieats says

This books actually pretty good, first half is strong, drifts throughs a bit to the end though. One standout is the descriptions of Cuba itself, vivid and very educational.

The biggest issue I have with this book is that the title and blurb have almost nothing to do with the content of the story, I genuinely thought I was reading a misprinted version that had been given the wrong cover. The title is cheap and cynical and I doubt chosen by the author.

F.R. says

How about a thriller where a detective (think old, worn out and a refugee of a James Elroy novel) investigates the deaths of two ex-colleagues, seemingly at the hands of a long vanished sixties radical?

Or imagine a book where a detective is hired to follow an adulterous couple, but when he actually breaks into the hotel room to take photos of them having sex, discovers only a DVD – filmed in the very same hotel room – of them doing the deed?

Intriguing, no? Something any self-respecting thriller fan would want to read.

Well, 'Voodoo Eyes' has both those ideas, but doesn't really do enough with either (or, indeed, with the voodoo eyes of the title). Instead the book gets bogged down in a sprawling adventure around Cuba, which isn't anywhere near as exciting as it should be (and has echoes of a 'What I did in my Summer Holidays' essay), before building to an anticlimactic conclusion.

It's a shame as there are promising notions here, but the end result is disappointing.

Maryanne says

brilliant as always

Sunsy says

Wer Bücher um den einsamen Wolf mag, der allein gegen alle agiert und von einer gefährlichen Situation in die nächste stolpert und erst am Ende die Zusammenhänge sieht, der ist mit diesem Buch bestens beraten. Da viel Spanisch gesprochen wird, ist es auch keine schlechte Entscheidung, sich das Buch von Christian Baumann vorlesen zu lassen, denn er macht seine Sache wirklich gut.

Ich gebe 07/10 Punkte. Mehr erfahrt ihr wie immer in meinem Blog: <http://sunsys-blog.blogspot.de/2014/0...>

Lylabeen says

I really wasn't sure about this book for the first fifty or so pages but once I got into the flow of the story, I really enjoyed it.

Francine says

Great conclusion to the Max Mingus trilogy. Beautiful descriptions of Cuba. Really powerful story. Shame about that HIDEOUS cover though.

Robert Intriago says

It is hard to give this books high marks after you have read his previous two book, which got five stars. This book lacks the ferocity, darkness and the evil characters of the first two books. One of the reason maybe the fact that Mingus is now 60 years old and like me his reflexes have slowed down considerably.

I was going to give this book 2 stars but then the last 80 pages changed my mind . The begining is not bad and the author does a good job of setting up the story and the characters for what one hopes will be a action

packed story. Instead what you get is a Frommer's tour of Cuba and a lesson in Spanish translation. For those of you that loved his first two books, it is my opinion you will be somewhat disappointed, on the other hand, I am glad I read it so there is continuity to the next book: "Inaguration Day"
