



## Song of the Fairy Queen

*Valerie Douglas*

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It's said of Fairy that if you are in dire need and call the name of one, they will come. King Oryan, with his castle under siege and his son in his arms, could not be in any more dire need. With only High Marshall Morgan and a handful of Morgan's men at his back, there is only one place left to run, up, and only one ally who can save them.

Kyriay, Queen of the Fairy.

## **Song of the Fairy Queen Details**


Date :

ISBN :

Author : Valerie Douglas

Format :

Genre : Fantasy, Romance, Fairies, Fae, Paranormal, Paranormal Romance

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## From Reader Review Song of the Fairy Queen for online ebook

### Laurie says

A wonderfully woven tale of men, women, Fairy and magic. The King's evil brother has overthrown his kingdom. Oryan grieves deeply for his wife who valiantly fought the intruders so that her husband and young son had time to escape. Morgan, his Lord High Marshall and dearest friend, is with them when Kyriay, Queen of the Fairy, comes with her people to rescue them. So begins the story. An immense struggle for power and peace ensue, but with the help (and love) of those willing to do whatever is necessary, grueling battles commence and the wizards (at Haerold's command) have unleashed the Hunters. Death and despair are eventually the only things the people know now. Plans are being made and forces are being called to overthrow the darkness that has enveloped the people. Fierce battles, dark magics seeking those wielding light magics and passionate love stories intertwine in this intensely engrossing tale. Will good men prevail? Will light overcome the darkness? Will they survive?

I really enjoyed this book!

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### D.J. Lowbridge says

#### Story Overview:

Set in a fictional fantasy world, this story tells the story of a King deposed by his brother and his attempt to regain his crown with the help of his loyal General; Morgan and his Marshalls and the mysterious and beautiful Queen of the Fairies. As can be expected from such a book, there is battle scenes, lives lost, magic, mythical creatures and romance.

#### Cover Page: 19/20

A striking and bold statement on the front cover that when I look at it draws me in. The character on the front of the book surely is someone that I wouldn't expect to be a fairy and that adds to the appeal of the book - there is a new twist to a well known mythical creature. My only nitpicking (and it is nitpicking) is that with the wings and the arrow holder visible, it is evident that they aren't connected, but that is really being nitpicking.

#### Character (and their development): 18/20

The depth and the development of the characters have been excellent shown within the writing and as you read the story you do feel that they are changing with the events which are unfolding. My original concern with the book was that there were too many characters introduced too quickly and at the beginning I was checking on who was who. However by chapter three or four I had gotten use to all the characters and felt that I knew them well. The emotion felt by all the characters is especially done well and is not easily resolved by any of them. For instance; you can really feel the emotional pain that King suffers as he loses his wife and his journey to cope the sadness. There are also no two dimensional characters, even the most minor of character has his or her own distinct character.

#### Storyline: 18/20

The start of the story is strikingly good. As the attack of the castle commences there is the sense of the

confusion and panic which is often associated with battle, adding to an excellent atmosphere. As the battle continues there are many questions asked but very answers at the time, left for the reader to get the information in little pieces as the book progresses, just as if you were a defender in the castle from the surprise attack. I loved reading about the fairies, having only really touched upon fairies from Peter Pan, I can honestly say I didn't know what to expect and I was pleasantly happy with the way the author has taken a mythical creature and made it her own. She has also done the same with another mythical creature, but I'll leave that for you to discover in the book. The fact that the back story to the universe has been well established in the book makes you feel as if this isn't just a made up story but a tale of a real work.

The only disappointments in the storyline was the fact that it was a brother who overthrew the King, which I tend to think is too obvious (however an Uncle would certainly have been worse) and the fact that the passage of time sometimes seems too quick. I wonder if there was a chance for several books here or a longer novel exploring what happened in the weeks between chapters.

Style: 18/20

By delving straight into the action you immediately get hooked onto the story and immediate loss of a character that seems so promising is an excellent way for the reader to keep on guessing who is safe and who is not. The actual writing is very descriptive to the point where I could almost draw images of what was around the main characters or try for a good picture of the characters themselves. Yet the author doesn't describe too much in the battle, instead keeps the action moving and speed fast, forcing the reader to read at the pace of the battle, adding to the sense of chaos and blurriness that battle can bring. However I found the change in perspective every couple of paragraphs at time a little confusing and sometimes frustrating as I had little indication as when the change was made and who it was changed to.

Spelling and Grammar: 17/20

If search for other books by Valerie Douglas and her works, you will find reviews commenting on her poor spelling and grammar. You'll also find those who say it is great and there is nothing to worry about. To be honest, there are a few mistakes, but if you look at some of the great works out there, there is a lot of mistakes too. I tend to look at mistakes as if I am driving down a road and a mistake is a pot hole. If my car goes over the pot hole and I don't notice anything but a little bump then what is the problem, after all we are all human. However if it can break my car, then I am worried. In the case of this novel there is nothing here that would destroy the car. The mistakes, which are all word misplacement (rather than spelling), are few and far between, and often it is obvious what was supposed to be there that the reader could easily read over them without noticing.

Conclusion: 90/100

A highly enjoyable book, which if I am honest I couldn't put down despite not being on my usual reading pile. I enjoyed the battle scenes, the romance scenes and the friendships that grew from the book. If this review was on Amazon, this would get five stars and I truly hope that more people give this book a try and the recognition that it so deserves.

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### **blissy1343 says**

I read only the first 30 pages when I decided to stop. The storyline and characters were unique, interesting and engaging making it enticing at first. The only thing that put me off the book was how there was no clear

single main character - it was as if there were three or four. It was too confusing for me and didn't allow the reader to fully connect to any of the characters as they were each introduced as supportive roles (imagine the main character's best friends had a chance to all say their perspective at the same time as an extra piece for the novel).

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### **Jessica says**

Omfg!!! I am so in love with this story! I'm so sad that I borrowed it instead of owning it because it was sooooo good! The story begins with King Oryan's castle being attacked by his younger brother Haerold. The queen dies defending the king and her son, and they escape with the help of the fairy queen. The king and his son separate in order to keep one of the two safe and the story shifts more to Morgan, King Oryan's most trusted guard. He and Kyri (queen of the fairy) begin to get feelings for one another. They fall in love while trying to assist Oryan in his quest to get back the throne. Morgan begins to get sloppy out of exhaustion and Kyri makes a desperate decision in order to keep him safe.

There is so much more to the story, but I don't want to give it away! The sacrifices and love these characters have for each other is so heart lifting and sad at the same time. I loved almost every minute of the story and want to reread it over and over until my eyes bleed. I would give it 7 out of 5 stars!

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### **Rebecca says**

If I picked books by their covers, I probably wouldn't have downloaded, which meant I would have missed out on an enjoyable book.

A more accurate rating is probably 3.5. It is a good enjoyable fantasy. It has some great characters, an interesting plot, and a comfortable world that is very earth-like except for the fairies.

Unfortunately, there were two things I didn't like as much about it, but one of them is just my taste and not something wrong with the book. I found some of the love scenes a bit much. The writer must have a romance background and these scenes and the style of them are why I don't read romances.

The other issue I had was with the POV. I am guessing the writer is going for an omniscient POV, but there wasn't a clear narrator voice most of the time (it first turned up at the end of chapter 7). The main problem I had is that the perspective changed characters very frequently and sometimes I had trouble figuring out who was doing the talking. So sometimes I had to spend too much time thinking about whose perspective I was and that limited enjoyment of those scenes.

As usual, the book needs a thorough polish. Too many typos, smart quotes pointing the wrong direction, and misplaced spaces and punctuation. But how often lately do I get to read a book where I DON'T wish it were better edited?

Unlike some other reviewers, I had no issues with the book's length. But then I was the kid who used to pick out books in the library just because they were thick and would then last longer.

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### **Sharon Michael says**

I'm always delighted when I find a free download that I can give a 4 or 5 star rating to and while this is not quite a 5-star (must keep to re-read) it is a solid 4 star. Author takes a standard framework for the plot, fairies, humans, evil brother to the king, dark wizards, etc. and weaves an interesting storyline around it. Good characterization and some atypical relationships between the fairy communities and the human characters.

The excellent characterization got me through the few slow portions without much difficulty. I do think another edit would have tightened the writing, picked up some more of the editing errors and made for a smoother read but I would definitely read another by this author.

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### **Patches Braz says**

I really loved this book. It is a long book and soo Full of action, friendship, romance.

I really was pulled into this book, I was right there as one of the characters!!!

A must read for all that love different books, and want to step out of their usual genre. If this is your genre and you haven't read this book You need to! You will not be disappointed!

You never know if you will Need to call upon a fairy anytime in the future!

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### **Ali says**

Dear god where do I begin. The story/plot/etc was good, very good actually. However, I don't know if it was due to it being a free book on the Kindle or what but there was no formatting of this book AT ALL, and loads of typos. I can handle a typo or 2, but why else do authors have editors and the people around them? To help them see the glaring mistakes that should not reach a reader. There were many times when there was a sentence completely repeated, or a word left out totally. I don't blame the author, although I could and say she hired morons to read her book. However, I can blame the author for the overuse of the same 4 lines throughout the book. If I had read one more time that 'Morgan couldn't get enough of seeing Kyri's wings open', I would have most likely thrown my kindle across the room. There were a handful of these phrases and the like that the author used and reused, even on the same page, in the next paragraph. Some sentences were not even sentences at all! I recall one having 2 words in it, none being a verb! Someone get her a thesaurus and a better editor! It would help in getting through the thing without pain, because besides the grammatical issues, it was really a decent plot. I enjoyed the story part.

Another bothersome item in this book is how the author switches points of view very quickly from paragraph to paragraph, so that I must re-read the sentences to get a clear view of who is thinking/speaking. And since this version is not formatted, it was difficult to determine who was saying/thinking what. It's very fast paced in that sense, and I think that if it were formatted properly, you know, with carriage returns and whatnot, then it would have gone smoother.

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### **Bea says**

I started the book yesterday while waiting for my daughter in the dentist office. She had a two two hour procedure and while reading the book it seemed to much less and I just couldn't stop reading this amazing story. Now that i have to go to work it will be forever before I continue with my reading. I am hoping to finish this Song of the Fairy Queen this weekend. I am loving it!!!!

Ms. Douglas, you have just great writing and I love all characters. I really am enjoying your plot, your writing (said that already but it is true). Thank You for your books.

Thanks,

Bea

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### **Whatever says**

It has been a long time since I last read something so tedious. It is repetitive and boring. Also, if I wanted to spend so much time on porn, I would watch it, not read it... Every 5 seconds there is a description of them having sex, we get it already, he is having sex with a fairy, get on with the story. The story is so slow paced, nothing seems to be happening for 30% of the book, and then in one chapter there is a short battle, and then again with the nothing happening. I barely got to 50% of the book, and am going no further.

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### **Maqluba says**

This is one of those books where I really enjoyed it and I think it deserves the 5 stars, but I know there are too many minor annoyances and so I *should* give it 4 star.. but I won't:)

This story takes us on a journey of a king who gets forced into exile by his evil half-brother and does all he can to get back his rightful seat. The Fair and the humans, under the king's law, lived in peace, but when the half-brother takes over he calls war on the Fair as well and so they team up with the king to help him get his throne back. The main stars are the Fairy Queen and the king's most trusted man as they work their way through the kingdom trying to fight the bad guys and build their Resistance. During this fight these two end up falling in love and we get to go on this journey with them...and boy is it a beautiful one.

That's pretty much the gist of the story. I think my main problems were pretty basic but nothing that bothered me too much. The language would get a little flowery whenever the hero, Morgan, would look at the heroine, Kyri, and he thinks about how beautiful she is and how majestic she flies etc etc etc.. I enjoyed it the first few times but really it got a little annoying after number 23-- it started to feel a little like he feel in love with her face and not her personality (even though it was obvious he loved her quirks, he just went on and on about how beautiful she was). The heroine did this too but not on the level that the hero did. Another thing that bothered me a little was the timing and distance from place to place. Although we don't need a map, I would have liked to know how far away things were from each other and not just "to the north" or "to the east" so I can get a better sense of how far they are moving in their movements and how long it would take them.

Although I got annoyed by her somewhat flowery writing in terms of the hero and heroine, I thoroughly enjoyed it when it was used to describe some heart-breaking moments... The author made me cry over a character's death when I didn't even know the character!! oh man those first few chapters were intense.. anyways for those moments of death and torture I decided this book was definitely a worthy 5 star read.

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### **Stephanie says**

This is a pretty epic book. No, really, it's long, covers a couple of years, lots of traveling, and has an epic feel to it. It reminds me more of one of those "guy" fantasy stories that has a couple of volumes. I hate to say it, but the first half of the book dragged. I felt like it could have been cut in half and moved a lot faster, and there was too much of a focus on politics and more minor characters. BUT – the second half of the book rocked. The action was fast paced, the love scenes were hot, the dialogue was snappy, and the focus remained on the people I actually gave a hoot about – Kyriay and Morgan.

Read the full review at Love on the Bookshelf: <http://loveonthebookshelf.wordpress.c...>

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### **Jeny Robertson says**

I didn't like this book sadly. There were some really cool battles but the in between times were so boring. I thought the character development was off. I just didn't love any of them. The relationship between Morgan and Kyri got annoying. There were way too many sex scenes and if I had to hear about how "her wings sparkled in the sun" and "Morgan was amazed" I was going to throw my Kindle out the window! I didn't even make it half way through. Very disappointing.

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### **The TBR Pile \*Book review site\* says**

Contest Here: <http://thetbrpile.weebly.com/1/post/2...>

I want to start by saying that I really enjoyed the story and I did read it in pretty much one sitting. Kyri and Morgan are great together, with just the right amount of love and lust. Was it the best fantasy I ever read? No. Was it the worst I ever read? Far from. Was it a good romance? Oh yeah!

The story is based on a plot that has been done many times in the genre, but it had certain parts and characters that made it original enough. Even though the focus is on Morgan and Kyri, there are a lot of other characters, both human and fairy that bring a lot to the story. You can really feel the camaraderie between the King and his men. The Fairy is a fun and cheeky people with a mischievous side.

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### **Paul Kater says**

Song of the Fairy Queen. A spectacular book in which very much is brought together. Adventure, love, loyalty and trust, battle, betrayal and the worst that people can bring up, all forged into a story that made it hard to put the book down even when my eyelids demanded it.

The characters are all detailed in a very friendly and convincing way, their interaction - be it with friend of foe - is believable (important especially for a fantasy book). Every new setting that I was led into became real in my mind, I could hear and see and smell it. And trust me, some of the places that the heroes in the story visit are definitely unpleasant. Definitely a book to read for fantasy lovers who appreciate Fairies without the fairy-tale bit.

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