



The Pierced Heart

Lynn Shepherd

Download now

Read Online →

The Pierced Heart

Lynn Shepherd

The Pierced Heart Lynn Shepherd

In a dazzling mystery inspired by Bram Stoker's much-beloved Dracula, the critically acclaimed author of The Solitary House and A Fatal Likeness, Lynn Shepherd-and her brilliant Victorian detective Charles Maddox-return in their biggest, most challenging literary suspense novel yet.

Clever, eerie and compelling by turns, The Pierced Heart finds detective Charles Maddox traveling to the remote castle of the enigmatic Baron Von Reisenberg, a pioneering scientist with a terrible secret. Meanwhile, London is in the throes of a series of brutal murders, executed by a mysterious killer known only as "The Vampire." What is the connection between the Baron and the murders? And what does the journal of a young theater assistant named Lucy have to do with it all? Maddox must find out. Drawing inspiration from both Dracula and from the strange life of a mysterious and long-forgotten real-life scientist, The Pierced Heart dramatizes a fatal clash between science and superstition, at a time of profound change and dangerous transition, and once again spins a gorgeously atmospheric literary suspense story from one of the world's most beloved novels.

The Pierced Heart Details

Date : Published October 21st 2014 by Delacorte Press

ISBN : 9780345545435

Author : Lynn Shepherd

Format : Hardcover 256 pages

Genre : Historical, Historical Fiction, Mystery, Fiction

 [Download The Pierced Heart ...pdf](#)

 [Read Online The Pierced Heart ...pdf](#)

Download and Read Free Online The Pierced Heart Lynn Shepherd

From Reader Review The Pierced Heart for online ebook

Ali says

With thanks to the publishers for providing me with an ebook review copy via NetGalley.

Lynn Shepherd fans will already know that each of her novels have as their inspiration a classic work of literature. Murder at Mansfield Park fairly obviously Mansfield Park, Tom-All-Along's; Bleak House, A Treacherous Likeness, took as its inspiration Mary Shelley's Frankenstein and the lives of those concerned with that infamous Swiss holiday. Now The Pierced Heart plays homage to Dracula, Bram Stoker's classic gothic novel while also drawing on the real life story of a mysterious scientist.

my full review: <http://heavenali.wordpress.com/2014/1...>

Faith says

In Victorian England, the penny dreadfuls were noted for their overwrought, sensational tone. They were fairly harmless, entertaining and quick reads. That pretty much describes this book. Set in 1851, "The Pierced Heart" is a mashup of vampires and a Ripper-like killer murdering young women. Therein is my first complaint about this book. All of the women are weak, ill, unstable and/or prostitutes who exist to be kidnapped or murdered. Even the dog winds up shot. On the other hand, the men don't end up too badly.

The protagonist is Charles Maddox, a young former policeman who is now a private investigator. He lives with his great uncle, referred to as Maddox. It sometimes takes a little while to figure out which Maddox the author means. Most of the story is told in present tense, first person by Charles. Sometimes the story is told in the form of journal entries by Lucy, a charlatan with a phantasmagoria act, who becomes one of the victims. However, occasionally there is an unidentified narrator who tells the story in the past tense and seems to have zoomed in from the 21st Century. How else to explain the reference to something being the "Victorian equivalent of fast food"? In addition, some of the characters speak in an irritating dialect. It may be accurate, but it is annoying.

Charles is sent to Austria to investigate a wealthy Baron who proposes to make a large donation to a library. The Baron is a mysterious, eccentric scientist and industrialist. According to the author's note at the end of the book, the Baron is based on a real person. His inventions and obsessions are interesting and could form the basis of an intriguing story of science and pseudo-science, under different circumstances. Unfortunately, this book seems to aim to be a thriller and has tacked on vampires.

Things go badly for Charles in Austria where he is outsmarted by the Baron and is unsettled by what he sees or imagines. After Austria, the story shifts to London, where several prostitutes have turned up murdered and mutilated and Charles is asked to help the police investigate this too. There is some detection and many coincidences. By the time the giant bat appears, the story is almost laughable and the final enormous coincidence in the epilogue is not only completely irrelevant, it is ludicrous. As I said at the beginning, "harmless, entertaining and a quick read."

I received a free copy of this book from the publisher.

Ismar says

Probodeno srce- Lynn Shepherd

Novi slušaj privatnog detektiva Charlesa Maddoxa zahtjeva iskusnog istraživača istanjenih živaca koji je donekle upoznat sa prethodnom Charlsovom avanturom iz „Fatalne bliskosti“. Ali čak i ako to nije slušaj, dozvolite sebi putovanje u daleku 1851. godinu na relaciji London- Be?.

Pritisnut osobnim gubicima i porodičnim uspomena Charles Maddox preuzima slušaj koji će ga udaljiti iz Londona koji vrvi turistima, posjetiteljima Velike izložbe.

Glasoviti barun von Reisenberg iskazao je želju da oxfordskoj biblioteci Bodleiani pokloni jedan od najznačajnijih naslova iz svoje privatne zbirke. Međutim, kada Maddox u svojstvu posjetitelja i procjenitelja stigne na imanje ovog aristokrate, znanstvenika i industrijalca, postaje sve teže razlikovati stvarnost od privida.

Među barunovim podanicima vlada neopisivi strah i trepet od onoga što se dešava među zidinama njegovog dvorca.

Kao po zlu, sam von Reisenberg svojim ponašanjem pruža sve više razloga za Maddoxovu zaintrigiranost, pomućujuću sposobnost logičkog zaključivanja na koju se ovaj privatni detektiv toliko oslanja.

Naime, u barunovom dvorcu su svi zastori danonočno navučeni, on sam nikada ne uzima hranu, a iza jednih vrata se često čuju neobjašnjivi zvukovi.

Charlesova pristojnost nestaje onoga trena kada u jednoj od tih prostorija naiđe na replike obezglavljenih djevojaka kojima su izvađena srca.

Nakon što je jedne olujne noći vidio baruna kako stoji na rubu krova svoga zdanja, Charles se i sam odlučio na noćne obilaske okoline.

Na nesreću, biva nemilosrdno napadnut od strane barunovog psa i umjesto kući, sam barun ga lično otpremi u sanatorij...

Nakon niza ekscentričnih doživljaja u sanatorijumu, Charles se vraća u London ne rekavši nikome, pa čak ni svome ujaku, ni riješi o onome što se desilo na imanju baruna von Reisenberga.

Velika izložba je u toku, a u njenoj sjeni se dešavaju brutalna ubistva mladih djevojaka koje su sve redom prostitutke. Ono što se tako uspješno skriva od očiju javnosti, ne može biti sakriveno i od Charlesa Maddoxa. Onoga trenutka kada on uvidi da su sve žrtve obezglavljene, da iz njihovih grudi nedostaje srce te da su im na vratu ostavljeni ožiljci, jedino pitanje biti će: Koliko je pametno čak i policiji prešutjeti ono što zna? Da li je za devetnaesti vijek prihvatljivo da je ubica, ni manje ni više nego- vampir?

Ova knjiga svima nama pruža slikovit prikaz viktorijanskog doba, u svom nastavku zadržavajući sve one sporedne likove na koje pomislimo kada nam na um padne Charles Maddox. Ona također pruža priliku da sve svoje strahove ostavite u 2015. godini!

Therin Knite says

DNFed at 37%. And Lord, I'm surprised I made it that far.

Here's a list of issues I had with this book.

First off, the writing style is ridiculously difficult to read. It's like the author tried way too hard to exactly emulate the common writing styles of the book's time setting (19th Century) -- with the end result being a style that is largely inaccessible to the modern reader. It takes a substantial amount of effort to follow this story because of the style, and, quite frankly, that is not what I'm looking for in my usual modern read. If I want a challenging, classic-like book read, I'll read an actual classic instead of a modern-day imitation of one.

All around, the style choice was just very poor. Not only because it was so difficult but because it served to distance me from the main character in a way that made me feel...absolutely nothing for him. I didn't care about the protagonist at all because I consistently felt very far away from him.

Those issues alone were enough to turn me off this book very, very quickly.

But they were further exasperated by the...super-weird, awkward plot. The first 30% of the book (according to my Kindle) is like this strange, tacked-on, prologue-esque section that occurs before the actual plot of the book starts. It's like one super-long backstory that pretty much gives away all the mystery that could have existed in the main plot (that doesn't start for a third of the book). That's what it read like. It was...odd. It felt odd. It didn't read "right" to me at all. It was, quite possibly, the strangest structural choice I could have ever conceived for what was supposed to be a (paranormal) historical mystery.

Not a good experience.

All around, this book fell flat for me. The writing was hard to follow. The protagonist was hard to like. And the plot...I'm still not entirely sure how to describe that. It just didn't work for me.

Rating

2/5

... \\ Disclosure

I received a free ebook copy of this title from the publisher via Edelweiss in exchange for an honest review.

Helen Carolan says

This is the 3rd in the Charles Maddox series and the best so far. Maddox is by Oxford university to make inquires into a donor. His investigations take him to Vienna and from there right into a retelling of Dracula. Maddox's investigations are alternated with Lucy's story. the mysterious count in Vienna has some fixation with her. When Charles returns to London gruesome deaths start happening. Another fab read from Ms Shepherd.

Albert says

Title - The Pierced Heart

Author - Lynn Shepherd

Summary -

Thief Taker, Charles Maddox is journeying to Vienna from his home in London, hired to audit a collection of books for an investor, he is to visit the castle of Baron Von Reisenberg. After the tragic events of his life, Maddox needs to get away from the memories of London and put behind him the thoughts of a young dead girl and still born child.

Castle Reisenberg is a foreboding structure and Maddox reaches it late in the night, he is well received by his host and tries to rest. But the Castle has its own secrets and Maddox finds himself drawn into the darkness and haunts of Baron Von Reisenberg and the superstitions of the surrounding villagers. Superstitions that believe the Castle and its owner to be far more than they seem.

Maddox explores the hidden chambers of the Castle and stumbles onto a horror that has him committed to an asylum.

"..Charles recognizes it at once-the white figured woman thrown back over the bed, the grinning monkey-fiend astride her body, and the white-eyed horse leering through the womb-red drapes. Fuseli's Nightmare-perhaps the most infamous image of the Gothic imagination. Only this is not the painting, or even a print of the painting. It is a copy in wax, sized to the life. As the light from the lamp wavers in the sudden draught Charles has a momentary wild conviction that this girl is actually alive.."

Elsewhere, the journal of young Lucy is kept as she travels with her father. Her trade is to communicate with the dead. But she and her father are pretenders in the art and she soon finds that there is a darker evil about. An evil that kills young women and then mutilates their corpse.

Maddox returns to London to find that the evil he left in Vienna has come to his home. The murders of young women. Prostitutes. Their bodies mutilated and the heads taken. Before that though, the blood drained and two small punctures left in the throat. Punctures that make him think of the time spent Castle Reisenberg.

Maddox finds himself on the trail of a creature that his scientific and logical mind cannot accept. A creature that has taken young Lucy and will do to her what Maddox has seen done to the dead. A creature of myth. Can Maddox find and kill a creature he does not believe exist? A killer of superstition and legend? A creature that may be turning young Lucy into one of its own.

"..I am becoming a thing of darkness. My eyes are too weak to bear even the dim glow that comes when he opens the door, and I recoil from it in pain, as I recoil from his touch. I can no longer even see his face, as the light streams in behind him and he seems monstrous, like a fiend of some half-forgotten myth..."

Maddox, the broken Thief Taker is pitted against the legend of Nosferatu, the strigoi, the Undead.

Review -

Lynn Shepherd has taken one of my favorite novels of all time, Dracula, and infused it into a mystery with her own character Charles Maddox. Many of the same characters are still here. Lucy. Van Helsing. The Baron as Shepherd's incarnation of Dracula. And Maddox as Jonathan Harker.

It is audacious, brazen, even blasphemous in some circles! But Shepherd pulls this one off. Turning the horror story outline of Bram Stoker's into her own murder mystery.

I have read Lynn Shepherd's prior novels and am happy to see her return to form. After her novel A Fatal Likeness I had concerns. But she has returned to the tempo and story driven novel that was A Solitary House. The only issue I have with these novels is the main character himself, Charles Maddox. I just don't like him. He is high browed without the nobility or birthright to be. Judgmental of others when his own actions and irresponsibility has done so much harm to those he purports to love and care about.

But it is story that does it for me on this one. Shepherd has written a very good story and taken the Dracula mythos into a different and entertaining back alley.

Well done.

I received this Kindle edition from Net Galley.

Liz says

Will not support author due to the reasons explained in this review

U?itaj se! says

Ukoliko još nište ?itali ništa iz ovog serijala, predlažem vam da po?nete ?itati po redu. Ja sam s ?itanjem bila krenula od 'Fatalne bliskosti' i ve? sam tamo naletjela na brojne nepoznanice koje mi nisu bile jasne jer nisam bila pro?itala prethodne knjige, a ova se knjiga nastavlja u istom tonu, s tim da se Charlesov konkretni slu?aj koji u njoj istražuje nadovezuje na posjetu klijenta koja se dogodila netom prije kraja prethodnog romana.

Dakle, Charlesa su angažirali ljudi s Oxfordskog sveu?ilišta kako bi provjerio njihovog velikog donatora, baruna von Reisenberga. Tim poslom Charles odlazi u posjetu Reisenbergu na njegovo imanje u Austriju. Ve? je i Charlesov put do tamo prepun ?udnovatih zbivanja, koja se samo još poja?aju kad stigne na imanje i upozna baruna, koji je i sam, blago re?eno, vrlo ekscentri?na pojava. Nekako u to vrijeme, doga?aju se i misteriozni nestanci nekoliko djevojaka, a kasnije, u Londonu, i nekoliko brutalnih ubojstava. Charlesov instinkt govori mu da su svi ti doga?aji nekako povezani sa tajanstvenim barunom, ali svoju teoriju tek treba doraditi i dokazati, po mogu?nosti prije nego se dogodi još jedno ubojstvo...

Ono što mi se op?enito sviđjelo kod ovog serijala je to što je svaki roman u odre?enoj mjeri povezan s nekim poznatim djelom svjetske književnosti i/ili njegovim tvorcem: 'Fatalna bliskost' bila je povezana s 'Frankensteinom', odnosno Shelleyevima; 'Murder at Mansfield Park' s (je li uop?e potrebno napominjati?) 'Mansfieldskim parkom' Jane Austen, a 'Tom All-Alone's' aka 'The solitary house' sa 'Sumornom ku?om' Charlesa Dickensa. Ta povezanost s književnim djelima i/ili njihovim autorima obi?no je utkana i u samu radnju svakog romana, no u ovom je romanu ta povezanost malo druga?ije izražena: roman je pisan u stilu koji neodoljivo podsje?a na 'Draculu' Brama Stokera, ali radnja romana nema baš neke veze s tim romanom, ve? je inspirirana fantazmagorijom i eksperimentima stvarnog austrijskog ekscentrika, Karla Von Reichenbacha.

Kao i 'Fatalna bliskost', i ovaj roman odiše nekom mra?nom i tajanstvenom atmosferom tipi?nom za goti?ke romane iz 18. stolje?a. Likovi samo doprinose toj atmosferi - što samim svojim pojavama, što na?inom na koji nam iznose svoje pojedina?ne pri?e i uple?u ih u onu glavnu, koja ih sve povezuje. Poglavlja su pisana u stilu dnevni?kih zapisa i ponekog pisma, namjerno, kako bi, budu?i da je tim djelom i djelomice inspiriran, nalikovao 'Draculi'. Poveznicu s 'Draculom' vidimo i iz izbora imena likova i na?ina na koji oni jedan s

drugim dolaze u doticaj: Charlesovo putovanje na u Austriju podsjeća na ono Jonathana Harkera u Transilvaniju; Lucyni dnevniški zapisi pisani su istim zagonetnim tonom i obiluju jednako zagonetnim događajima kao oni Lucy Westenra iz 'Dracule', itd. Puno je malih sličnosti, manje ili više značajnih, ali one su većinom stilske, radnjom se ta dva romana ipak razlikuju.

Sama radnja, njen tempo i njena slojevitost dobro su razrađeni, iako slabije no što je to slučaj s 'Fatalnom bliskosti'. Ono što ovdje nedostaje, a što je 'Fatalnu bliskost' činilo iznimnim djelom je utkanost povezanosti književnog djela koje je ovo djelo inspiriralo u samu priču. Ovaj roman svoju inspiraciju vuče iz dva izvora: eksperimenata Karla Von Reichenbacha i 'Dracule', ali ovaj prvi ogleda se u radnji, dok se ovaj drugi ogleda samo u stilu pisanja i općenitom ozračju romana. Kao što sam već spomenula, radnja je slojevita, ali na dijelove zna biti i zbrkana, kao i sporo se odvijati, zbog čega mi se ovaj roman, iako mi se jest svidio, svidio manje od 'Fatalne bliskosti'.

Charles je ona konstanta u romanu koja je ostala nepromijenjena od prethodnog, te mi se i dalje jako sviđa kao lik. Domišljat je, inteligentan, hrabar kad to treba biti, pravovremeno reagira, analitičan je i dosljedan: sve ono što očekujem od glavnog lika detektivskog romana, pa i više. I drugi su likovi jednako dobro okarakterizirani i dobro su uklopljeni u ovu priču, postoji samo jedan mali problem s njima u vezi, koji se u biti više tiče hrvatskog prijevoda romana no samih likova. Naime, ovaj je serijal od 'Fatalne bliskosti' do 'Probodenog srca' promijenio prevoditelja, što ne bi bio problem sam po sebi da je novi prevoditelj uskladio svoj prijevod sa svojim prethodnikom, što očitije nije, jer u 'Probodenom srcu' su odjednom gotovo svi sporedni likovi (koji u originalu govore cockneyem, ali u 'Fatalnoj bliskosti' to nije pretjerano naglašavano u smislu da im se doda nekakvo hrvatsko narječje), ovdje iznenada postali Zagorci. Bilo bi bolje da su knjige međusobno usklađene, ovako se dobije dojam da su se u drugoj knjizi pojavili neki posve drugi likovi.

Ako ste se već upoznali s Charlesom u 'Fatalnoj bliskosti' (ili ranije), nemojte prekoći ni ovaj roman o njegovim dogodovštinama. Nije toliko dobar kao 'Fatalna bliskost', ali je svejedno dobar i vrijedi ga pročitati. Ako još ne znate tko je Charles Maddox (ni mlađi ni stariji), preporučam da s čitanjem o njemu/njima krenete od početka serijala. Samo čete na taj način uspjeti pohvatati baš sve konce u svim njihovim slučajevima. A ako vas pak ne smeta da vam pri čitanju negdje visi koji konac, krenite proizvoljnim redom. Samo krenite.

Trelawn says

Probably closer to 3.5 stars. I enjoyed this installment of the Maddox series less than previous ones. Perhaps I enjoyed the others more because I am more familiar with their literary setting. This one has echoes of Dracula as well as historical figures but it never resonated with me. Not a terrible book by any means but pales in comparison to its predecessors.

Paula Cappa says

Looking for a story that mixes supernatural and science? This one mixes vampirism with historical medical and scientific adventures all wrapped up in themes of Dracula, castles, and 19th century London. Although heavy with descriptions of traveling that sometimes were a bit dull, the characters Charles Maddox, Lucy, and the Baron were well drawn and propelled the story. Very entertaining and suspenseful despite its slow start. Honestly, I liked the story, but the ending left me saying, okay, and...? So, because the ending lacked real emotion during the last scene and the epilogue, I was disappointed. Still, it's a good read if you want a thrilling plot, sinister characters, bloody murders, supernatural mystery, and elements of history. A must read

for vampire fans! I received this book via NetGalley for a fair and honest review.

Morana Mazor says

Viktorijski, atmosferični triler, ili čak horor... Volim to razdoblje pa onda još kada su tu i nevine djeve kojima se događaju neke ružne stvari, pa ekscentrični velikaši u svojim, opskurnim dvorcima, kao i hrabri borac za pravdu...sve to skupa zanimljivo je štivo... A mislim da bi bilo odlično da se ekranizira..

Barb says

This is the third novel by Lynn Shepherd featuring Charles Maddox, I've read and enjoyed them all and have some of the same feelings about this book as I did about the second one, 'A Fatal Likeness'. Which is the telling could benefit from some additional backstory refreshing (or at the very least I could).

While I can remember parts of each previous story I don't necessarily remember all of the details. I think the reading experience would be a little richer if there was a little more fleshing out of the past trials and tribulations of our endearing protagonist. I know that I really enjoyed his company in the past but in this go round I felt like I didn't really get to know him very well.

This is a relatively short book, weighing in at 228 pages. I expected it to be a quick read but found the pacing was a little drawn out. There were times when I wasn't quite sure what the author was thinking tying her story so closely to Bram Stoker's, 'Dracula'. But having recently listened to the audio version of the original (loved it) I did enjoy connecting the characters and the imagery in my mind.

Fortunately readers are rewarded with a great ending. I loved the way the author tied up this story, it was satisfying and well done and very cleverly has me wanting to read the next book in the series without leaving me with the feeling that I'm hanging at the edge of a cliff.

Thank you to the Amazon Vine Program and Delacorte Press for providing me with an advance uncorrected proof in exchange for an honest review.

Elisa says

I received an advanced copy of this book from Net Galley, in exchange for an honest review. Thank you, Random House!

A great treat for serious vampire fans. Not "Twilight-vampire" but real, classic, Stoker-LeFanu-Polidori vampire. The language is old-fashioned, with an omniscient narrator who is clearly from the present, so it reads a little slower than more colloquial books. But the story surprised me. It uses the old tropes of vampire literature and turns them on their head. Is science always better than superstition? The scary part is that some of this is based on real historical discoveries. I'll take a sparkly vampire over this any time. And its description of London's Great Exhibition makes me want to take my TARDIS (or time machine, for non-Whovians) and travel there. My one complaint is the font - really hard to read even on large font on my Kindle. But this is a minor concern, the content, in my opinion, is flawless.

Althea Ann says

'Dracula' meets 19th-century Science and Séance. But, mainly, it's Dracula.

For the first 2/3rds of the book, the story was similar enough that I had to say: "Why not just go read Bram Stoker?"

The ending picks up the pace and mixes it up a bit - although there's a 'twist' at the end that will likely only be appreciated by people that have read the previous three books in this series (I have not.)

A young British man is sent to investigate the reputation of a foreign nobleman who wishes to make a significant donation to a bequest. It wouldn't do, you see, for an institution to accept money from a questionable source.

Unfortunately, although the giver is undeniably noble, wealthy and a brilliant businessman and inventor, questions do indeed arise. His castle is downright spooky, he's clearly hiding secrets, the local peasants are superstitious about him, and then there's a odd correlation between his travels and the location of the discoveries of the mutilated bodies of murdered young women...

Meanwhile, a young woman with a tendency toward the vapors travels as well, assisting her father with his magic show - one that has recently taken a turn toward spiritualism. Her health has also taken a turn for the worse, and in desperation, her father contacts yet another doctor who's interested in proposing an experimental course of treatment...

The book is billed as a 'Charlie Maddox mystery' but honestly, I never got much of a sense of Mr. Maddox here. The two main characters are the swooning, easily-influenced Lucy, and the enigmatic Dracula, I mean, Baron Von Reisenberg.

The prose is a faux-19th-century style, which I didn't mind - except when the voice of a modern narrator intrudes unnecessarily, which happens periodically. (Things like: 'once called a sequential killer, nearly a hundred years before the coinage of a far better-known modern phrase' or mentioning in passing that arsenic in paint [unknown to any of the characters] will, years later, cause the demise of attendants at an asylum.) It's jarring, and moreover, the style of the book is out-of-place and inappropriate if the narrator is presumed to be modern-day.

Overall - I certainly couldn't say the book was strikingly original, and it has its flaws, but I did enjoy reading it. I'd recommend it for fans of the original Dracula who enjoy tributes to the classic tale.

Many thanks to NetGalley for providing a copy of this book. As always, my opinions are solely my own.

Petra Valkovi? uozbilji se says

Wow! Where to even begin? I picked out this book from the library shelf thinking it'll be something similar to the old Victorian gothic novels and classic horror stories which I love. It wasn't. In fact, I was so bored with the descriptions and the lack of dialogue in the beginning, I seriously thought I'd throw the book at the wall. I didn't because the book wasn't mine. When you have a mysterious figure right from the beginning and everyone and everything points at him, it really isn't that interesting. And the turn of events at the end... the Van Helsing show... the unlikely discovery of the girl's heritage... It's all so packed in the last 15 or so pages

and up until then the pace of the story was snail "fast". The storytelling was sometimes confusing and some parts were unnecessarily inserted. Even the main character, Charles Maddox, was confused most of the time. There were some good parts, though - the setting, the creepy atmosphere, the character of the old Maddox - but not enough to give it a higher mark. Perhaps someone will say I'm a bit harsh, but I've read plenty books on this subject and this one simply didn't have that something that others had.
