



Line of Fire

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To his fellow firemen, Tommy Skyler has it all. But the golden boy of Station Five hides a private pain. He was once a star quarterback until tragedy derailed his dream. Since then, he's struggled with his choices- including his decision to become a firefighter. His one ray of light shines in beautiful nurse Shea Ford. When a dangerous rescue lands Tommy in the ER, what better opportunity to win her over? But when a conspiracy culminates in deadly arson, Tommy realizes that a ruthless enemy is closing in, threatening to destroy the couple's love- and their lives.

Line of Fire Details

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From Reader Review Line of Fire for online ebook

Shawna says

5 stars – Romantic Suspense

Lori says

4.5 stars.

OMG. This was a really good one. Sorry for the disjointed thoughts that follow. I want to do this without spoilers, and I'm sitting at work, too, hiding my monitor *g*.

Just a couple things kept it from being a 5-star read for me, and they are likely my own issues. First, Tommy is 23. How the hell is he so practiced a lover? A serious hottie in the bedroom. K, I'm sure it's my own experiences here, since he was a star college football player and then a firefighter. But still...

Tommy and Shea are just flat-out nice people. It was hard to find something not to like. Tommy's immaturity did show itself a few times, like when Shea said she already had a date to Zack & Cori's wedding, and he felt like he needed to bring someone hot so he wouldn't seem like he was pining for her. But overall, I liked him. In fact (sex aside - *completely, utterly, and forever* aside) I could see my oldest in him. Unfailingly polite, athletic, fun, and just plain nice. (In hindsight, I think this is why his prowess in the bedroom bothered me so much. He reminded me too much of my son.)

Shea was also a nice girl. In fact, the two of them were so nice, that's the other thing that kept this from being a 5-star read. And how silly is that, because I really, really liked them both. Anyway, they each have some issues to work out individually, and then they have to share them together. They worked well together.

Tommy and Shea resolve their conflict fairly early on, but each leaves some things unsaid, and that comes back later to bite them both in the butt. Thankfully, they are both talkers at heart, and again, the tension is resolved. The end of the book is driven by the external conflict - the resolution of the whodunnit (which was not a secret). Things come to a head with Sean in this one - finally, and with some seriously major consequences. And the preview she gives us into Sean's book? I don't know how I'll wait.

Davis knows how to torture a hero, that is for damn sure. My heart broke for Tommy after the warehouse fire. Another little niggle: I was surprised that it only took a visit from his friends two weeks after his release from the hospital, to pull him out of his well of self-pity. But in the long run, it worked ok for me.

I enjoyed Line of Fire very much.

Lola says

Everyone thought he had the golden life: looks and career but they don't understand the weight of emotions he carries in his past. Tommy Skyler has been loving nurse Shea Ford so he doesn't easily give up despite her brush offs. So after an injury that lands him in the hospital, Tommy takes the chance to re-new their relationship. Shea is weary but sees the lengths Tommy goes for her and concedes. In the background,

someone is planning the removal of a character by sabotaging the rescue attempts. All the while, Tommy and Shea learn from each other.

I'm still trying to put my thoughts together, because I think this is the best book in the series. 'Line of Fire' definitely focuses more on the emotional development between characters. For Tommy, it isn't just about lust/sex for Shea. He has been waiting for her patiently - after hearing advice from Julian - and "there's been no one else." even after weeks of their busy schedule. Tommy just can't get her out of his mind so there was no reason to seek out another woman. Most books in this series features the hero with a glimpse of before/after sex with an ex-lover during the storyline so I'm really picky about these things. *real life, I know* I really felt for him because oh-my-god he is so in love with Shea. He was just sweet and considerate even though it drove him mad with desire. But it isn't just his feelings for Shea. He hides his true worries than anyone thinks and slowly, he lets Shea in.

Shea is hard to like at first, although she is straight-forward in a kind way. So as Shea starts to build their relationship, she starts to shed the doubts she felt. Later on, we get the real reason why she was reluctant and that scene of Tommy and Shea was really heartbreaking. Even after they finally get together, an accident drove them apart after this revelation. But they both fight for each other and won't give up.

Their relationship is really hard to put into words but they have their own problems. Shea always shows/tells Tommy that he's all she wants when another man keeps showering his attention on her (richer, older, more polished, higher social rank.) He trusts her, but it was just cute at how jealous he gets. Even before they get together, the thought of another woman (to make Shea jealous at a wedding) makes him break out in sweats at the thought of losing his chance with Shea. Great scene that.

Then there's Sean and Eve, the only female in the team. We see glimpses on their slight budding relationship.

And to the suspense. At first, the names of the villains didn't mean anything to me as they just wreck chaos based on hatred. It stems deeper than that as we look into the past. I actually didn't mind it, because it's not over yet *next book* so I got into it nearing the climax. As the plot progresses, we see layers revealed and who's involved. It was actually easy to predict "who" was part of it. I loved it but Tommy dominated the book for me.

Colleen says

Another great addition to this series and it's really more like 4.5 stars. Tommy & Shea were totally believable together and made a great couple. Tommy is definitely put through the ringer with accidents & injuries(although no where near as much as poor Zach - and let's thank goodness for THAT). The sex scenes were totally sizzling - Tommy has a lot of experience in his short 23 years.

Great update on all of the other characters and we get to see Zach and Cori get married. Sean is still tormenting himself with what happened to his family, but in this book he finally is forced to face reality. I would suggest starting at the beginning of this series just so you can have the background of all of the characters. Not totally necessary, but highly recommended.

The book ends with sort of a cliffhanger and there is a preview of Sean's book at the end. I so can't wait for that one!!!

Auntee says

Sweet. That's the word that keeps popping into my head when I think about this book. Sweet and sexy. The character of firefighter Tommy Skyler (a young Brad Pitt look-alike) was just a sweetheart. He was young (23) but he'd already had a few knocks in his life (a terrible family tragedy that altered the course of his life and ruined his hopes for a career in pro football) and he was plagued with some self doubts about his 'more heroic' career as a firefighter. He met the heroine, 28 year old cute nurse Shea Ford in one of the previous books in the series, but even though they definitely had a spark she kept putting him off and tried to keep him as just a 'friend'. Shea had something devastating happen to her 10 years ago that made her doubt her judgment in men (athletes in particular) so that's why she kept resisting her attraction to Tommy. When Shea finally decided that she couldn't resist 'eager puppy' Tommy anymore and she threw caution to the wind, the two got along as if they were made for each other. As well as connecting physically, I thought they communicated very well and connected emotionally--they were good for each other. There was some surprisingly (for a non-erotic book) hot sex scenes, including some poolside exhibitionism for the benefit of some lusty neighbors, some oral sex scenes, and a token anal scene. This all worked within the context of the book for me, because I felt that these two were in love or darn close to it. I did not mind their *heat* at all.:

The suspense plot wasn't all that gripping--Shea's 'almost' safe choice for a boyfriend, boring city planner Forrest something-or-other was involved in some underhanded insurance scheme that was tied to some terrorist plot that was left hanging at the end of this book (sure to be continued in upcoming books). Forrest and a couple of cronies (one who needed money to pay for treatments his health insurance wouldn't cover!) were burning down some abandoned properties for the insurance money (you'd think the police would catch on) and young Tommy (who was thinking of a career change to arson investigation) was the one to put two and two together. Of course that was after he nearly lost his life in these fires a time or two (Jo Davis *really* likes to physically beat up her heroes!) and had a big confrontation with the bad guys at the end where he nearly met his maker (yet again).

Although this book is part of a series, you could read it as a stand alone, as long as you don't mind some spoilers about the other firefighters of Station Five. I loved seeing Six-Pack, Zack, Julian, Eve, and Sean again. Readers of this series know that one ongoing plot is the emotional and physical state of the Fire Captain, Sean Tanner, who lost his wife and children in a car accident a few years ago and has taken to the bottle. In this book Sean finally hits rock bottom and that puts one of his men's life in danger, but causes him to get the help he desperately needs. All that is a set up for his book which is next (Ride the Fire).

I'm afraid Jo Davis may be running out of firefighters to write about, but she did introduce one more in this book (Clay Montana) who hopefully will get his story after Sean. If she runs out of firefighters she can easily write a story about Shea's hunky twin brother, police detective Shane Ford, or 'dangerous' FBI man, Special Agent Dominic "Nick" Westfall. Whew! The way JD describes this guy...he just has to have a special story devoted to him!

So for all you fans of this series, this one's a winner. It was a very easy read, had some very steamy moments, and had a couple of very likable characters. The suspense part might not have been all that it could have been (the villain was kind of ho-hum), but I didn't mind. I read these books for the characters and the romance, and I was satisfied on both counts. A solid 4 stars.

DarienMoya says

^^ITS A LINE OF HOTNESS!^^

Finally, its young boy Tommy's book, and his older love interest. Then I realized Tommy aint so young and his love interest still got ways to go, to be considered older, way off of being considered old. I liked book four, not the spectacularness that is book three but its still another great instalment. What's not to love about firefighters, hot bodied men, and burning buildings. Not a damn thing, not a damn bloody thing.

Tommy is the baby of Station 5, only twenty-three years old. His co-workers pick him on in a fun sort of way. It's been good watching his colleagues fall in love, and hoping things might be the same for him. He already has a woman in sight, but she's older and has been treating him like a kid brother.

Shea Ford is a nurse, and is seriously attracted to Tommy. She feels like she has been through a lot in her life. Therefore, his experiences and age might make him just a little too young for her. She cannot deny that she is deeply attracted to him, and is starting to even care. When Tommy is hurt on the job, all the feelings she has been denying comes rushing in head on.

So here I am expecting some serious age gap right, I thought Shea was gonna be like 35 or something. I was expecting BIG THINGS. Shea is the tender age of twenty-eight (numeric 28), Tommy is twenty-three so that is an age gap of five years. In my book not exactly something that would make my head spin. I thought she was gonna be at least 10 years away from using depends or something, I just think they are in the same age group.

Now the story and the characters are pretty exciting. There is a freaking heart attack moment at the end, and I almost died. I loved it, I think it amplified the whole series and is making me itch to read book five, I am talking swarmed by mosquitoes itch. I really loved Tommy, he might be young, but he got skills in the bedroom. Shea, I don't really clap my hands in glee for her, she was just alright for me. Maybe it's because she's so old she could have been his mom or something (sarcastic much).

I would like to reflect on the popping up of anal in Miss Davis's sex scenes, *reflecting*.....**It is good.**

So overall another great instalment in this sexy series. It was great to hear about the other guys and drool, and spontaneously combust and all that.

UniquelyMoi ~ BlithelyBookish says

Line of Fire is the fourth book of the *Firefighters of Station Five* series and ended up liking much more than I thought I would.

At 23 years old, Tommy Skylar is the youngest member of Station Five, and everyone treats him that way – not like a kid per se, but they're always watching out for him and in fact, they *do* call him "kid." He's a sweet, easy going Brad Pitt lookalike who gets along with everyone, so he's come across as kind of wimpy in the other books. But the thing about Tommy is that he's known some serious grief in his life, so his experiences have made him a mature, wiser-than-his-years man, a side of him which we finally get to see now that he's got his own book.

Shea Ford is a 28 year old ER nurse who happens to be on duty when Tommy is brought in with a head injury he received during a rescue. Tommy hasn't hidden his feelings for Shea, and even though she's pushed him away time and time again, when she sees him this way she can no longer fight her feelings, and things really start to heat up between them.

The story was pretty interesting, with a corrupt politician and a home grown terrorist trying to set up house in Sugarland, TN, but even so the most exciting things that happened actually took place during the scenes with the firefighters on the job. But one thing that really bugged me - and it's a plot detail so don't peek unless you've read the book, but (view spoiler) Now, did I miss something there? If so, please set me straight! So anyway, while I love these books and I find Jo Davis' writing to be exciting and easy to read, in each book there's been something that takes away from the overall story. It might be coincidences that border on unbelievable, or some other things that happen which leave me shaking my head with more questions than answers, and yet... I keep coming back for more!

Fortunately, those hot, hunky firefighters of Station Five always make the stories worth reading and in fact, they're the only reason I read these books. In typical Jo Davis fashion, *Line of Fire* is an incredibly erotic non-technically-erotic book, and it turns out that Tommy has some kink lurking beneath the surface which made for some very steamy sex scenes. And as with the previous books, there was at least one close encounter of the anal kind, which has me wondering if perhaps there's something in the water down there in Sugarland, TN...

Captain Sean's story is up next!!

Kathrynn says

Nice, easy read. *Line of Fire* picked up right where *Hidden Fire* left off, so be sure to read this series in order. If I remember correctly, the main characters, Tommy Skyler and Shea Ford, were splashed on the pages in earlier books and the continuing saga about Sean (the captain) is escalated. I feel like Sean's tragic story is winding down now. Still heartbreaking.

Very light on the suspense and heavy on the sweet romance, *Line of Fire* was about young love, heartache, life's tragedy's forcing characters onto other paths, mistakes and regrets. Tommy was 23 and considered a "kid" by most including Shea who was 28 and an ER nurse. How their drama unraveled was neat and it didn't take long for them to forgo their insecurities and leap into each other's arms. There was a lot of "leaping!" Some very hot scenes between the two of them....

Also, there were more than a few updates on past characters, which is always nice. The epilogue ended with a cliffhanger for the overall plot, so "to be continued" should have been the final words of this book. :-)

A few things bugged me about the final chapters: recapping and a lot of useless, mundane, details began popping up. Fillers? It was a fairly short book.

A few funny lines in the beginning had me chuckling:

"Someone needs to shove a rainbow up your ass."

"Holy Love Sonnet, Batman. My ears are bleeding."

"Highlight of my day." It was the context in which this was said that cracked me up. :-)

♥ Sam ♥ ~S2~Im made of awesomness says

This was a really good read - one thing that just really got my goat though? The amount of references to Tommy's mum and dad. I mean I get the guy is still only in his early 20's but geez I dont think any hot blooded male talks about momsy and dadsy so much and to a woman he wasnt to do the hanky panky with no less!

Otherwise top notch!

Carrie says

It had a few good moments, but not that many. *Line of Fire* was like an X-rated blending of Leave It To Beaver and CHiPs. (If you're too young to know, CHiPs was a late 1970's TV show featuring two motorcycle cops from the California Highway Patrol.) Hunky guys and beautiful women spouting poorly-scripted lines, while occasionally having emotional heart-to-hearts with themselves or others. I thought I might be blinded by the virtual gleam coming off the shiny teeth. And the "we've been through hell but we're such a strong, above-average looking, loving family underneath it all" moments made me want to gag. So maybe this is more like an X-rated Lifetime movie...cheesy (my new go-to word for books these days).

In summary: Characters have emotional angst (collectively and individually), hero and heroine decide they will try relationship anyway. Sex is really good so they go at it like bunnies. Now they know it's true love, only ADVERSITY happens and one character must pull away so the other character can get on with their life. Thin suspense plot intervenes to bring characters back together. Blood is spilled, and emotional, dramatic scenes ensue. Really corny lines are said with supposedly straight faces. Everyone crazy happy at end of book, except we are given a sinister teaser for the next book.

Miss Kim says

Sigh this series is awesome! They are all light, fun, reads with the best heroes. We all know firemen don't really look like the guys at Station 5, but hey, this is fantasy-land, right?

Tommy is the youngest at the station at 23, and he's been struggling lately with the path he has chosen. A few years ago, his older brother was captured, tortured and murdered in the middle-east. He had a promising football career and was possibly going pro when it happened. When his brother died, he dropped everything to grieve with his parents. He still feels he cannot live up to the memory of his brother, and now he's constantly being referred to as 'kid' at the Station. He has had his eye on Shea, the older ER nurse, 28, we met in a few of the earlier books. She keeps trying to convince herself that Tommy is too young for her, so she tries to date men that the polar opposite of him.

It doesn't take long for Tommy to convince Shea that they are right for each other. This happens early on, and then you wait for the inevitable break up to happen. Like in all of the previous Station 5 books, the hero takes one beating after another. Whether it is on the job, car accidents, fights with villains. I think she has it in her outline that the hero must spend at least two visits in the hospital for each book. Tommy has a horrific accident that leaves him scarred mentally and physically. He tries to push Shea away, and you just feel his

pain that he feels he is no longer a man.

Davis leaves us with a few TBD's at the end of this one. There is crazy villain still out on the streets, and then Captain Sean's drama will hopefully be wrapped up. There is an excerpt from Sean's book in this one, and just couldn't read it. I didn't want to be teased and have to wait months to find out what happens.

*Note: There aren't many sex scenes, but the ones that we get very steamy. I do find it hard to believe that on their second sex-capade he talks her into **anal sex** and she's like 'ok' and spreads 'em, even though she's never done it before. To me that is something that would happen after you got to know each other for a while...but hey, maybe I am prude.*

Brianna (The Book Vixen) says

Why I Read this Book: One word: firefighters.

What I Liked: Tommy Skyler is a 23-year old firefighter at Station Five in Sugarland Tennessee. He was on his way to becoming a football hero, until the tragic death of his brother. Tommy feels like he is constantly living in his late brother's shadow and will never live up to his parents' expectations like his brother did. Tommy comes to the realization that he became a firefighter for the wrong reason and now wants to pursue his interest in becoming an Arson Investigator. One thing Tommy is sure about is the feelings he has for Shea.

Shea is a 28-year old ER nurse at the Sugarland hospital. She has a twin brother, Shane, who's on the police force. She's casually dating Forrest Prescott, the city manager because he's boring and safe. She has feelings for Tommy but won't act on them. Shea has suffered through her own set of losses and is reluctant to be in a relationship with Tommy because of that.

Tommy has no problem letting Shea know how he feels about her and what he wants. The two have only been on a couple of dates but Shea will not allow herself to get involved with him. Even though she has feelings for him, she keeps her distance. She thinks he's too young and lacks experience. She's been burnt in the past by someone like Tommy (a handsome, sexy athlete) and that's keeping her from allowing herself to have a relationship with him. However, Shea cannot keep her emotions and desires bottled up any longer when the two share a steamy kiss at a friend's wedding.

Line of Fire is full of romance and steamy love scenes with a splash of mystery and suspense. This combination had me eager to turn the page and left me wanting more. The love scenes were scorching hot!

In her bedroom, he placed her gently on her bed, then straightened. His pale blue gaze never leaving hers, he shed his shirt and slid his jeans off along with his boxer briefs, kicking them away. Shea drank in the sight of his naked body like a woman dying of thirst. Clothed, he was the sexiest man she'd ever seen. Wearing nothing except a grin, the man was a pagan god.

I was rooting for Tommy and Shea all the way. I found myself grinning ear to ear when I was reading most of this book. I, for one, love a man in uniform, especially firefighters. They are the epitome of sexy.

What I Didn't Like: The only parts of the book that didn't completely capture my interest were the

narratives from William Hensley's and Joseph Hensley's point of view. William is caught in the middle of the conspiracy that takes place; Joseph is William's grandfather. I understand the need to fill the reader in with what is going on but I didn't feel engaged during these parts. Other than that, *Line of Fire* was a delicious read.

Overall Impression: *Line of Fire* is the 4th book in the Firefighters of Station Five series but can be read as a stand alone without a hitch. I have not read the first three books in the series but that didn't hinder my reading experience whatsoever. I've already added them to my wishlist and cannot wait to read them. The characters are enjoyable (and not to mention hot!) and I want to get to know each one's story. I hope that Shane, Shea's twin brother, will get a book of his own (perhaps a spin off series?).

Buggy says

Opening Line: *"Go wide! Go wide! Come on Skyler pass the ball!"*

Line Of Fire is book #4 in in the romantic, suspenseful and sexy firefighters of station five series. This time through we get apparent Brad Pitt lookalike Tommy Skylar's story. At 23 he's the youngest member of 'A' shift, a former star quarterback, Tommy had dreams of going to the NFL until the death of his brother in Iraq changed everything. Striving to make his parents proud Tommy joined the Fire Dept but still isn't sure it's where he wants to be.

So far I've really enjoyed this series, I mean how could you not? With hard bodied firemen heroes, smoking hot love scenes, and exciting action-suspense storylines it's always a great ride. Part of the fun in reading these books is also the anticipation of how many trips to the hospital our heroes will have to endure before they get the bad guy and win the girl. Jo Davis just loves to beat up her men and it's become a bit of a game for me counting the injuries. I also like how all the books are connected with updates from past characters and continuing story arcs. Here we get to catch up with 6-Pack, Zach, Julian and their Captain Sean's ongoing struggle with the bottle.

ER nurse Shea Ford has been trying to avoid Tommy's irresistible charm and ongoing advances. She thinks that he's way too young for the strong feelings he brings out in her and that she'd be much safer dating Prescott, a boring city planner. After Tommy lands in her ER (the 1st time) Shea finally concedes to a date and the two fall for each other pretty quickly after that.

Of course while all the romance is taking place we also have an arsonist on the loose and while I didn't find his POV particularly interesting, his bad guy antics do enable Sean to finally hit bottom and land Tommy in the hospital again, this time with surprisingly devastating injuries. Ironically I had just been saying to myself; Davis is taking it easy on her hero when whammy a burning building collapses on him, changing his future forever.

All in all a pretty good read although I have to admit it's my least favourite from the series. I had a tough time feeling the connection between Tommy and Shea or believing that he was ready for a HEA at 23 especially when he read like such a mama's boy. And then there was the gratuitous anal sex scene at Tommy's parents house which I suppose was meant to show the depth of their love(?) in a Lora Leigh sort of way however I found it unnecessary and weird especially considering Shea's secret. A lot of times this just felt like Davis was going through the motions with stilted, fluffy dialogue and an almost repetitive story line. Still I can't wait to read Sean's conclusion to this series next in Ride the Fire.

Jenn Scranton says

Poor, poor Tommy... Hasn't he been through enough at a young age. Carrying the burden of his brother's death and his fear that though he gave up everything, he will never be the man that Donny was.

With that said, I feel a personal responsibility to say God Bless the Troops. Though I realize that this is a story, it is a very real fact that everyday a young soldier gives his life and their families suffer the loss for their bravery.

Tommy is the all-American boy that every little girls' mommas tell them about. Persistent. Brave. Strong. Sweet. Caring. Loving... And he wanted Shea, and he wasn't going to give in to her cold shoulder without a fight. I must say, his little maneuver at the wedding with the date switcheroo... GENUIS! I thought he was going to be immature and stupid but he proved me wrong!

Of course Shea couldn't resist! And then... the accident... The collapse... His face. His hand. He had always been a pretty face. He couldn't be a firefighter without the use of his hand... Why would Shea want him now? IDIOT! She loves you! Doesn't he remember the story of Beauty and the Beast? Not that hes ugly, just that love is blind.

Thank God he came to his senses, especially before it was too late. *He* was on the move for her and Tommy didn't think it was because he wanted her, he wanted something she had and sex with her would have been a bonus if anything... God, just don't let him be too late...

You thought I was going to tell you the end?!?! NOT!

Mojca says

Hmmm, yet again, this series just doesn't seem to click very well with me. Sure, it's hot (at times), sure it's sweet (at times), sure it's suspenseful (again, at times), there's just something there, which I cannot put my finger on, that doesn't work that well for me.

The pacing was good, the characters were nice, the plot was rather tight, I just didn't feel it. I also didn't "feel" the connection between the two leads, I didn't really understand Tommy's decision toward the end, and Shea's initial "reluctance" didn't gel for me. I would've understood it better if it were toward every man, not just a certain type.

Buy hey, maybe it's just me.

The only really good thing that came out of this book was the small scene in the last chapter with Sean accepting that soda and the final cliffy with the phone-call and the softly-spoken taunt. I'm afraid I'll be disappointed with the last book as well, though.

Yes, I wouldn't mind reading about Shea's twin brother or the tall, dark, and handsome FBI agent, but, yet again, I fear the final result.

But hey, maybe that's just me. ;)
