



The Dime

Kathleen Kent

[Download now](#)

[Read Online](#) 

The Dime

Kathleen Kent

The Dime Kathleen Kent

Brooklyn's toughest female detective takes on Dallas-and neither is ready for the fight.

Dallas, Texas is not for the faint of heart. Good thing for Betty Rhyzyk she's from a family of take-no-prisoners Brooklyn police detectives. But her Big Apple wisdom will only get her so far when she relocates to The Big D, where Mexican drug cartels and cult leaders, deadbeat skulls and society wives all battle for sunbaked turf.

Betty is as tough as the best of them, but she's deeply shaken when her first investigation goes sideways. Battling a group of unruly subordinates, a persistent stalker, a formidable criminal organization, and an unsupportive girlfriend, the unbreakable Detective Betty Rhyzyk may be reaching her limit.

The Dime Details

Date : Published February 14th 2017 by Mulholland Books

ISBN : 9780316311038

Author : Kathleen Kent

Format : Hardcover 352 pages

Genre : Mystery, Fiction, Crime, Thriller, Mystery Thriller, Lgbt

 [Download The Dime ...pdf](#)

 [Read Online The Dime ...pdf](#)

Download and Read Free Online The Dime Kathleen Kent

From Reader Review The Dime for online ebook

Dave says

4.5 *

Tobin Elliott says

This novel started off incredibly strong. Well-written, great characters.

Along the way, though, some stuff that was not so fun crept in. Far too many old Polish sayings. But still, the characters drove it.

Then we met the antagonist, and then it veered very, very close to dumb and cliché, at times slipping across that border, then skipping back over, then back again. I won't really mention it, because it's all spoiler material, but let's just say I was very disappointed with the villain of the piece.

Still, for all that, the writing continued to be, for the most part, quite strong.

Then came the denouement, and the author had to resort to dumb decisions and a last minute arrival of the calvary, completely robbing us of a satisfying ending.

Funny enough, I'd ranked this a four when I started writing this review, and I just talked myself down to a three.

James Thane says

Betty Rhyzyk hails from a long line of Brooklyn, New York, cops. She's recently moved to Dallas with her lover and has discovered, as they say, that Texas is a whole 'nother world. She's working as part of a team investigating illegal drug sales, but the investigation is blown off track by a couple of particularly brutal murders, and Betty finds herself in the middle of a huge mess. She also finds herself the target of some particularly violent and creepy people who invade her life for reasons that she cannot comprehend until it's way too late.

This is advertised as the beginning of a new series, and for most of the book, it was fun to watch Rhyzyk work the job and interact with the members of her team and other cops, not all of whom are excited about having her on the job. As a lesbian living openly with another woman, she also has to navigate the social, cultural and political scene in a state that is not all that welcoming to people of her sexual orientation.

I liked much of the book, but I kept wondering why someone like Betty would ever move to Texas in the first place, rather than remaining at home in Brooklyn or at least moving to someplace more conducive to her lifestyle. The Texas setting allows the author to make all sorts of observations, humorous and otherwise, about the Texas people and culture, but that didn't seem reason enough, at least to me, to locate the series there. This is a fish out of water story that leaves the reader wondering why the fish didn't make better choices.

I also confess that I found the last fourth of the book to be way over the top and very hard to buy. The story simply defies belief, at least for me. There's the germ of a very good book in here, I think, but the end result could have been better.

Tony says

I read a fair amount of crime fiction, and this first in a series about a narcotics detective in Texas sounded like it might have some promise. It features Betty, an athletic flame-haired 6-foot Brooklyn cop who relocated to Dallas with her partner a few years previously. There's plenty of backstory about her Polish police family upbringing in NYC, which often veers toward the cliched when invoking her beloved Uncle Benny.

In any event, the story here starts with a large-scale meth dealer and quickly spirals out into all kinds of mayhem and creepiness. There's the usual police procedural setup, as we learn a little about her partner and the other detectives on her team, her sergeant, the jerks in homicide, and so forth. That's all perfectly fine, and if the harassment she faces is a little much, it's not implausible. What is implausible is the amount of bodies that pile up in the course of the story. I don't know that I've ever read a straight crime novel with such a high body count -- I think it ended up at about twenty or so. It kinds of felt like the author didn't quite know how to build tension within the case itself, so she instead built a stack of corpses.

Without spoiling things, I'll just say that the final third of the book gets more and more outlandish. Betty finds herself in a predicament that feels rather stale, even as the specifics of why are completely nuts. The villains are revealed as straight-up insane, which is a type of antagonist I've just never found that interesting. The city of Dallas is also fairly uninteresting as a setting -- I didn't get much of a sense of it, other than as a city where a notable portion of people might be bigoted to a lesbian couple. Speaking of which, some readers seem to have had a problem with lesbian relationship -- for me it felt pretty much like any other cop novel protagonist's relationship: thinly realized and idealized. There's certainly nothing explicit at all.

All in all, a disappointment -- readers who are seeking excellent Texas-set crime fiction would do much better checking out some of Attica Locke's work, such as the Houston-set *Black Water Rising*, or her recent *Bluebird, Bluebird*.

Linda Munro says

Elizabeth "Betty" Rhyzyk is a tough Police Detective, originally from Brooklyn she has recently been transplanted in Dallas, Texas; and that is strike one against her! Strike two is that she is taller than most of the men on her squad. Strike three is that she is one half of a gay couple, so what can and will this three strike Amazon do?

Thinking of herself as unbreakable will stretch Betty to her own limit when her first investigation into a Mexican drug cartel takes a turn towards disaster; but that is simply the beginning! This story has so many twists and turns that the reader will have difficulty keeping their head screwed on straight! But, don't give up, every step takes the reader to another level of excitement towards the climatic conclusion of this tale!

5 stars!

Mal Warwick says

Elizabeth (“Betty”) Rhyzyk is a narcotics detective on the Dallas Police Force. She’s a ten-year veteran, transplanted from Brooklyn. Betty comes from a family of Polish-American cops and is proud of her heritage. She has bright red hair, is nearly six feet tall—and graduated at the top of her class in the police academy back in Brooklyn. Betty is a lesbian and lives with her girlfriend, Jackie, a pediatric radiologist in a large Dallas hospital. But the male cops who work with her have long since learned that she won’t take any crap from them. In truth, she can probably best almost any of them in a fight.

Betty and her partner, Seth, are on a long stakeout at the home of a major cocaine and meth distributor. They’re “waiting for the arrival of the biggest cocaine supplier to North Texas, one Tomás ‘El Gitano’ (Gypsy) Ruiz, a Mexican national” representing the second-largest cartel south of the border. But the situation quickly spins out of control when one of the distributor’s neighbors calls the cops because he’s locked his dog in the back of his car on a fiercely hot day. So, when El Gitano finally arrives, he sees the distributor talking to a patrolman on his front porch—and machine-guns the two men, the neighbor, and one of the surveillance vans. The result: three dead, and one wounded young narcotics officer in the van.

These circumstances set off a complex investigation involving not just the narcotics squad but the homicide bureau as well—and the body count mounts steadily as Betty and her colleagues slowly make progress toward tracking down Ruiz. Little do they know, however, that they are about to stumble into a truly nightmarish encounter with a drug supplier even more fearsome than the cartel.

So goes the tale in *The Dime*, a crime thriller by Dallas author Kathleen Kent. As she explains in an author’s note, she had previously written only historical fiction. But a friend talked her into contributing a story to an anthology he was editing of local crime stories. And that short story gave rise to *The Dime*. Readers of police dramas can be thankful it did. *The Dime* is powerfully written, beautifully plotted, and suspenseful to the end.

Nooilforpacifists says

Interesting police mystery/procedural, highlighted by an unusual protagonist: a 5 foot, 10 inch, exuberant red headed lesbian, of Polish extraction, from Brooklyn, who moves to Dallas with her girlfriend and joins the Dallas PD. Assigned to Narcotics, she is on the trail of a Mexican Meth dealer--but that case goes South in a hurry. Almost a dozen bodies pile up including, eventually, the Mexican--or his head, anyway.

Obviously, competition has come to the Texas Meth market. But the competition turns out to have special, and especially bizarre, plans for the red head.

The writing is fluid, the dialogue snappy. The author tries for a bias three-some: transplanted Pole, New Yorker lost in the South, and lesbian in a man's world. This sometimes got a bit heavy-handed, but one-liners usually saved the tale from mere polemic.

Edward Goetz says

This was better because the detective is gay and married. It was nice to get past the hard working male detective with ignored wife plot. The book was so much better for showing the same dynamic no matter what kind of couple you are. The scene showing how the doctor spouse handled discrimination at a restaurant was classic. I loved it.

Ash says

My first thought after finishing Kathleen Kent's *The Dime* was: Wow. I really did not see any of that coming. I give many kudos to Kent and her fantastic storytelling. *The Dime* is a modern day hard boiled topsy turvy fascinating mystery.

The Dime is about a Brooklyn transplant legacy cop named Detective Betty Rhyzyk who now works narcotics at the Dallas Police Department. Betty is red headed sharp, sarcastic, and gay which gives her some ire from the veterans on the department. Her girlfriend, Jackie, is a prominent doctor with a very old fashioned family.

Betty comes from a legacy of Brooklyn cops: her father, brother, and uncle were cops with the latter, Uncle Benny, being her mentor even after death. Her narcotics squad is looking after a very dangerous Mexican drug kingpin. It should be moderately simple.

However, after the kingpin's girlfriend and the dealer himself are brutally murdered, Betty's case take a HELLUVA turn and I do mean, HELLUVA.

What happens next is a case of abhorrent religion, fate, and willpower that will try Betty to her very last fiber.

As I previously mentioned, Kent really did a double whammy on this case in *The Dime*. When that paradigm shift happened, I was shocked. I couldn't believe it. Like what in tarnation is going on here? That was the fun of *The Dime*. Not all cases are so cut and dry. Some are intricate and complicated and can endanger everyone.

I liked Detective Betty Rhyzyk. I thought she was a strong and funny character. If she existed in real life, we could be friends. I liked her relationship with Jackie. It was sweet and realistic. It's odd that the synopsis would describe Jackie as an unsympathetic girlfriend to Betty and that clearly wasn't the case at all.

I liked Betty's relationship with her Uncle Benny. Even, posthumously as he was a guiding her, keeping her sane when things got hairy. And, things really got hairy. Even when he was alive, he taught everything she needed to know about becoming a good cop. He was also a very stabilizing force in contrast to her unstable, self-destructive father.

Also, Betty's relationship with James Earle, a relative of Jackie's was also very endearing. It was easy for Jackie's family to be dismissive of him as he is the family drunk but he was very smart and a very good resource and sounding board for Betty.

I would really like if Kathleen Kent continued with this character and made it into a series. According to my fellow Goodreads reviewers, *The Dime* was very different from Kent's usual fare. But I really enjoyed this. I could see this as a show in Hulu.

Skip says

Betty Rhyzyk is the last member of a Brooklyn family of blue (cops), and moves to Dallas for a fresh start along with Jackie, her doctor girlfriend. Of course, her sexuality is a major source of harassment from her mostly male colleagues. When drug deaths start escalating, there seems to be a turf battle, and Betty seems to be at the epicenter. Off trying to find a hillbilly meth family, she is taken prisoner for an odd purpose. Her escape is preposterous. The best parts are Uncle Benny and James Earle.

Jamie Canaves says

To be totally honest, I had planned on skipping this one since I wasn't really in the mood for the whole Mexican gang rapist/drug dealers thing (what I assumed it would be about—it's not!) BUT Mulholland Books has yet to disappoint at all AND Rioter Liberty Hardy recommended it. I AM SO GLAD I READ THIS ONE. After a huge weekend reading slump where nothing I picked up made me want to keep reading, this one enveloped me into its pages and wouldn't let me go. I tell you all this because I don't think the summary does this awesome book justice. Rhyzyk is a hard-ass, take-no-shit detective trying to balance her career, her personal relationship with her doctor girlfriend, and the ghosts of her past. And by ghost I mean her recently deceased uncle who'd always been the only true family and good advice giver in her life. While she may start out investigating a Mexican cartel in Texas, this takes some hard turns into different territory and leaves you with an ending you wouldn't expect. Kent has written a brilliant detective with hard-edges and heart while striking the perfect balance of humor, violence, action, and procedural. I want more!

--from Book Riot's Unusual Suspects newsletter: <http://link.bookriot.com/view/56a8200...>

Dan Radovich says

Welcome to present day Kathleen Kent, and thank you for bringing Detective Betty with you. I hope that there are more Betty Rhyzyk books coming from Kent - she has written a damn good police procedural with THE DIME. A Brooklyn cop moves to Dallas, that alone should make you want to read it, and gets involved in a case that nearly shatters her. Kent throws a lot into this story, everything working to bring Rhyzyk to life. It is not just all cops and drug dealers, you get a feel for home life too. Betty's girlfriend as well as Dallas's society wives add to her turmoil. Kent is in charge of her craft, moving from her previous novels set in the past into present day wonderfully. This should be the start of something good, Rhyzyk joining the ranks of 'tough-as-nails females' Kathleen Mallory and V. I. Warshawski.

Luanne Ollivier says

Kathleen Kent has just released her new novel The Dime. I've read and really liked her historical novels and was looking forward to this newest book.

Wow. This latest was a complete departure from her previous work - and I loved it!

The Dime introduces us to Betty Rhyzyk - a Brooklyn cop from a long line of law enforcement. She and her girlfriend have relocated to Dallas. Now working as a Narcotics Detective, Riz has no lack of cases. The Mexican drug cartels are making sure of that. But when her latest case results in disaster, Riz is determined to avenge her colleagues and her reputation. Drug dealers, stalkers, white supremacists, the rich, the poor, a cult and more populate the pages of The Dime.

I loved this character! I could absolutely picture her physically and her personality comes through in her thoughts, dialogue and actions. There are two sides to Riz - the tough cop she needs to be at work and the softer personal side at home with Julie. The supporting cast is just as well drawn. There's a wide variety of personalities on the squad. I really liked Riz's partner Seth. And of course, there are those that don't want a lesbian leader. Kent handles these conflicts and attitudes with a deft hand in both Betty's personal and work lives.

Extremely well plotted, great police procedural work and the action will keep you turning pages. The ground has been laid - and this reader will be waiting for the next in the series. More please.

Chessa says

Whooooo boy, ALL the trigger warnings.

I love Betty Rhyzyk. She is the badass detective that I have been wanting to read, I was just so in the mood for this (what, I've been bingeing The Closer, sue me). This book kept me on my toes - I really didn't know where it was going for so much of the time. Then when I did realize - well, I was practically reading through my fingers and almost had to put the book in the freezer for a while.

I cannot WAIT to see what's in store in the next book!

Emily says

Super well-written police procedural: Brooklyn cop from a family of police moves to Texas, finds herself involved in a frighteningly complicated narcotics case.
