



Our Gentle Sin

Lyra Evans

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A Taboo M/M Romance

Kane may be older than Levi—by six minutes—but he’s always found comfort in knowing Levi would be the one to take charge. That's how it's always been. But all it takes is one winding road and a sudden storm for their world to shift in an instant. As Levi struggles to cope, Kane has no choice but to become the strong one.

But where Kane wants things to go back to normal, Levi seems determined to change as much as possible. He starts acting differently, more recklessly, and Kane isn’t sure what to do. What can he do, after all? He can’t stop Levi from flirting with every guy that breathes, or from going to every party on campus. But when Levi begs Kane to join him at a Halloween party, Kane finds himself in a predicament he never imagined. He’s given in to a passion he didn’t know he had, and worse—he doesn’t regret it.

Faced with the reality of his growing desires, Kane starts to pull away from Levi. But no matter what he does, Kane can’t fight his yearning, and Levi isn’t making it any easier. Though Kane keeps asking himself, "what’s wrong with me?" maybe Kane should be asking what’s wrong with Levi... And will it tear them apart for good?

Our Gentle Sin is a contemporary m/m romance of a taboo nature that some readers might find objectionable. It contains explicit sexual content between two consenting adults, violence, coarse language, and the use of sexual slurs. It is not appropriate for readers under 18 years of age.

Our Gentle Sin Details

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Author : Lyra Evans

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From Reader Review Our Gentle Sin for online ebook

Virginia Books says

Spoiler alert! Spoiler alert!

First of all, I need to clarify something: one thing is what I think about this book as a whole, which could be summarized as: this is a sexy story, easy to read and very entertaining. And a complete different thing is how I judge this book under a realistic prism. If I rated guided by this last one I'd given it 2 stars maximum. But I'm not doing it and I'm trying to be honest with myself and the grade of enjoyment this book gave me so I'm setting the rate in 3 stars, which is pretty good, IMHO. Let's say is a **2.5 stars rounded up**.

So... to the point that matters...

This is a **NA story**, where the MCs instead of being roomies or acquaintances at Uni are **identical twins...** hahahaha I'm still laughing my ass off. Surrealist, funny and sexy, this is my first twincest story and **Izengabe and Rosalinda** popped my cherry very nicely. Thank you girls, **it's been a pleasure**.

Kane and Levy De Luca return to College after loosing their parents in a car accident. Tough moment in life, grieving, confusion and a new born attraction. New? Well maybe not that much but here we witness the beginning of another kind of love and passion. The problem? The basis failed for me completely.

The first encounter between the twins is a point of not return. Just one single night, a few hours in a Halloween party, marked my reading in the wrong way... Because yes, I've been taught that it's difficult to be aware that Clark Kent without his glasses is Superman and Christian Bale's voice and mouth are not that obvious with a Batman mask. Ok. I decide to believe it for fun, for the paradoxical thing going on, and well, because it's fantasy and I want to. it's convenient and I don't care. But what happens in this book is a bit too much. **Who doesn't recognize his twin with a Westley's Princess Bride mask? Who?** He wasn't wearing the Deadpool attire FFS!

Or that latex costume from *American Horror Story (season One)* And it's a shame because I really like the rest but the unbelievable situation, drove me out the story and threw me, as Westley, down the hill with no possibility of climbing all the way up again. I stood in the middle of somewhere, reading not that excited.

What I did like:

- The sexy moments were hot.
- The tension between them yummy.
- The twins were so different in the inside that even with the same face and well... *same everything* I felt them as completely separated individuals.
- I liked the tempo, the fast pace and the way the story is told under Kane's POV. That helped with the plot development even if that plot wasn't quite satisfactory in last 10%. Unnecessary drama with a HFN that doesn't give me any security in their future.

So, a door to another world has been open to this perv. Great! I welcome myself to the universe of incest.

Reviews for Book Lovers

Anyta Sunday says

This is a wonderfully done taboo story.

I was HOOKED to every page. I could not stop reading. The tension and emotion was delicious. I loved it. The ending bit... well, I wouldn't have gone for that level of last-minute drama, but it still doesn't change the fact this is *really well* done. And hot, I mean, super-crazy sexy hot--and it worked for me because the narrative is simultaneously pulling at the heart strings.

It was done brilliantly.

The story can be found on Smashwords

Rosalinda *KRASNORADA* says

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1. What the fuck happened in that Halloween

books_and_brew says

LOOOOOOOOOVED this one - my only complaint is that I wished we got to see more of the coupling rather than the journey to get there.

Don't get me wrong...I know that the journey is mostly the reason for why I like these types of books, but I wanted to see the men in more of a relationship setting in the end (even though its an HFN).

Call me weird and crazy but hey...its a taboo story anyway and that's what I wanted! :)

Anyway, this (to my knowledge) is Lyra Evans first Contemporary story as she mostly writes Paranormal/Fantasy, but I would read all her books if they read anything like Our Gentle Sin. There is something so captivating about twins - and yet her writing was so delicate that it didn't feel taboo.

I apparently got on the train quickly with this one and got it on KU so I'm not sure if you can still find it on Amazon but I hope you can find it somewhere because this really is a touching (and sexy) story!

Izengabe says

[Eso de que os disfrazáis por Halloween y, claro, no r

Joyfully Jay says

A Joyfully Jay review.

4.25 stars

Our Gentle Sin was really a lovely, moving story. That may sound strange for a book about incest among college-aged twins, but I have to say I am really impressed with what Lyra Evans did with this story. Yes, it is ultimately about twins who fall for one another, but it is surprisingly not salacious for all of that. In fact, there is very little actual sex in this story (though quite a bit of longing and some masturbatory fantasies). This is really a book more about two brothers coping with the devastating loss of their parents and the way that they work through their grief, as well as their deep connection to one another.

The book starts out with the aftermath of Kane and Levi's night together. We are in Kane's POV throughout the story, so we see his shock and devastation when he realizes he accidentally slept with his brother. Then the story jumps back to the start of the school year so we can see how things unfold. We get glimpses of the funeral and the start of school and it is clear just how hard the twins are taking their parents' loss. On one hand, they are leaning on one another for support. But on the other, we can see that Levi is acting out of character, sleeping around, not focusing on school, and pulling away from Kane at times. We can see how hurt Kane is, how much he is struggling without his brother as closely by his side as before, especially as he is still dealing with his parents' death. Then suddenly these guys have a night together and Kane is completely thrown. He wants Levi, can't stop thinking about him, but he knows he shouldn't. At the same time, there is part of Kane that doesn't care. He knows it is wrong, but that is less important to him than the feelings he has for Levi.

Read Jay's review in its entirety here.

AGandyGirl says

So this was not your typical Taboo read. This was just an absolutely beautiful story about two brothers, alone and learning to cope in a world without their parents. This is not over erotic but a slow discovery of a love between brothers. Yeah, I get this is not something everyone enjoys but it is a taboo that I love...and this one in particular is by far the best I have read.

I was worried that the outcome of what occurred on Halloween would cause me to be a little irritated, but I have to say this played out even better than I expected. And the further storylines surrounding Levi I did not anticipate at all.

The photography aspects of this story worked beautifully and captured what no doubt many twin lovers like me want to see but perhaps is not always captured on film. Like with Haydem and Raul Guerra Liranza (https://www.instagram.com/official_gu...), these brothers show their lives and their relationship through images. Good heavens, this page is just beautiful. As in the story, the photographs begin to capture a rawness. It is Kane, whose vulnerability and raw emotions are captured to move his audience in a way that

creates emotion. That is the true beauty of art and I felt it was captured amazingly well here.

The three photos were arranged as I had instructed, with the two shorter ones hanging to either side of the longer central one, shaping a kind of black and white arrowhead pointing to the ground. To the left was a close-up of Levi and I, arms framing each other's head as we stared into each other's eyes. The central one was a full-body shot, with me standing like some kind of Greek god, with Levi on his knees, staring up at me with worshiping eyes. Only the look in my eyes was just as full of worship, just as brimming with adoration. The line of the photo drew down, along my arm and hand, reaching for his face, caressing it, as his hands drew the eye upward to my chest, where he pressed his palms. The third photo was another close-up. The two of us intertwine in one another, my eyes half-lidded and Levi's gaze trained on my mouth where he held up a hand, his fingers playing on my lips, drawing them open. He looked as though he was about to kiss me, as though I was about to devour him, which wasn't far from the truth.

As I said, this type of romance is not for everyone but it completely works for me. There is truly no one in the world with a closer connection than I feel twins have. Taboo or not, this is raw and beautiful. ****Highly Recommended****

This book has been banned by Amazon...unbelievable. But you can find it at Smashwords...
<https://www.smashwords.com/books/view...>

??? **Michaelle** **???** says

4 Stars

I'm still trying to figure out what I want to say in a review, but it's definitely one of the best stories I've ever read with this particular type of pairing...

Eugenia says

I really liked this twincest book. Was it perfect? Not in the least. Were there parts that didn't work? Definitely. Plot contrivances that felt forced? Yes. But I can excuse all that because this book literally took me someplace else, and that's what I sought out. This book really worked for me.

There's UST here, tons of it, but we're not sure if both brothers feel it. That makes for edgier encounters between the twins when they get together for work or what have you.

Is there an HEA here? I suppose there's an HFN. This is a major taboo, after all.

Jan says

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I clearly started this with the wrong foot.
The story starts with a prologue where one of the twins are waking up and realizes he slept with his brother.

The hook up happens at a Halloween party where they were all disguised in costumes.
I couldn't buy that the twins slept with each other without knowing it, because they were drunk.
From there on the story was pretty much doomed to failure **because** how can you not re

monika says

I usually don't read books about college boys, and I've never read about twincest before. Frankly I read this one, because I despise censorship and comstockery. Overall it was a beautiful written story, not overly erotic. I liked the photography and art aspects the most. I'm a bit disappointed with quite abrupt ending. The whole story was told from Kane's pov, and was slowly building up, we got a chance to get to know his vulnerability, raw emotions, struggles in suspension between love and lust. But with Levi everything went so quickly, like he had to decide not about serious issues, but whether or not have a one-night stand. I guess it was not enough for me, since we are talking about twincest here.

Courtney says

Sexy, somewhat angsty taboo

This story starts with a hot prologue, then goes to a slow buildup to get back to that point. It was a good story so I didn't mind, though I was hoping for a little more interaction between the brothers. They had amazing chemistry.

There were a few typos, but nothing so bad that it took me out of the story. Happy to have another to add to my taboo shelf.

Jewel says

3.5 Stars?

Our Gentle Sin is the story about two young men learning to live again after their parents are killed in a car accident. It isn't going to be for everyone. If twincest isn't your thing, then you're not going to want to read this book.

Levi and Kane De Luca are identical twins and are both college students. Levi is majoring in pre-law, while Kane has gone a more artistic route with photography. To supplement their income, the boys have an Instagram where they both model underwear, mostly. And their photos are often sensual.

Our Gentle Sin isn't PWP. There are two sex scenes in the entire book, though Kane does a fair amount of fantasizing and there is loads of sexual tension between them. In fact, I kind of wanted more sex (I'm pervy that way).

The story is very much character driven and it is told from Kane's POV. He often used his photography to tell a story and I like how it was used in the book. We don't know Levi quite as well, and though he is usually the strong and steadfast twin, he spirals a bit after the death of their parents. We sometimes get glimpses of what ?could be attraction on Levi's part,? either with his actions of things he says,? but? until the end, we? mostly only see Kane.? I would have loved to have had both POVs just to get inside Levi's head.?

All in all, I enjoyed *Our Gentle Sin*.

Our Gentle Sin now available at Smashwords!

Nora Phoenix says

Our Gentle Sin is definitely not for everyone, as it squarely falls into the twincest category. If that's not your thing, stay far away from this one. I don't mind a little taboo kink, or in this case a lot, so when I saw a tweet recommending this book I wanted to read it.

Levi and Kane have strong chemistry, and their story is beautiful and heartbreaking at the same time. The author chose to tell it through Kane's eyes only, and that was a good choice since it leaves us as readers wondering how Levi feels for Kane. We see Kane's feelings develop, and we know he's struggling with what happens, but we don't know how Levi sees his brother.

Read the rest of my review and more MM reviews here: <http://www.brutallyhonestreview.com/g...>

Darina says

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