



## Summoning the Night

*Jenn Bennett*

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**Summoning the Night** Jenn Bennett  
**MAGICAL TRICKS. DEMONIC TREATS.**

After narrowly escaping her fate as a sacrificial scapegoat, Arcadia Bell is back to normal. Or at least as ordinary as life can be for a renegade magician and owner of a tiki bar that caters to Earthbound demons. She's gearing up for the busiest day of the year—Halloween—when a vengeful kidnapper paralyzes the community. The influential head of the local Hellfire Club taps Cady to track down the fiendish bogeyman, and now that she's dating red-hot Lon Butler, the Club's wayward son, she can hardly say no.

Cady and Lon untangle a gruesome thirty-year trail of clues that points to danger for the club members' children. But locating the person behind the terror will require some metaphysical help from Cady's loyal bar patrons as well as her potent new Moonchild powers—and she'd better figure it out before the final victim disappears and her own darkest secret becomes her biggest enemy.

## Summoning the Night Details

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## From Reader Review Summoning the Night for online ebook

### Jacob Proffitt says

I am really torn about how to approach this review. On the one hand, the story is pretty good and the plot is solid. The characters all well-written and the pacing is spot-on. On the other hand, the author seems to have some moral blind-spots that are deeply troubling.

As with the first book, I really like the romance between Cady and Lon. They're in a more solid relationship, now, and Bennett does a good job handling a mature relationship without resorting to the typical slew of miscommunications and screw ups that less talented writers often indulge to "keep things fresh". Cady's relationship with Jupe is a big part of the charm of Cady's relationship with Lon and it's good to see that grow as Jupe explores having, if not an outright mother figure, then at least a strong female authority figure who cares deeply about him. Jupe is deeply involved in the story, this time, and being there doesn't feel forced, strained, or manipulative at all. That's quite a feat and kudos to Bennett for pulling it off.

Unfortunately, where Bennett fails, she fails spectacularly. I've noticed a tendency with some authors to make moral choices be about outcomes rather than about choices. That's a natural tendency because moral choices are often put in terms of the expected outcomes of the choice made (pointing guns at people and pulling the trigger is bad because doing so will kill people.). While natural, it's also a peril-fraught, and ultimately lazy, way to view morality. After all, the decision to point a gun at someone and pull the trigger is immoral whether the person is killed or merely wounded or missed entirely. The choice to pull the trigger while the gun is aimed at somebody means you have made the choice to kill and that choice is evil regardless of outcome.\*

The problem with authors who fall into the trap of thinking in terms of outcome rather than choice is that the author knows what the outcome will be (or, at the very least, what it won't be) and that can make them feel like a given act doesn't actually make their character evil. Cady, and this happens in the first third of the book, so I'm not going to bother flagging this as a spoiler, makes the decision to give a truly despicable man, Hajo, a half-ounce of her vassal potion. A single drop of this potion enables the administrator of it to command somebody, absolutely, for up to an hour. Frankly, the fact that Cady has a half-ounce already brewed and ready to go is a bit evil in the first place. A half-ounce is a heckuva lot of drops. These commands are completely unlimited and can include self-destruction. Hajo, bear in mind, is a drug addicted womanizer who, we are led to believe, only failed to rape Cady because she prevented him from doing so. Giving him the potion is a profoundly evil act and that evil attaches at the point the potion is given *regardless* of what Hajo eventually does with it. She accepts moral responsibility for all the things a person like him *can* do with it, *not* the things he eventually actually does. That Cady didn't agonize over this more seems like the author intruding because the author knows things Cady can't—namely what Hajo eventually will and won't do with the potion.

Cady giving Hajo the potion compromised my ability to identify with or have sympathy for her, at all. I'm sorry, but the situation just wasn't so dire that this choice was in any way justified. And she certainly didn't agonize over it as much as such a deeply evil action deserved. I have even less patience because I can think of at least three things she could easily have done to avoid it altogether (starting with giving Hajo a fake potion and having his test subject, Cady's devoted friend, pretend to be affected, and ending with having Cady and Lon kill Hajo once he'd done what they asked him to do—believe me, he needed killing, but even if they didn't want to go that far, she and Lon together were strong enough to simply take the potion away before they parted ways). Frankly, going the story route that required Hajo's knack of finding dead bodies in their investigation was a stretch to start with. That whole plotline was sketchy and having Cady commit such evil in its course was the capstone of a craptastic, unnecessary whole.

Add this to the whole Dare sub-plot (involving the hellfire club) and I get the impression that Bennett *wants* to put Cady in compromising moral situations where she'll have to make tough choices between right and wrong. Unfortunately, given how poorly Cady failed navigating those waters in this book, I have no confidence in Bennett's handling of moral dilemmas in future stories and find it unlikely that I'll be willing to continue reading them.

I'm sad to find such an overwhelming flaw in a series I was otherwise coming to appreciate quite a bit.

\* Okay, so I don't actually believe that killing someone is always wrong. Some people need killing. If you don't think so, then UF as a genre isn't going to be your thing anyway and you might as well move along. We can argue about it if you like, however.

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### Emma says

Great series! Love the world of Earthbounds, savages, demons and of course magicians. Hints as to Cady's providence and genetic makeup still to come, as she gets to grip with her Moon child abilities. I like the way Jupe has as big a part in the stories and how Cady fits so well into Lon and Jupe's lives. Looking forward to the next one!

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### Kelly says

*Summoning the Night* is the second book in Jenn Bennett's Arcadia Bell series. It follows *Kindling the Moon* and is just as good as its predecessor; with this book Bennett has cemented this series' place on my "snap up on sight" list.

The main plot this time around is that Cady is manipulated into doing an investigation for the Hellfire Club. The teenage children of Hellfire members are vanishing, and the club's leader, Ambrose Dare, believes the culprit may be the same man who was behind a similar series of disappearances thirty years ago. At first glance, this case isn't as personal to Cady as the one involving her parents, but it quickly becomes personal. Cady is forced to make several choices and bargains that go against her sense of ethics or common sense or both, with repercussions that will ripple into future books. And then it turns out that Jupe, the son of Cady's boyfriend Lon, is in danger from the kidnapper too...

Jupe. Where do I start? I love this kid. He's one of the best secondary characters in urban fantasy right now, and steals every scene he's in with his blend of ebullience and vulnerability. *Summoning the Night* starts out with a big dose of Jupe goodness, and this hooks the reader from the very beginning.

The relationship between Cady and Lon, and the one between Cady and Jupe, continue to grow and deepen. They really feel like a family now; Cady and Lon are becoming more serious and Cady and Jupe have a bond that isn't quite mother-son — more like "cool aunt" and nephew — but it's warm and sweet and it works. I just love it anytime these three characters, or any two of them, are on stage together.

These character relationships, which both tug at the heartstrings and provide some infectious moments of lightness, are probably the number one reason that Arcadia Bell stands out in the field. This is well on its way to becoming one of my favorite urban fantasy series, right along with Kate Daniels. It's certainly the most \*fun\* I've had with an urban fantasy in a long time.

## **Anna (Bobs Her Hair) says**

4.25 - 4.5 stars...Impressive Mystery!

After reading *Kindling the Moon* I was ready to dive into Arcadia's next adventure with Lon and Jupe, but I wanted all the books before starting *Summoning the Night*. It was definitely worth the expense and wait. (Good luck finding *Binding the Shadows*(book 3)! Amazon has the remaining mass paperbacks at \$19. BtS is out-of-print, and Amazon is selling the like it's a precious shovel during the Gold Rush!) Anyway, I have all four books on my keeper shelf - read and unread - and dived into book 2 eager for a great story. I was not disappointed!

Thirty years ago, seven children disappeared and the kidnappings have started again. The pressure is on for Arcadia to find the Snatcher before Halloween, when an unknown ritual will be performed and the children are presumed to perish. Cady's instincts to remain hidden conflict with her attachment to her lover, Lon, and precocious son Jupe.

The mystery kept me guessing. Each string Cady pulled led in another direction. I loved not knowing if Cady would save the children in time or whether Jupe would become a victim. Anything could have happened! It kept me on the edge of my seat! "Weeeeeee," squealed this happy little reader!

It seems urban fantasies can't decide whether to focus on the romantic aspects or the characters; and, subsequently, the actual mystery/suspense aspect become predictable. (i.e. Stacia Kane's *The Downside Ghost* series, which I love, but the mystery is mere fluff, imo. Plus, the reading about a realistically depicted drug addict can be depressing.)

The characters develop *with* the plot. They express themselves through their actions and dialogue. Bennett can get overly description with the setting, but this is only my opinion. The Arcadia Bell series is very entertaining! The characters feel like ordinary people (with enhanced gifts) placed in extraordinary situations. Their humanity and moral fiber are tested. Each are reaching out to others within their community to help or hinder. They make mistakes. Cady and company are my new addiction!

Next up: *Leashing the Tempest* (novella, 2.5)

Grade: A

(A book with a permanent place on my Keeper shelf.)

Please excuse the spelling/grammatical errors. I just wanted to write this and move on to the next book. Will correct later. (Not pandering for 'likes.' Swear!)

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## **All Things Urban Fantasy says**

Review courtesy of All Things Urban Fantasy

Look out Mercy, Rachel, and Sookie, the urban fantasy genre has a fierce new heroine in Arcadia Bell! Bartender and magician Cady made her mark on the genre with 2011's *KINDLING THE MOON* and with *SUMMONING THE NIGHT* she is rightly taking her place alongside some of the big names. The

worldbuilding full of magic and Earthbound demons is refreshing and exciting, the pace relentless, the romance subdued and sizzling in turn, and the characters engaging and oh so likeable.

Speaking of likeable, yes, Cady is an amazing protagonist who is smart and brave but not at the expense of common sense, and yes, her love interest Lon is a stone cold fox who looks like a rakish pirate and can transform into full on Hellboy mode when the need arises (and happily it does plenty of times in *SUMMONING THE NIGHT*), but the character who most completely stole my heart is the one I expected to like the least: Lon's fourteen year old son Jupe.

I'm generally not a fan of kids (especially teenagers) in urban fantasy, mostly because in my experience they tend to be little more than annoying, wannabe comedy relief characters who cause more problems than they solve. Adam's daughter in the Mercy Thompson series and Charlie's daughter in the Charlie Madigan series are two exceptions, and I'm thrilled to add Jupe to the top of that list. The kid is funny and smart and a little bit of a punk in a truly endearing way. Far from hindering the scenes he was in, he made them better.

My love for Jupe carried over the debut, and my only tiny criticism is that once again I thought the identity of the villain was a tad too obvious as soon as they were introduced. I do wish there had been a few less hints until later on so that the revelation could have had more impact. But unlike the debut, I was genuinely afraid while reading this time. The stakes were sky high and suitably dire. I've become so invested in the main character trio that I was completely invested in their fate. There was some groundwork set up for the next Arcadia Bell book (*BINDING THE SHADOWS* due out in Spring 2013) that I'm equal parts apprehensive and excited to find out what happens next.

Sexual Content:  
One sex scene

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## **Giedre says**

3.5/5

*Summoning the Night*, the second *Arcadia Bell* novel, is undoubtedly a fun UF romp. Cady, Lon and Jupe are slowly becoming a family, and I particularly loved reading about them as a family unit in action, so to speak.

However, there were some things that I found frustrating about this book, among which are: Cady's reticence to learn about her Moonchild abilities; her very questionable bartering decision in the first third of the book, which made my eyebrows go *up up up*, even if it was alluded to being resolved at the end of the book; the way The Hellfire Club Head's continuous attempts to blackmail Cady were left not addressed at the end of the book. The latter, I suppose, will become a significant plot line in the next book. Frankly, I hope Cady will fry his entitled ass.

Anyway, while *Summoning the Night* had some frustrating moments, I still thoroughly enjoyed it.

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## **Mlpmom (Book Reviewer) says**

Loving this series more and more! Full review to come (hopefully soon).

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## **Jen says**

### **Review after first read-through, October 12-15, 2013:**

**4.5 stars - Great!**

I really enjoyed this book. It was/is an excellent sequel to *Kindling the Moon*. :) This entry in the Arcadia Bell series saw Cady and Lon working to solve the disappearances of local children. Jupe is at risk, so they need to work fast to save him and the other kids.

This mystery relates to disappearances 30 years prior, when Lon was a kid. This development added richness to the storyline, which was already a suspenseful one. I loved it!

*Summoning the Night* was rather creepy in the way that good books can be creepy. It was definitely a thriller of a read for me. The ending was great and solidified my feelings of love for this series. I will definitely be adding Cady and company's adventures to my collection. :)

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## **Maja (The Nocturnal Library) says**

Guess what, folks! It is entirely possible to write good urban fantasy without relationship drama or love triangle drama. Who knew?! Well, I did, and I guess Jenn Bennett did too because that's what she delivered. After the sweet beginning of Cady and Lon's relationship in *Kindling the Moon*, I thought they would surely start having second thoughts, realize that their age difference and Lon's teenage son are too much to handle, or at least that one of them would be attracted to another person as well. I mean, that's how these things go, right? Wrong! I never in my wildest dreams expected them to communicate, to be supportive and ready to commit to each other, but most of all, I didn't think they'd end up solving paranormal mysteries together, like a family. Shows what I know.

Now that Arcadia Bell finally knows the truth about her parents, she's free to live her life with Lon and his son Jupe, work in her tiki bar and learn about her Moonchild abilities. Or at least she should be. When Earthbound teens start disappearing and the connection is made between current kidnappings and a 30-year-old unsolved case, Cady and Lon are asked to investigate. Normally they would refuse such an assignment, but all the kidnapped teens are connected to Hellfire, a club of Earthbounds Lon belongs to, which means that Jupe might be next. With Lon's son in danger, there's really no way they could refuse.

As if that isn't enough, Jupe is developing his knack earlier than most part-demons. His knack is very dangerous, especially in the hands of a fourteen-year-old boy: it turns out that he can compel people to do anything he wants just by talking to them. The parental struggles that ensue are both heartwarming and at times hilarious.

Everyone who has a soft spot for Kate Daniels' kid Julie like I do, will fall in love with Jupiter in a second. Most of the humor in both books comes from him, but he also made me tear up once or twice. He is sweet, intelligent and very realistic.

I think I've already made it clear how much I love Cady and Lon together. I'd continue the series just for that, even if the rest wasn't that good. I got a little angry with Cady in the second half when she didn't stand up to Mr. Dare, but I understand her fear and the need to hide her identity. Again, what makes it better is that Lon knows all her secrets so she doesn't have to worry about him abandoning her in the future.

If you're like me and you're always on the lookout for a good urban fantasy series, Arcadia Bell is an excellent choice. I don't know when book three is coming out, but I know I'll pre-order it.

For more of my reviews, please visit The Nocturnal Library

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## Michelle, the Bookshelf Stalker Queen of the Undead says

**Read my review here and enter our badass giveaway....**

<http://badassbookreviews.com/arc-revi...>

or you can read the review below!

It's about damn time. An urban fantasy novel that has...

...A solid, stable couple as the main characters. Lon and Cady are a couple. A real, honest couple.

Hold on there is more...

...The main characters communicate to each other rather than act on assumptions. Lon and Cady don't make life altering decisions based on assumptions about their partners. If they are confused, suspicious, hurt, angry, they ask their partner.

But wait, there is even more...

...There is no triangle. It's not for lack of a third party. In *Summoning the Night*, we are introduced to Hajo, a death dowser (an Earthbound demon who's knack is finding bodies). Hajo is described as...

*"...unfolding a frame well over six feet. He was dressed in jeans and a slim, black leather racing jacket with a mandarin collar and three silver stripes on one sleeve, zipped all the way up to his throat. He was about my age, I guessed, mid- to late twenties. Short dark hair and darker eyes. Long, thin sideburns styled into diagonal points. Smoldering good looks."*

Cady easily could fall prey to the mysterious, good looking Hajo. But NO, what does Cady do? Hold on to your keyboard, you might fall over...

*"What's wrong?" Lon said, startling me. "Hajo came on to me, " I blurted. "he wanted me to sleep with him as payment for the job. The potion was a compromise." Lon's eyes tightened, searching my face. "Nothing happened, of course. He tried to kiss me, but I stopped him. I just wanted you to know."*

An urban fantasy book that has absolutely no love triangle AND the two main characters communicate with each other AND when faced with difficult situations, they work it out TOGETHER! What was Jenn Bennett thinking????? I mean, Ms. Bennett could have easily taken the easy route and made couple's conflict an easy 50 to 60 pages of filler but boy am I happy she didn't!!!

As you can tell, I love the uniqueness of this book and the series. I haven't even started on the plot in this

book and that should tell you how well written the characters are. And speaking of characters...

## **JUPE!!!**

Absolutely, without a shadow of doubt, the ultimate scene-stealer goes to Jupe. Lon's teenage son is not only adorable, but he is VERY heartbreakingly real. The scenes Cady has with Jupe made me smile one minute and tear up the next. Jupe loves so unconditionally that you cannot help but fall for him. It is also clear that Cady is learning how to love and be loved with the help of Jupe's pure goodness. Don't get me wrong, he's no angel. He continues to get in trouble, and is full of non-stop mischief! One word- TATTOO (read the book, that's all I'm say on that).

Now, I know what you are thinking... character this, character that, where is the story? Oh don't worry. There is a great twist, a mystery, really icky bad guys, suspense, and a few "oh shit" scary moments that kept me reading straight through the book.

Summoning the Night would be a great urban fantasy book even without the superbly written characters. The characters are just a beautiful bonus!!

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## **Julie says**

### **Posted at Yummy Men & Kick Ass Chicks**

Kindling the Moon by Jenn Bennett was my second most favorite read of 2011. Seriously people, it is amazing. It is a debut book by a new author and it's written so well you can't believe you are reading a first book. (And if you haven't read it yet, then I haven't been loud enough about how incredible the book is!). Seeing how much I loved LOVED book one, you can only imagine how high my hopes were for book two. Remember, book one was my number two favorite read last year so ideally book two would, if not surpass it, at least meet book one's awesomness. No pressure there. Well guys let me tell you, Summoning the Night is tremendous phenomenal fantastic! I read it in one day and followers of my blog will know that that is unheard of for me and urban fantasy books. Yes, I did basically ignore my family, my kids, my everything just to read this book. And when I finished, I was equal parts giddy and shaking. And yes, I hugged it too. It left me even more in awe of this author and I now feel as though it is my job, the reason I started book blogging, to tell everyone to read this book and to read this series.

Am I being a bit dramatic here? Oh yes, probably. But it's only because I want you to read this book! If just taking my word for it doesn't work, then let me tell you a bit about what to expect in this installment.

Actually, I won't do that because the Goodreads blurb is quite thorough. So I'll just talk about what I liked about the book.

Arcadia (Cady) is our main heroine and the story is told from her perspective. She is an incredibly well written character. Her life has been pretty crappy up until recently but you never really hear her complain. Does her past haunt her? Absolutely. But she doesn't dwell on it and goes with the flow. She is also awfully quick and incredibly smart. She is a very compassionate and loyal character too and I find those are very important traits in an urban fantasy lead. Her snark is pretty awesome too. She is a witch and the witches in the world that Jenn has built are very different from any witches I've read before. I love how witchcraft is described – how visual it is. One of my favorite things about Cady in this installment is how she grows as a character. You see quite a difference from the first book to now and she grows even more in this book. She is

more sure of herself and more comfortable in her skin. I wanted to make a sign that said “Go Cady, Go” and put it out on my front lawn, but the neighbors then might think I was a little odd...so I decided to silently chant that mantra over and over while reading.

Lon is part demon but just as with the witches, the demons are very different in this series. They have halos and some have knacks that are pretty cool. I’m not talking Jesus halos here so don’t go ‘huh?’ – it’s like a colored glow around their head that most can’t see. It’s neat. Lon is in his early forties, self assured and just absolutely yummy. I totally used to picture him looking like Johnny Depp but now that I’ve seen the image that Jenn painted and posted on her site, I see him as Jenn sees him. And even though the idea of Johnny Depp’s image being gone from my mind may not seem like a good thing, it really is because I think this ‘new’ Lon is even yummier. I love that he’s mature and, you know, a grown up. He is perfect with Cady. He loves her and she him and they are a perfect match and really need to live happily-ever-after \*glares at Jenn\*. I love how real he is too. He is a father and is not written with infinite patience like the dads in old tv sitcoms – he’s a great dad but he’s realistic. As with Cady, he’s loving and kind but not over the top. In case I’m not making myself clear here, he’s a fantastic character.

Teenagers in books can often be annoying. Yes, I said it. Cocky or full of snot, they just aren’t pleasant to read. Jupe (Lon’s son) is 13, almost 14, and yes he is cocky but he is also something many teens in literature aren’t: he is endearing. It is impossible not to love this character. Jenn writes him so well, he doesn’t take away from the story, he adds to it. In fact, in this installment, he pretty much steals the show. He is growing quite attached to Cady and I love to see this tender side to Jupe. And he makes Cady’s tender side come out too which is charming to watch. He is so innocent yet wise. I can’t wait to watch his character grow.

Hajo is an intriguing character that we meet in this book and I would not mind seeing again. Really, I wouldn’t want his ‘gift’...ever...but I can see big things in this series for him. And now that I’ve said that just watch Jenn cackle at her computer and make that this is the only time we will ever see him.

And Dare is an a\*\* hole, pardon my French. That is all.

As with the first book, there is a bit of creepy in Summoning the Night. There is an almost film-noir feel to these books and Jenn brings that feeling into her mystery plot-lines. And since she is a very visual writer, the creepy level is cranked in this series. It fits the characters perfectly. The mystery itself this time around was great. In book one, we didn’t see the twists and turns coming. Well, Jenn does the exact same thing in this installment. The twists, the turns... And when you’re finally sure you know who is behind it all and what will happen next, you realize that you are wrong. And I mean really wrong. Basically you get a ride from beginning to end and when you reach the end you are delighted with the turn out. Creeped out by it all, but delighted.

Jenn Bennett proved that she can write with *Kindling the Moon* and with *Summoning the Night*, she proved that she has staying power. This newest installment is an Amazing follow up.

Now, even if after all that, I still haven’t convinced you to give this book and this series a try, just don’t pay any attention to what I am doing here...

\*takes old pocket watch out of pocket\* \*starts slowly swinging it in front of your eyes\* Now look at the screen. You want to read Jenn Bennett’s *Arcadia Bell* series. You need to read Jenn Bennett’s *Arcadia Bell* series...

Is it working? Good. ;)

5plus stars

## AH says

**Summoning the Night** by Jenn Bennett was an awesome read. I literally read the book in one day; I could not put it down. Excitement, edge of your seat action, and a few Indiana Jones-type moments made this book one of my favorite urban fantasy reads of this year.

This is a cool world. Earthbound demons (as opposed to summoned demons) live in plain sight. The humans (savages) are not aware of their demon neighbors. Earthbound demons have a “knack” or special talent. These knacks vary from healing to locating the dead to compulsion and more. Most of these Earthbound demons live around the La Sirena area and they frequent the Tambuku Tiki Bar, a Tiki lounge owned by Arcadia Bell and her business partner Kar-Yee.

One of the reasons why I enjoy this series is the lead couple: Lon Butler and Arcadia Bell. Lon and Cady are so perfect together. There is little angst between them and they make an excellent sleuthing team. Lon is an Earthbound demon with a knack as an empath. Lon makes a living as a photographer, photographing people and places all over the world. Cady is a magician who was specially bred by her crazy and now deceased parents. Cady’s powers are not fully developed yet, but she is a powerful magician, mostly self-taught. She is also learning how to use her new Moonchild powers as well.

Jupe is another reason why I love this series. Jupe is Lon’s precocious 13 year old son. Jupe is as cute as a puppy dog, intense, affectionate, adorable, and smart. Jupe is a walking encyclopedia of all movie related things. In this book, Jupe is coming into his knack and is able to manipulate people to do his bidding.

The story line was engaging. Someone was kidnapping the kids of transmuted Hellfire Club members. The crime was similar to a crime 30 years earlier. Lon and Cady investigate with the assistance of Bob and Hajo, a drug addicted locator of the dead. There's lots of neat booby-trapped magicks in this book, a memorable scene with lots and lots of poisonous bugs.

Oh, and Lon has the most amazing hilltop home ever! In this book we find out he also owns a cute Victorian home as well. Some guys have all the luck.

Urban fantasy lovers will enjoy Jenn Bennett's Arcadia Bell series. I can't wait for the next installment. More! I want more!

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## Charlie says

An awesome installment in the series, I seriously love these characters!

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## MISS VAIN says

**“Oh, really? Is that why he’s hot and bothered for Arcadia here?” Kar Yee tossed an accusatory glance my way. She was well aware that honesty wasn’t one of my strong suits. “Probably,” Jupe**

confirmed. **“My dad says he likes her so much that if she kicked him in the balls, he’d just thank her.”**

**Jenn Bennett** has done it again, she's managed to suck me into another one of her Intoxicatingly Magical Arcadia Bell Books. Last year I was blown away with *Kindling The Moon*, and so it came as no shock to me that *Summoning The Night* would be equally as awesome and sexy as the first.

**"Sometimes I think I might die if can't touch you." He said this with great seriousness, his voice suddenly much lower.**

**Summoning The Night** begins in October with children of The Hellfire organization being kidnapped by someone referred to as "The Snatcher". Several years ago The Snatcher began kidnapping children during the month of October never to be seen again, and now that appears to be happening once again, Dare the leader of The Hellfire Club has asked for Lon and Arcadia's assistance in solving the mystery behind The Snatcher ultimately stopping him from kidnapping any more children.

**"I've talked to you a couple of times, when I've called here for Caddy." Jupe pointed out." You were kinda mean. But I didn't mind. I don't like weak women. I like warriors."**

This book was exciting and non stop fun from page one, Bennett left me guessing and just when I thought I had the identity of The Snatcher figured out, she went ahead and threw me a curve ball. That's my kind of Urban Fantasy the kind that keep you guessing and wanting more. What I adore most about **Arcadia Bell** is that she's a sassy powerful Magician and when it comes to battling the bad guys she's not a sit on the side lines kind of heroine, she's more of a Kick-Ass and ask questions later heroine. Her boyfriend **Lon Butler** is one of the most Bad-Ass Demon-Licious characters I have had the pleasure to read about. Who knew I would find a pirate mustache wearing, debonair yet powerful demon so incredibly sexy? But I find him and his pirate mustache so unbelievably HOT! Although as much as I adore Arcadia and Lon, I find myself captivated by Lon's fourteen year old son named **Jupe**. This charming, funny, and exasperating young teenager steals just about every scene he's in with his adorable witty comments, his attempt to impress older women despite his youth and his love for Arcadia leaves me with a soft spot in my heart for his character. I find that The scenes with Arcadia and Jupe are so endearing, and I look forward to watching these three in the next novel get closer as a family unit, because it's obvious Jupe craves it as much and maybe even more than Arcadia and Lon.

Lastly can Arcadia Bell just use her magician skills to banish Ambrose Dare?? No?? Okay well it was worth a shot!;)

**“I don’t want secrets between us,” I said. “Not ones that matter, anyway. I keep secrets from everyone all day long. But not you. Okay?” He tugged me toward the bar stool, closing the remaining distance between us. “I’ve been waiting for you to say that for weeks,” he whispered.**

Sometimes I wonder with Jenn Bennett's fascinating writing skills if she possess a few of Arcadia Bells talent for magic herself. For fans of unique, sexy, magical, Urban Fantasy, look no further because Jenn Bennett delivers.

Arc provided for review by **Jenn Bennett**

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## Denisa says

I wanted a bit more

I enjoyed the first book and frankly, I expected a bigger BOOM from this one. Yeah, it was a good read and all that, but I just wanted more.

I liked that it was fast-paced and really easy&fast to read but it's still just a *good* book, not a *great* one.

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