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Stam**
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Film Theory: An Introduction

Robert Stam (Editor)

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Providing a collection of some of the most provocative and influential writings of film theory in the past thirty years, this anthology aims to provide a polylogue among theorists, deprovincializing the subject. *Film Theory* multiplies the perspectives and positions, the situations and locations, from which film theory is spoken.

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Unathi Ngada says

Great book!

Asl? Can says

Çok geni? kapsaml?, dönemin felsefi ve politik e?ilimleri ile sinema aras?ndaki ba?lara a??rl?k veren bir yerden ele al?yor. Ayn? zamanda felsefe tarihi okumu? oluyorsunuz yani. Bence gayet faydal? ve zevkli.

Bob Gray says

Robert Stam escribió este ensayo de forma tan críptica por dos razones: porque en su infancia y juventud no tuvo amig@s, y porque ahora tampoco tiene. El dato: se cita muchas veces a sí mismo en tercera persona.
