



Tom Finder

Martine Leavitt

[Download now](#)

[Read Online](#) ➔

Tom Finder

Martine Leavitt

Tom Finder Martine Leavitt

This riveting story is about a fifteen-year-old boy who, as the story opens, realizes he has no idea who he is - beyond his first name - or what has led to his loss of memory. From the outset, he's on the run, a street kid thrust out on his own, living by his wits and involved in a quest to find another lost teenager whose First Nations father is desperate for news of his son. In the process, he learns to survive and begins to get a sense of his strengths and character.

Winner of the Benjamin Franklin Award in the category of Juvenile-Young Adult Fiction!

Winner of the Mr. Christie's Book Award!

Shortlist for the 2004 Canadian Library Association Young Adult Canadian Book Award

Ontario Library Association's Golden Oak Award winner, 2005

Tom Finder Details

Date : Published April 21st 2003 by Red Deer Press (first published February 14th 2003)

ISBN : 9780889952621

Author : Martine Leavitt

Format : Paperback 141 pages

Genre : Young Adult, Fiction, Teen, Contemporary

 [Download Tom Finder ...pdf](#)

 [Read Online Tom Finder ...pdf](#)

Download and Read Free Online Tom Finder Martine Leavitt

From Reader Review Tom Finder for online ebook

whalesister says

I don't know why Martine Leavitt's books are so hard to find. Her writing is consistently beautiful and perfectly crafted. I prefer her fantasy-writing, but I liked this a lot anyway, just because I love her style.

Taffy says

Once again, Martine Leavitt has weaved an unforgettable tale. Tom Finder doesn't remember who he is, where he came from or if he is 'nice'. He has a backpack, notebook and pencil and he invents himself through writing in his notebook. It is a tale of courage and of sadness. I felt for this poor teenage boy and his circumstances.

Julie Daines says

Martine Leavitt has such a beautiful way with words.

Sarah says

Tom forgot his past and lives on the streets to find himself (partly using a notebook, partly with Mozart's Magic Flute), and helps find a man find his son.

Great first and last lines. Great example of a climax scene--where the character is in an extreme life threatening situation.

Ginger says

The story of Tom, an amnesiac boy who finds himself on the streets of Calgary. He's dubbed Tom Finder by Samuel Wolflegs, a First Nations man who is looking for his son, Daniel. Tom believes that he will be able to find his home after he finds Daniel. Throughline of gravity—so beautifully done.

Ladd Laulusa says

This is about a 15 year old boy named Tom, who finds himself on the streets of Calgary having no memory of who he is. All he has is a first name, a piece of candy, a notebook with notes all over it about "The Magic Flute", and blood on his jean. he need to make a new identity. during his rediscovery he goes in and out of the fantastic with hopes that he will once again be back home with his family, normal and happy.

Marissa says

How would you feel if you woke up in a strange place and had no idea how you got there? What if you noticed you were losing your memory, and had already forgot most of your life? Would you be able to cope? These are some of the many struggles Tom Finder has to face throughout this story. This is a story of how one little boy with amnesia can use his smarts, surroundings, and journal to find his way home.

I like this book because Tom shows how strong teenagers can be and how they can support themselves. Lost on the streets of Calgary, Tom goes on many adventures on his quest to remember everything about his life including where he lives, what his last name is, and even what his personality is like. His adventures begin when he meets Samuel Wolflegs, an aboriginal man who has lost his son and needs Tom's help to find him. He says Tom is a "Finder" and can find anything he needs to. Tom hates gravity, and when he goes to certain places on his excursions, he feels like he's drowning and needs to get away, but he doesn't know why. As an innocent youth, Tom doesn't know why this is or what to believe and all he wants is to find his home, but as he forgets who he was; he discovers he can recreate himself on his own terms. He uses this confusion to become a strong child who can survive on his own and doesn't need a guardian at all times.

Tom Finder is filled with many interesting characters like Tom and Samuel, including one who will become Tom's best friend and "partner in crime". He is just one more of the reasons you will want to continue reading this book, and if you want to find out what type of things the two of them get up to, you will have to read the book! You will immediately love Tom and will want him to get what he needs. I thought the author Martine Leavitt created Tom as a character who is very mature and brave for his age. She also showed how an amnesia-stricken, trusting teen can live on the streets.

The main theme of this story is that if you set your mind to something and believe in yourself you can achieve anything, and that you can be anything you want to be. But Martine Leavitt didn't write it as if she was trying to teach that; it's just clear in Tom's life, which makes this book more believable. The book describes the streets as dirty, but friendly to Tom because he is able to find what he is looking for on them. This is probably a more innocent, child-like few of the streets and Tom doesn't notice some of the more brutal things in his environment because he looks for the best in everything. You will connect with the environment Tom is in because almost every city has an area like the one he is living and it will make you realize the horrible situation he is trapped. I personally think the author played down how scared most kids would be living alone on the street, but it just makes Tom seem even stronger, physically and mentally.

Martine Leavitt actually grew up in Canada and attended the University of Calgary, the city where the story of Tom Finder is situated. Tom Finder is the fifth novel Martine Leavitt wrote, which was published in 2003, and it won a Mr. Christie Award in 2003 as well as a Benjamin Franklin Award in 2004.

In a perfect world, a boy would not be left alone on the streets with no one except other street-dwellers. But if you want to find out why he is out there all alone, if he is able to complete his task and if he is able to get home, you will have to read the book!

Mackenzie says

i loved the way the author made a new kind of thought to drugs and such though i really didn't like the ending i now that Janice didn't have a good ending she couldn't. and i dind't know those other characters but still...

i knew the moment Tom saw Pam that they were going to end up together though.

at first i thought Tom had no parents but i guess having a mom that uses forget and having to live with her abusive boyfriend kinda fits my idea.

Mary-Celeste says

MARTINE LEAVITT REQUIREMENT

Tom wakes up in a park with no recollection of who he is, where his lives, or where he comes from. His backpack gives him virtually no clues, except a note that says, "you're nice." Tom realizes that he doesn't know who he is, but he *wants* to be nice, smart, and good. He gets to know himself, and finds evidence of all three of those traits as he does so. His story is roughly parallel to Prince Tamino's in Mozart's *The Magic Flute*, at least as far as the "Papageno" character in his young street friend goes, as well as the beautiful "Pamina" character, Pam, in the clutches of a supposed bad guy, and the fact that the two need to face the trials of water and fire together. This book is perfect for young adults because it's well-written and exciting, but mostly because it deals with finding yourself, which is a challenge all young adults need to face regardless of their situations. Tom, who had before always been a "loser," becomes a "finder," and discovers what he's good at and where he belongs, so that when he finally learns who he used to be, he realizes he'd much rather stick with who he had worked to turn into. It's a great help not only to young adults who need to find themselves, but even for adults, to learn to try looking at things and people from a new perspective. I'd recommend this book, definitely. And I loved hearing her talk in our class and describe her own thoughts of the book!

April says

I thought this was a good book for the 12 year old age range, which is exactly what I expected when I read the back and bought the book, so no big surprises there.

While the 'mystery' of Tom's life wasn't such a big mystery -- the author drops some pretty heavy hints after all -- it was still intriguing to watch Tom go through his life on the streets, making friends, and trying to find Daniel.

On a shallow note, I really liked the fact that this book was clearly Canadian, set in Canada with small Canadian references. If I had to guess, I'd say Calgary from the names of the LRT stations, but I could be wrong.

It was a bit short. I would have liked to have known what happened to Tom afterward. It felt like a bit of an abrupt ending. But then, perhaps going on would have either been too depressing or too pat, so I can understand why the author chose to stop where they did.

Sarah Rosenthal says

I thoroughly enjoyed Tom's journey of self discovery among the homeless youth of his city. This book had powerful moments and brought to life a community that often does not have a voice. I found this book difficult to put down and read it all in one sitting.

Shawna says

I would give this book a 3.5. I was recommended to this book by a highschooler I work with. It was one of his assigned readings, so I was curious as to what kind of books they were reading in English class these days! Memory loss, living on the streets, street violence, substance abuse, prostitution, domestic violence.....all this included in a highschool read. Things have sure changed....

Overall, it was well written, interesting, relevant to society today and produced an important message. I can see why it was picked for an English class.

Melissa says

At first I thought the kid got raped and that's why he lost his memory from a traumatic experience. I'm glad that's not what happened. I didn't like the very end, it ended so abrupt. There's some unanswered questions, like did Tom and Pam become gf and bf or even if they stayed friends? Did Tom ever end up writing and selling his story to that business guy he meets at the park? Did Jeans get back home or did he end up missing his flight?

Kara says

MARTINE LEAVITT REQUIREMENT

This book was okay. I didn't feel a real sense of resolution at the end, which is alright, I suppose. I did enjoy that it was an exploration of self. I mean, think about it: if you woke up having no idea who you were, you'd have to take the time to remember things like: I'm a good speller, a bad basketball player, etc. It's a rediscovery.

I'm interested why the driving motif in the book had to do with the magic flute as it didn't seem so parallel that Tom Finder was a retelling or interpretation of *The Magic Flute*.

I enjoyed the poetic nature of Tom's thoughts and writings. That's what bumped it up to 3 stars for me. As far as the plot goes, I'd say it was 2 stars.

Nancy says

The poem was called "Goblin's Market."

The words were things you could hold; they had weight and shape and smell: fruits, lick, melon, golden. ...When he read this poem, it was easy to see why his own wasn't working, wasn't finding Daniel, or home."

It's interesting to me that Martine Leavitt, who has seven children - seven children! Shouldn't that indicate considerable stability? - writes about unpredictability with such passion. Tom is 15 and can't remember

anything except how to run. In his running he encounters Samuel Wolflegs, a broken medicine man, who tells him he is a Finder. Tom finds a pen and a notebook and (shades of Harold's Purple Crayon) begins to write himself a life, a personality, a world, and ultimately, a future.

So maybe the unpredictability and the instability that Leavitt writes about is really...well, about writing. About never knowing what will jump out of your pen next.

<
