



Trust Me

Jeff Abbott

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On the new digital battlefield in the war on terror, one man will learn to negotiate the extremely thin line between unconditional trust and unspeakable betrayal.

Luke Dantry tells people he has a job on the cutting edge of the war on terror-only he knows it's nowhere near as adrenaline-filled as he makes it sound. Luke's nightly task working for his stepfather's Washington think tank: Go undercover from the anonymous safety of his computer and infiltrate Web-based, home-grown terrorist networks, cataloging the screen names and details of a motley collection of rage-filled, mentally suspect, and mostly impotent loners he comes to call the Black Road. Now and then he encounters someone who may have the capability to make good on his threats, but Luke figures that the vast majority of his targets are simply frustrated malcontents using the Internet as an empty soapbox.

When Luke is kidnapped at gunpoint, without warning, and left for dead in an isolated cabin deep in the woods, he realizes it must be related to his work, and that the Black Road is far more organized than he thought-and much closer to home than he could have ever imagined. After a daring escape, with both the terrorist group and their enemies on his heels, he must quickly assemble a complex puzzle of convoluted histories and motives, where the final pieces extend deep into his own past-and where Luke himself may hold the key to stopping the Black Road before their spectacular plans come to horrible fruition.

Trust Me Details

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Author : Jeff Abbott

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From Reader Review Trust Me for online ebook

Rebecca says

The definition of a page turner! I couldn't put it down. Good action and chase sequences are hard to write well, but this one flowed without becoming confusing but also without slowing down. I could see it in my head like a movie; actually, I think this book would be a GREAT movie. The final twist was definitely one that I did not see coming. It definitely had some problems with suspension of belief in places, but I thoroughly enjoyed and will look for other books by Abbott.

Joni Daniels says

Jeff Abbott writes great thrillers. Take a regular guy, Luke Dantry, who is a psychology student and creates profiles of potential terrorists by engaging them on the Internet as research for his step-father. Then thrust him into a world with terrorists, secret networks of people who are eager to bring down the government, secret networks of people who are working to destroy the other secret networks, and add a hidden 50 million dollars. Luke has a back story involving his Dad who was a professor and his mom who was killed a few years ago in a car accident. When he accepts his step-fathers' job offer, the plot goes from 25 to 150 as he walks to his car and is abducted. The action doesn't stop and you care about Luke and eagerly turn the page to see what will happen next.

David Montanari says

was between a 3 and a 4. author had a compelling story and told it well. believable. unfortunately, he let his political views tilt the narrative to the left. anyone who thinks that many proponents of a specific political philosophy, religion or social cause are immune from what Abbott describes are wrong.

Peachy says

Trust ME, do not waste your time!

I picked this one up from my library blind, like I sometimes do when I'm waiting for my holds to come in. I choose a random letter and pick up whatever book is first in that section of Fiction. ('A' being the random letter this time, of course.) Sometimes this works out and I get to read and enjoy a book that I otherwise never would have read. Then there are instances like this one where I pick up a dud and curse myself the whole time I'm reading it.

Honing in on a current and hot topic – terrorism - this is sure to be a hit for some, I suppose. Add to that a cat-and-mouse chase where the mouse is the one with nine lives, as he is able to flee from the bad guys like he is some kind of Jason Bourne character - minus the special training and experience - and I start to lose interest.

If you're into suspense thrillers where completely implausible scenarios keep playing out, to the point where you think the author is sitting back having a laugh while he insults your intelligence, then giver' a go. For

me, I'm just bitter about the 4-some-odd hours of my life that I'll never get back, and will seriously be reconsidering my 'lucky dip' practices at the library.

Bonnie says

I really debated how many stars to give this book: two or three? Two because the plot was pretty far-fetched, I felt like it was probably the reading equivalent of taking speed and I kept looking to see how much I had left, hoping not too much. Three stars because I was anxious to see how it would turn out. I don't plan to read or listen to more by this author because I felt pretty much the same about another of his books that I listened to. I listened to this one because it had 4 1/2 stars from other readers and I thought I'd give Mr. Abbot another chance.

Kaiva Koenig says

(Stormbreaker) Alex Rider for adults.

A thrilling read with many chase scenes and lots of suspense, turning tables, plot twist upon plot twist, just the thing I like. :-)

One of the things I liked about this book was how Abbott timed the POV switches just right, and managed to deliver the story with a relatively small number of POVs. Too many thrillers nowadays fall into the trap of having too many POVs and switching between them too often. Trust Me did not have this problem. Abbott chose just the right moments to switch viewpoints to keep the story thrilling and exciting.

A thing I disliked about the novel was the stilted dialogue between Luke and his stepfather Henry in the second chapter. The dialogue does get a bit better after that, but in the second chapter the dialogue was very wooden and unrealistic.

Also it was rather obvious Abbott tried to shoehorn in as much as possible backstory into that second chapter. It came across like an infodump that suffered from too much 'telling' and too little 'showing' (action). The rest of the novel doesn't have any infodumps, is well paced and has a good deal of action.

It was fun to read a novel that paints the terrorists, the "bad guys", as people: without excusing them for their heinous crimes, Abbott still explored their good traits, and explained their motives and backstory, instead of instantly writing them off as "evil". I quite enjoyed the grey morality in this book, and the romance subplot between two of the villains.

Can't say I enjoyed the fight scenes much: the descriptions of the body motions were rather labored and hard to follow at times. As in over-thinking it, some movements could have been described a lot easier.

Kathleen says

Usually I like Jeff Abbott books, but this one was just a bit over the top and too violent.

Barbra says

I have read most of Abbott's books and have liked them all but I have to admit that I found this one a bit hard to get into and hard to keep my attention going through it.

Back Cover Blurb:

Luke Dantry tragically lost his parents when he was a teenager - his father was murdered by a crazed operative, his mother died in a terrible accident. Brought up by his stepfather, Luke now works with him on his research, monitoring extremist groups on the internet.

Yet within the seemingly harmless world of the internet lie untold dangers. And Luke suddenly feels the full force of them when he is kidnapped at gunpoint in an airport car park. As an ordinary guy, someone who has led a blameless life, he has no idea why he has been targeted. He only knows that he has to escape - somehow.

But to escape he must learn to trust no one and nothing, and to overcome an enemy more powerful than he could possibly realise - an enemy who knows more than he does about the fate of his parents....

Peachy says

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Bev Taylor says

luke is now an orphan and after studying psychology he works with his stepfather on his research, monitoring extremist groups on the internet

yet within the seemingly harmless world of the internet, luke feels the full force when he is kidnapped - but he has not idea why he was targeted. worse, his stepfather refuses to pay the ransom

he has to escape, which he does, but he has to learn to trust no-one and nothing. what is going on in the internet world and why? is an unwelcome and powerful force about to be unleashed on america?

gripping and full of twists and turns but a lot of holes - eric would not have been at the bank as he was suspected of fraud; why kill him when he had knowledge of the access to funds; mouser would have searched him after the murder; why did luke go to cameron when his stepfather warned him not to - or perhaps this was why

also luke's adventures and escapes were just too good for a normal guy - he was not a super agent

beware of grammatical errors

bev

Amber says

After reaching a little past the halfway point, I could no longer continue reading. The characters play like a daydream fantasy where everything goes wrong yet nothing happens at the same time.

There is a huge issue with the lack of female characters, and those who are in the story (all three, one of whom who hasn't even shown in person) are used as devices to further not the protagonist, but all of the male characters, sex included. Because nothing bonds two people over horrifying trauma like sex.

All of Trust Me reads like a male author stroking his ego with stereotypical macho-man story tropes.

Mercedes says

Far fetch plot - but it kept me interested.

Wayne says

I have thoroughly enjoyed each of the 1st 5 Jeff Abbott novels that I have read. My 6th one (Trust Me), however, didn't come close to the others. It was a confusing, convoluted, poorly written story of a young college graduate and his obsession with looking for and documenting the accounts of folks writing anti-American postings on the internet. The dialog I felt was really childish and not real. Most of the novel is spent with Luke (the young graduate who comes across as very naive) not sure who to trust. Thus, the reader

has no idea as well.

It was just difficult to believe the many challenging situations he faced and dealt with.

Esmat Tezgi says

3.5

Kitabın konusu güzel, çok orijinal ve farklı bir konu değil ancak gizem ve aksiyonla birleşince çok sorun olmuyor bu seride. Aslında kitap tam aksiyon dolu bir Amerikan filmi tadında. Çok hareketli dolu dolu bir sürü sahne var heyecan dorukta ancak her şey tahmin edilebilir bir düzeyde. Okuyup bitirdikten sonra çok etkilenmedim, aynaya baktığımda her şeyleri bir başka biçimde daha okuduğumu fark ediyorsunuz.

Ben okurken sıkılmadım, hatta bazı sahnelerde aksiyon doruklara ulaştı ve o sırada kitabı elimden bırakmadım. Onun dışında kitaptaki seride, kitabın unutulmaz olması ve sizde iz bırakması engelliyor. Mükemmel olmasa da okurken sıkılmadım bir kitap oldu. Bol aksiyonlu hatta salt aksiyon dolu diyebileceğimiz bir kitap okumak istiyorsanız Güven Bana'yı okuyabilirsiniz. Beklentiniz büyük değilse zaman geçirmek için güzel bir polisiye-aksiyon.

<http://yorumatolyesi.blogspot.com/201...>

Keith says

Following Luke Dantry down the path of betrayal, by everyone he knows or has known, is a hard premise to buy but then to watch his evolution from a naive research assistant into a two-fisted crime fighter is even harder to swallow. However, since the central theme of this novel highlights the cultural paranoia of our times and constantly reminds the reader, as well as Luke, that no one is to be trusted, I suppose we are expected to buy into the concept. As the story moves along and more and more is revealed about his contemptible associates and what an honest straight shooter Luke is, it just doesn't move fast enough for me and nothing about it feels real, including the stab at an ironic wrap up at the end...trust me.
