



The Girl Who Loved a Spy

Kulpreet Yadav

[Download now](#)

[Read Online](#) ➔

The Girl Who Loved a Spy

Kulpreet Yadav

The Girl Who Loved a Spy Kulpreet Yadav

"Everyone is imperfect and everyone deserves to be loved."

It all starts when Andy Karan is asked by Monica, his boss at the 'New Delhi Today' magazine, to investigate the murder of a lawyer. As Andy is sucked deeper, he discovers a shocking connection between organized crime and desperate businessmen. As a part of the secret organization called 'The List,' which does all the government's dirty work, Andy has been working undercover for the Indian Intelligence Service ever since he left the army, a fact not known to Monica. Risking his life and wading through political twists, human redemption, and tangled conspiracies, Andy finds himself pitched against a dirty bomb in the hands of the enemy. It's not that Andy wants to live forever, but this is one case he can't afford to lose. Not just for truth but, for the first time in his life, for love.

The Girl Who Loved a Spy Details

Date : Published September 3rd 2016 by Rumour Books India (first published July 18th 2014)

ISBN : 9781635356502

Author : Kulpreet Yadav

Format : Paperback

Genre : Thriller, Mystery, Crime, Action, Spy Thriller

 [Download The Girl Who Loved a Spy ...pdf](#)

 [Read Online The Girl Who Loved a Spy ...pdf](#)

Download and Read Free Online The Girl Who Loved a Spy Kulpreet Yadav

From Reader Review The Girl Who Loved a Spy for online ebook

Chitra Iyer says

There are some books you wish wouldn't end. And for me they almost always fall in the mystery/suspense category. I can't get enough of the thrills they provide, I guess. Well, The Girl Who Loved A Spy by Kulpreet Yadav is one such book. Let's discuss it further after the summary.

Andy Karan (you'll get to know the story behind the strange name in the book) is a journalist working for the New Delhi Today magazine. He is asked by his attractive boss, Monica, to go to Tilakpur (a small village near Delhi) to enquire about a death that had occurred there. But when attempts at his life are made, both Monica and Andy become alert as they find themselves stuck in this murky business of murders and politics. Andy had been an army officer before being a journalist and has been secretly working for them ever since. But even his army training falls short for what happens subsequently. With little to hold on to, Andy braves the peril but is he successful? Especially when his every movement seems to be followed?

Now for my thoughts. What I loved about the story was how fast paced it was. The speed, the thrill, the chase and the suspense of it all just made this an awesome read! The plot was very intriguing which coerced me to finish the book in no time, something that doesn't happen too often, let me tell you. I couldn't wait to know the who and the why. As mentioned, the fast paced narrative gave room for no slack moment in the story. I also liked the way the author used his descriptive ways to explain little nuances in the story. Definitely liked his writing style. So, thumbs up for that!

What I thought could be a tad better were the technicalities of the plot. I found it not so convincing. For example, I thought the bad guys weren't tough enough. Although they did seem invincible in the beginning, towards the end, they just fizzled out. The title reminded me of a James Bond's movie. The story is mainly about Andy and not much about the 'girl' who loved a spy. :-) The background provided was adequate except for Andy's and Monica's relationship, I thought there could be more details added to it. Having made these points, did these make me want to stop reading? Absolutely not! To be frank, I couldn't put the book down. So there.

Last word. I think The Girl Who Loved A Spy is a great read, a perfect and thrilling accompaniment to the rains and a cup of chai. I thoroughly enjoyed it and definitely recommend it. Waiting to read the next book in the series.

Reet Singh says

When the author, Kulpreet Yadav, offered readers a copy of his book to read and review, I raised my hand. I was intrigued by the title, and by the fact that the author is an ex-army man - as is the hero, Andy Karan, of this thriller.

I was an army kid and I will always have a huge soft spot for the men in khakhi. So when the book arrived, I wanted to read it right away, but couldn't because I was swamped with stuff. Once I did pick it up, though, I was glad that it lived up to my expectations.

The blurb promised twists and turns and nefarious plots and plans and these the story provided in good measure. There was intrigue, a love angle, past angst, and future hope - all woven into a simply told tale of treachery and greed. There are lots of dead bodies for those who don't mind the bullets flying or the knives

carving up humans good and bad.

Some lines struck me as being particularly meaningful in the context of the prevailing scenario in the country, like when an older, retired, army captain who is now a bureaucrat tells Andy Karan - "I would much rather be addressed as captain than as joint secretary."

The author tells an engaging story; the plot moves fairly steadily - our hero suffers setback after setback, all handled deftly by him until the final denouncement when, of course, truth trumps over evil. Must read if you enjoy a crisp thriller that is based on regional political issues of immediate concern.

Shilpa Garg says

When you read great reviews of the book all across the web and when the cover of the book says, "Shortlisted for Hachette-DNA – Hunt for the Next Bestseller", the expectations are bound to be high. So, with high expectations, I started reading *Catching the Departed*.

Andy Karan aka Anil Karan Singh left army after 5 years to be an investigative journalist with a magazine. He is sent to a village located on the outskirts of Delhi to investigate the death of a local lawyer and unearth a terror plot. Soon enough he is attacked and had to be hospitalized. With a spate of murders around him, and threat to his life, Andy is determined to get to the root of it, despite dissuasion from his lady boss, Monica. Incidentally, Andy is a part of Army Intelligence and he is caught once again in the whirlwind of chases and murders across Delhi, Mumbai and Murud Janjira. He comes to know of a dangerous mission involving a nuclear bomb. What all will be lost on this 'unstoppable' path of destruction? Will Andy put a premature end to the somebody's evil ambitions? Well, you need to read the book to know that!

The first half of the book has some twists and turns that thrills the reader in you and compel you to keep turning the pages. The book lost its steam by the second half, and somehow it sounded too clichéd and too predictable. I liked the eye for detail in the various scenes and the descriptive style of writing made it very vivid for the reader.

While full justice has been done in carving and shaping Andy's characters, the other characters lacked depth, personality or individuality. For a character to mastermind terror attacks in the country, I think, KB should have been more wise and shrewd. His plans were not solid enough and his actions were slightly bizarre, especially sleeping with the bomb part! The role of the police seems to be a bit disappointing. Their intelligence network and their action in Murud Janjira was not convincing enough. And Monica's character could have been a promising one, but she was totally wasted in the story!

Catching the Departed, has all the ingredients of action, drama, love, murders, suspense, but still something is missing in it. I mean, I didn't get that WOW! feeling during and after having read the book, the feeling that you get after reading a good thriller and that too a book which is touted as the bestseller! A case of high expectations?

<http://shilpaagarg.com/2014/11/catchi...>

Laxman Pangtey says

I enjoyed this thriller, very authentic high octane stuff. Andy is terrific...I liked his Indian-ness, truthfulness

and courage.

Chakra says

B-Grade dumb

SUNDAY GUARDIAN REVIEW

Kulpreet Yadav's debut novel, the first "Andy Karan thriller" the world will ever have to endure, is advertised as a four-hour book. It's a special initiative of the publishers, books that you can finish inside four hours; short 250-page thrillers that promise to not occupy more of your life than two days' commute. It took me 25 hours to finish *Catching the Departed*, a book that is so badly written that turning pages becomes an ordeal after a point.

It's not just the disregard for the rules of grammar — the argument that popular fiction in English should be written in proper English has been dismissed as an elitist one, and all us lowly sub-editor types can do is cringe at the constant attacks on the hallowed institution of the past perfect tense. Yadav's four-hour misadventure is problematic even when considered purely as commercial fiction.

At one ruminative point in the book, the protagonist Andy Karan muses on his preference for Hollywood films, "with their speed, violence and bad people, who invariably get their just desserts, however smart or strong they looked at the beginning of the film" over Bollywood's "tear jerkers with an abundance of loud colour, make-up and songs". It's instructive of Yadav's own tastes; *Catching the Departed* resembles nothing more than the script for some nondescript low-budget Hollywood thriller, the kind that only comes on HBO at 2 a.m.

The plot is simple enough, with little room for moral relativism. There are bad guys out there planning a terrorist strike against our glorious country, and it is up to our hero to stop them. (That is, of course, once he figures out that it is indeed that simple, that all those people he's mistrusting out of habit are really the good guys.) He's perfectly equipped for the endeavour, a former soldier who's now an investigative journalist moonlighting as an operative for military intelligence. Then again, a trained monkey would be qualified enough, considering Karan's efforts largely consist of repeatedly getting himself captured, only for the terrorists to let him go.

Yadav even follows Hollywood's proud tradition of misogyny; the book fails the Bechdel test about as spectacularly as Suresh Raina did against the short ball in away Tests. The only female character, Karan's editor Monica — a former model, it turns out — spends the entire book doing little other than worrying about her hunky employee and contemplating whether she's falling in love with him. Karan, who spends one of his hospital visits wishing he had a girlfriend who'd visit him and stave off the boredom, begins having amorous thoughts towards her as well. With nothing to go on save their awkward scenes together, the reader is supposed to get behind the two of them turning into star-crossed lovers. Of course, it's all a ploy. Monica exists only to die and raise the personal stakes further (as if impending nuclear holocaust wasn't enough), which happens minutes after she travels 1,500 km for no apparent reason other than to provide the reader with a sex scene. Her death pains Karan but momentarily; by the epilogue, she's been replaced by Angela, Karan's new editor and/or lover for future instalments of the series.

We talk often about the grim future of the written word, the death of the novel from an onslaught of popular culture less challenging to our attention spans. *Catching the Departed* is proof that the future is bleak.

Rahul Singh says

Charged and infectious. This is super-good work. Loved Andy Karan, but Monica, she reminded me of someone I knew at college. This book is high on imagery and has an intense plot.

Ritu Lalit says

An engaging thriller. What I admired as a writer was when Andy Karan returns home after a week or more of mayhem, bodies falling etc. etc. to the smell of rotting banana peel in his tiny apartment and the reader then remembers that Andy was eating a banana when he had received a phone call that started it all. Well done Kulpreet.

Vivek Attapurath says

This one is really a masterpiece. Every single chapter kept me at the edge of the seat.

What i liked the most about this novel is that, not even a single page is written just for the sake of filling pages. Every single page had some content, without which this book would have remained incomplete.

Characters were very well defined and every single character had a purpose in the build up of the story. The way this story is presented is highly appreciable and that is what contributes the most to the real essence of a thriller.

When I was reading this one, I had a feeling as if I was watching a movie. I love movies based on army men and terrorists and sincerely feel that a movie should be made out of this novel as it would turn out to be one among the best thrillers ever produced on military background. It would also help in increasing the reach of this work.

Niki Singh says

Never expected a thriller from an Indian writer to be so engaging. Kept me hooked right till the end. Andy Karan, our next door spy, is so refreshing. I liked the Mumbai and Murud Janjira island part, towards the second half, which felt like a roller coaster ride.

Devi Nair says

Check out the complete review at [Catching the Departed \(Andy Karan, #1\) > Review](#)

The summary of the book was very captivating. That prompted me to contact the author for a review copy. However, the story did not live up to expectations.

The author tried very hard to write a gripping mystery. The attempt was very clearly visible throughout the book. The descriptions were a bit too much, but not something which will bother you. The story is passable. It is definitely not bad, but it is also not as great as the summary gives.

Andy Karan is a journalist who has retired from Army. He has a thing for his boss at the magazine he works. He loves adventure and knowingly goes towards danger.

One thing I liked is the comparison of Andy Karan with the Character of Karan from Mahabharata. Andy refuses to be like Karan and strives very hard to not accept defeat in life. That is something which should be taken upon as a life motto for everyone.

Other than that, the story was an average mystery novel. I did not get the thrill which is normally associated with thrillers.

Binod Mairta says

For last three or four years, I have been trying to read all kinds of books, expanding my world beyond the horizon of literary books. And to my surprise, the spy novels and thrillers have surreptitiously but very beautifully made a niche for themselves in my heart. A little credit for this goes to my first failed attempt to write a thriller. Without being a good reader, one cannot be a good writer. Better the book, greater the chances of improvement.

The Girl Who Loved A Spy by Kulpreet Yadav is one such book. This is the third book in the Andy Karan series and I have been waiting eagerly for this after reading the second book in the series, The Girl Who Love a Pirate, in early 2016.

Set in Delhi NCR, Rewari and Mumbai, it is certainly a gem for the lovers of spy novels. The story begins with the murder of a drunkard in a village in Rewari and it immediately sets the pace to the story as the murder raises a question why someone would kill a poor drunkard man.

As Andy sets out on the mission, his boss Monica seems too concerned for him, hinting a brewing love in her heart for the smart and dashing spy and adding another twist to the story. Andy has an insurmountable challenge because his gut feeling is that a sinister plan is being hatched against the country and soon he discovers it.

A more determined Andy continues on the mission despite several warnings, dangers, murders and withdrawal of permission to investigate the matter. Monica doesn't want to put his life in danger. But Andy is an Army man to the core and he cannot leave the nation in danger.

Kulpreet Yadav moves with his story in a very immaculate manner and his style is so flawless that it keeps readers hooked to the end of the story. He keeps his language simple and his sentences are short and neat not leaving any space for the ambiguity.

The Girl Who Loved a Spy is a treat for those who love thrill and suspense.

Arvind Passey says

Pink candies in a thriller. Review of 'Catching the Departed'

*

Arvind Passey

21 April 2015

*

'She put her hands around him and looked into his eyes. Andy's instincts took over. He kissed the pink candies gently at first and then passionately as she played on. Her lips had a tremble of submission in them which gave him greater pleasure and he...'

Now that I have your attention, let me just say that 'Catching the Departed' is not about pink candies and Kulpreet Yadav isn't the sort of detective thriller writer stuffing his book with sensually titillating paragraphs.

So what sort of a writer is he? Well, I can tell you what his book is not... the book isn't anything like one of the thriller movies that Bollywood makes where the tempo is periodically interrupted by some inane song-and-dance or tear-jerker scene or plagued by long terminally ill melodrama. No, I also don't mean that it is one of those books where you 'felt trapped in a computer game with virtual enemies, who had no emotions; but they could kill. And if he killed them, they didn't know the pain because they never existed in reality. Everything around him was virtual.' Every moment I spent reading this book made me feel as real as real can be... in fact, there were moments of extreme disconcert because I knew that what I was reading was probably happening somewhere in some corner of the country.

Andy Karan is the fictional character who doesn't come out as a super hero but certainly as someone who readers will remember long after the book is read... only time will tell if Andy too will have some director making him as immortal as Byomkesh Bakshi. We find Andy even wanting to 'shed a tear, but like always, he couldn't. Men never cry, his Army trainers had taught him.' This novel is about how Andy, the investigative journalist, finds himself 'at the centre of it all – the terrorists, IB, the tricked magazine, and the government' and resolutely goes from one intrigue to another apparently unsolvable clue to solve a mystery as plausibly as a real reader of thrillers expect it to be solved.

Now if you think he went around page after page doing his job of discovering crime in a very clinical and monotonous way, you need to think again. Andy does have his share of frights, fights, and horrendous nights that include the times when Dewanchand leads a few villagers and some men 'pushed the door a few times and finally, it gave way. On a charpoy in the courtyard sat a dazed Andy, his hands tied behind, his mouth taped. Next to him, on the ground, was Gulabo, her eyes half open.' Nothing can be more real than the protagonist of a detective thriller thanking others for saving his life. But then, these are just some of the reasons we start loving Andy.

This is one book where you wouldn't really hate the villain as well because, after all, 'detonating the bomb was not in the original plan' though now 'he somehow wanted to go ahead and do it.' The villain knew 'what a dirty bomb could do if detonated successfully' but besides death of innocents, he now wanted 'the nation's economy affected irreversibly' and he believed that there 'was no such jail anywhere in the world that could contain him. He had money and, therefore, unlimited power. Greedy politicians could be bought easily. He had several of them in his pocket already.' These plans were of course only the pipe dreams of a doomed villain... especially because Andy Karan was 'too deep in this whole mess to back away now.'

Every incident that happens in the book rings true. This is vital because when I am reading a thriller I am imagining I am Andy Karan... and besides imagining his titillating pink candies scene with Monica, the editor, I actually love to imagine doing things that sound credible. Even in my imagination I never see myself jumping from the tenth floor and surviving or battling against a dozen terrorists with LMGs and managing to kill them all with just pistol with a few 9mm bullets! Andy, thankfully, does things that are plausible and doesn't ask you to stretch your imagination beyond wild borders. But it isn't just the

meandering truth in the narration that always matters. What matters is the simplicity of expression. Look, I don't need to use obfuscating words and expressions, and I don't need to push in massive tomes of research that the net has made so easy, to write a thriller that thrills. And this thriller thrills because it keeps moving without pauses that make your attention waver. This thriller moves without transforming its protagonist into a pompous prig who has an entire battalion of helpers and truckloads of sophisticated gadgetry. This thriller moves without leaping on a trampoline to reach new heights in mind-boggling details about the socio-economic state of the world and without making every politician and bureaucrat sound and look like a grovelling alley cat. This thriller just moves.

Yes sir, this thriller just moves. What more do you want?

*

Read more posts on my blog: <http://www.passey.info>

*

Read this review on my blog:

<http://passey.info/2015/04/pink-candi...>

*

Tarang Sinha says

It's a nice, engaging read. Andy Karan is an admirable character. I liked the writing; it creates nice imagery and helps you understand things better, however I felt that the author has made it an easy read (without any cliffhangers even though there was scope for some psychological twists to enhance the unpredictability factor (that would have been more thrilling!)).

Nevertheless, this book was a nice, interesting read. If you enjoy crime thrillers, go pick it up!

Full review on my blog: <http://tarangsinha.blogspot.in/2017/0...>

Bookbuster says

Omg!!!! I LOVE LOVE LOVE and yes!! "LOVE"!! This book. Words cannot express how amazing this book is. Kulpreet Yadav takes the category of romantic suspense to a whole new level! It had me on the edge of my seat and never mind the hotness level is off the charts! This book just drew me in, held me by the collar and never let go! I was second guessing my theories the entire time I was reading and I loved every second of it! This is a must read. I enjoyed it so much, thank you Kulpreet Yadav for giving us a spectacular story!

Namrota Mazumdar says

The author seems to not have paid much attention to the main characters. Monica's character seems to have been forcefully injected and nothing constructive comes out of it. Not fair to her intelligence. The architect behind all the wrong doings too didn't seem to be enough spiteful to be loathed. They fail to impress. At times they shine and other times they fall flat. The same happens with the story.

This review has been sitting on the back burner for months. My sheer incapability in time management is the sole cause of the delay. Apologies to the author.

An investigative journalist is probing the murder of a lawyer...the black hats and the nasty chain of events that are consequences of the miscreants...our hero's love is just not a pretty face; all this and more from a hamlet near New Delhi to Mumbai breathes through the words of a very capable writer. Kulpreet, after a delicious anthology, India Unlimited, comes on with the first installment of his Andy Karan series, "Catching The Departed". He won a fan in me with his first book and ergo my expectations invariably reached the highest rung of the ladder. Expectations, however, slipped a few rungs down as I progressed with the story.

More on the following link...

<http://namrota.blogspot.in/2015/03/bo...>
