



Breeder

Cara Bristol

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To secure his legacy, Commander Dak, a ruling Alpha of planet Parseon, purchases Omra, a breeder slave. He intends to impregnate her, produce a son, and hand her off to his anointed beta partner. As Dak and Omra discover a sexual bliss banned by law, he begins to question the traditions and ways of his people, causing him to jeopardize his command and endanger the life of the woman he has come to love.

Breeder Details

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From Reader Review Breeder for online ebook

Bex (Beckie Bookworm) says

????Twinkling Stars

Reviewed By Beckie Bookworm

<https://www.beckiebookworm.com/>

Well, Well, Well.

Every so often a little gem you were so not expecting to rate much surprises you with its unique perspective and vivid world building.

Breeder by Cara Bristol is one such little nugget, a story that once started is so strangely addictive that even with its surreal surroundings it just has to be finished.

So a bit of background Breeder is set in a male dominated world.

The males are split down the middle into two camps Alphas & Betas.

Alphas are top of the food chain, with all the advantages this title holds, they get all the best jobs and basically are top dog in all things.

So Alphas marry betas who in a way are like the wife and are subservient to their alpha husbands.

Alphas can beat, punish and well basically totally dominate their betas.

In my opinion being a beta is a pretty shit deal only a few steps up from a female breeder.

Now the lowly female of this delightful planet are kept in containment facilities waiting for when the alphas on the planet Parseon are ready to produce the next generation of Alphas, Betas & Breeders.

So are you following along so far?

ALPHAS / TOP DOG

MARRY BETAS / DOMINATED PARTNER

WOMAN / FOR BREEDING

The woman on this planet are so low in importance that the livestock has more value than these poor females.

So the story goes that Commander Dak, one of the main ruling alphas on the planet is ready to procreate so he purchases Omra a breeder slave to impregnate and then hand over to his beta husband.

Only Alphas are allowed to breed and the breeder can still be used at alphas discretion by other alphas and their beta partners, but traditional breeding is only an alphas right.

So some observations about our commander & Omra.

Dak was so blatantly hetro, his suspected struggle with his low sex drive was just an attraction to the wrong gender, basically, he just liked girls not guys

DUH!!! ROLLS EYES.

From the moment Dak encounters Omra, even in her dirty bedraggled state he feels an intense connection and protective instinct towards her.

I felt he was actually being very sweet and caring while still trying to follow protocol.

His struggle to balance his feelings with his ability to lead was fascinating to watch.

and When Dak, loses it with his beta for his appalling treatment of his omra, I was so applauding from the sidelines.

I really Don't think Dak or Omra were expecting to feel so emotionally attached to each other

"He grabbed her head in his hands and crushed her lips under his mouth, plundered with his tongue,

wetness dampened her face and she realised with a shock the tears didn't only originate from her, Alpha was crying"

I loved also the fact that omra though very submissive in her nature also portrayed a quiet strength and dignity that shone like a beacon from her, She is easily pleased and it takes very little to satisfy and keep her content and happy.

And now just when your grounded let's add to the mix a little bit of corporal punishment.

YAY!!!

Oh, I do love a spot of spanking.

So Dak had an implement of some sort, can't remember its name, but it sounded bloody unpleasant and painful in nature.

really Not a titillating escapade here, but a real chastisement Ouch!!!!

Throughout this story I found there was an underlying vein of humour that made me quietly smile.

" I can walk, she protested, wiggling her feet "not tonight he said. she felt light and fragile in his arms, a delicate injured bird, "Although if you would like, I could sling you over my shoulder like a sack of tubers"

Another little gem that had me chuckling to myself was

"Monto" he said " The pleasure was so intense, I feared it might kill me" she sprang up with alarm, " coupling can cause death?"

Now that one made me spit out my coffee.

So There we have it a breakdown of all that is Breeder.

In conclusion, this was an amazingly imaginative piece of writing, a very enjoyable read that was a lot more than the bit of slap and tickle that I was kind of initially expecting, a very thought-provoking piece of fiction.

Thank you to the publisher and NetGalley for providing me with free readers copy of Breeder By Cara Bristol, this is my own personal opinion.

Reviewed By Beckie Bookworm

<https://www.beckiebookworm.com/>

<https://www.facebook.com/beckiebookworm/>

Umaiya ?Insignificant September? says

I'm actually surprised how good this was!

It really brought something new to the alien romance genre. At least new for me.

I like how it was thought out and how it had actual plot. There was plenty sexy times but you guys! Plot! An actual story!

I have half a mind to give it 3.5 stars. For a more concrete review that actually tells you something, check out Val's.

♥ WishfulMiss ♥ says

A memorable book will elicit a wide range of emotions and pull raw emotion and knee jerk reactions from a reader and Breeder did just that. Although memorable, the dark material explored in Breeder, makes it hard to rate. A harsh alien culture that prizes strength and brute force over everything else, a society that has made their women mere objects to be used and all trace of soft sentiments long since been extinguished, Breeder tells the story of an Alpha who against his upbringing and society's laws, develops a strong bond with his breeder, and must fight to change the world he lives in to protect the woman he loves.

This is not a book for everyone, because as the description points out, this is a dark read. Erotic to be sure, intriguing and adventurous? Yeah, that too, but it also has some hard triggers that can be deal breakers for some in the Safety gang. Even with that warning, I still feel that Breeder is a story of hope. Hope that against all odds love can grow in even the most desolate of places.

If you want a harrowing plot with conspiracies, danger and some truly evil villains, Breeder will deliver. If you want to read about an Alpha with a soft gooey center, Dak will slowly burrow himself into your heart. And if you want to read about a female lead who triumphs time and again for a love she never saw coming, Omra is your girl.

What I liked:

Although a heavy read at times, I'm an optimist at heart and I liked reading Dak's almost childlike discovery of his more tender emotions. His world is a definite culture shock and the fact that he was able and willing to learn from Omra and vice versa was a huge part of the draw to this twisty romance.

I liked getting time in both Omra and Dak's heads. To finally see him question rules that no longer have his blind faith was gripping. Seeing Omra change his very view of life without even knowing it made me soften towards him. As scary and dangerous as their love for each other was, their love story was hopeful and inspiring.

What I didn't like:

I know I've mentioned a culture shock before but holy mother! The things these sexist males did and thought boggled the mind and I'm not gonna lie, I was seeing red and seriously contemplating not finishing this one more than once. The dark and twisty parts get pretty dark and a whole lot twisty. Details are not skimmed on and the violence is gut wrenching.

Memorable Moments:

When Dak man's up and admits his "regard" for Omra. It was a sweet if a bit comical scene between them that brought the story full circle.

When Omra reveals she's pregnant and they have that heartbreaking discussion regarding the sex of their baby. It was a poignant moment that shaded the story in both light and darkness.

But hands down my favorite moment was the sweet epilogue and seeing Dak and how far he's come since that first opening scene when he first lays eyes on Omra.

The answer to the question, what kind of a world did he want for the females in his life, had become the measuring stick for all decisions.

SAFETY (view spoiler)

Sura says

I found it very hard to rate this book. It was a very disturbing read - disturbing good and disturbing not so much. I'm going to try to explain why without giving anything away so here comes some extreme vagueness which will probably only make sense after you read the book.

First the good: This is a dark book and the author pulls it off well. Although horrific, the world building felt realistic for such a short book and I was grateful to be living on Earth. To many times it comes across as campy when an author tries for a bleak tone. The culture of these aliens was so very hard to read about, I had to put the book down several times and yet I was compelled to keep coming back. I also appreciated that when the author wrote a rape scene that it was not erotic

The bad:

Although never stated, the overall underlying feeling I got from this story was that those males that preferred woman were the good guys and those that preferred men were the villains. This was probably not the author's intention but still how it read to me. It would have gone along way if we were shown a breeder sympathizer/Alpha ally who preferred men and yet still could see that the treatment of these women was wrong.

This is suppose to be an erotic love story. I could not believe in the HEA or their love, the words "Stockholm syndrome" kept popping in my head while I read.

As I said in the beginning, this was a disturbing read and even a day later I find my reaction to this book fluctuating from a 1 rating to a 5. I opted to give it a 3.

Marta Cox says

I've had my eye on this book for ages and when I spotted it being reprinted I thought it high time I discovered for myself what some of my friends had raved about. Set in the future on a distant planet and believe me it's a very different society that the author has dreamt up. First there's the fact that females are almost reviled which made for some deplorable scenes initially but bare with it as although it's an erotic story there's a lot more to this plot than I initially thought.

Dak is one of five Alphas who govern Parseon and it's a planet where women are treated as little more than slaves due to the 'Protocol' their civilisation lives under. Don't worry though there's no non consent happening here although it's a society that see nothing wrong in sharing the few females they have. What's

interesting is the fact that they have had to accept humans (who they refer to as terrans) in order to prosper and trade and obviously humanity brings a different approach to how the two sexes should mix.

Omra is the 'breeder' that catches Daks attention and whilst initially he just wanted to sire a child and satisfy his betas needs he quickly finds himself confused by the reactions he has to Omra. Omra is for me the star of this book as she's loyal, brave and willing to do anything. Plus her reactions are hilarious but you need to read this book in order to discover why I think that.

Yes it's quite explicit at times with things happening that might be considered triggers by some but the overall story and plot takes precedence here and I quickly moved on. A society on the verge of huge changes and it has to start somewhere so perhaps the 'breeders' will one day know the freedom of choice but alas that journey is just beginning. Why did I wait so long to read this? The synopsis mentioned sharing Omra and I'm not a huge fan of ménage but can just say Dak is very possessive so I was very happy with the direction this story took.

This voluntary take is of a copy I requested from Netgalley and my thoughts and feelings are honest and I believe fair

Natasha Knight says

Cara Bristol consistently writes a good book - that's without doubt. This is her first Sci-fi - or maybe it's my first sci-fi from her, but the romance most certainly takes precedence. The sci-fi is a lot of fun and you can really see how she let herself just explore and be creative. Loved it. Loved the world she created. What I loved more though was the romance between the breeder (Omra) and her Alpha Dak. It was most definitely sexy - which I expected and I got. Dak falling in love with Omra was beautiful, it was as though he knew the right way to be and she just kind of gave him the courage to be that way - to do the right thing against the majority. He was courageous and a true Alpha and Omra was intelligent yet kind, she knew how to be submissive, actually I think I'd say she was just submissive. She had a mind of her own but knew the world she lived in and adapted to it in order to survive. In the end, the good guys won and there was an HEA (with an opening for Book 2 of course). Loved the book - totally different than any other I've read from Cara and did not disappoint.

Val Shameless ?? Steamy Reads ?? says

4 Solid Stars

I love books that create and operate in a whole new world with its own set of rules.

I think that's why I love PNR and fantasy so much.

In this book, we are taken to a world where space travel is possible and men and women on planet Parseon are treated as two completely different classes.

Men are basically the cynosure of the community.

They are divided into two sub classes: alphas and betas.

Alphas and betas engage in homosexuality and homosociality and pair off as couples for status. It is looked down upon to be attracted to females and females have no place.

In fact, woman are there only to clean house and, as the title suggests, act as breeders.

Now, I've read books with a *slightly* similar theme - and I've been told *The Handmaid's Tale* is somewhat along this vein also (?), but I've never read that book and I've only seen previews for the Hulu show based on the same.

Regardless, I enjoyed the premise and I enjoyed the way Cara Bristol executed it.

I put in for this ARC because I saw that was recommended by Anna Zaires...and ya'll know how I love Anna Zaires.

That said, I did not love this as much as I have loved Zaires' material, but I enjoyed it just the same.

I look forward to more from this author.

Carolyn Reilly says

This was the first book I read by Cara Bristol. It was creepy but in a good way! The author built an intriguing, brutal world, where females are mostly uneducated and kept as breeders while partnership is mostly m/m. This novel is not for the faint of heart.

Both Omra and Dak were engaging and believable characters that had me rooting for their HEA.

I'll definitely keep reading this series.

PS: I have to say that "special ring" Omra wore kinda freaked me out – just a little... LOL

*I received a free copy of this book in exchange for an honest review.

Pam says

3.5 sexual bliss stars

He owned her, by Protocol and by heart.

Breeder is a sexy darker read, one of a world different than ours. Where males are split into two groups; alphas and betas and females are slaves to be used only for one purpose breeding. But what happens when a person comes into your life and makes you question every tradition you every knew. High Commander **Dak** has no room for distraction, but a female like **Omra** untouched, would make the best incubator for his son. When sexual bliss rides them hard, and blurs the line between protocol and duty ... there is no choice left. Protect whats worth protecting, damned the consequences.

Darker undertones, filled with sexual discovery and bliss, the journey to the new world where we explore the unknown and see all things possible.

Copy kindly provided by the author, via NetGalley, for an honest review.

***Quotes above are taken from the version I received and may differ upon publication.

Mindy Lou's Book Review says

This had parts of the book that appealed to me and parts that didn't. It has a dark side to it that will have triggers for some readers, but it also has a gentler side as well.

Parseon males do not value females. They have no rights and must do as bidden by all males. They are seen as inferior and simple minded. The females are basically slaves to the Alpha and Beta males. The females are raped, beaten and this is considered the normal. As you can probably guess, this was the part I struggled with. The fact that these males truly believed the females were so simple minded that they couldn't learn just made these men sound like they were the simple minded ones.

What I liked was the dominant Alpha in Dak that embraced his planets protocols until he met Omra. Dak is The Alpha of all Alphas. He isn't a mean guy. He believes in the protocol but does not wish to inflict harm just for pleasure. When he picks Omra to be his breeder, he starts to care for her very quickly and struggles with sticking to protocol. For being The Alpha, Dak showed a lot of care and concern, not only for Omra but for others as well.

The author did a good job of showing Dak's struggle with doing what is known and taking a step towards his people's change in protocol. This didn't end on a cliffhanger but it does seem like book two will continue with the changes to the Parseon people.

Rebecca ♥ Warner, Kishan, Magnus ♥ says

This review can also be found on my blog: [A Match Made in Heaven](#)

This book wasn't really what I expected, and although it took a bit of time for me to acclimate myself to its world, I really enjoyed the story.

On Parseon, males rule. But not just males, Alpha males. When a male hits puberty he takes a psychological test to discover if he is an Alpha or a Beta. The Alphas go on to get all the best jobs and ruling positions. The Betas get all the supporting and service jobs. Alphas and Betas marry, or are Anointed, but even then the Alphas rule at home and are allowed, and even expected, to beat their Betas when they disobey. Women only come into the picture once an Alpha decides he wants a son. Women are viewed as lower than animals. They are an unfortunately necessary part of reproduction. Most men wouldn't touch a woman if they didn't have to, although once a female, or Breeder, is bought and brought into the household, both Alpha and Beta are allowed to take pleasure from her, but only the Alpha is allowed to have vaginal intercourse. It's really an awful place to live for both women and Betas and it was a lot to stomach.

When Dak went to buy Omra, he found her at a Breeder Containment Facility, which basically seemed like a dungeon. He instantly feels pity for the women he sees there, and especially Omra. He sees an intelligent light in her eyes that he can't resist. And when he takes her home she continues to defy everything he was taught about women; their inferiority and mental deficiency. The things he learns from Omra, and the things they discover together could change all of Parseon.

I really had trouble with the language though. I think with all of Parseons stiff rules, Cara Bristol wanted to use formal language to further portray the people of Parseon, but I had a lot of trouble understand what was said and I had to use the Define feature on my eReader multiple times. It seemed like the most archaic word was always chosen to say something.

I really enjoyed Omra and Dak although their relationship is not perfect by 'Terran' standards, but I hope to see more of them in Terran. Although it will be about different characters, Dak is a major player, and if Marlix is going down the same path I cant imagine them not working together at some point.

"She provided the answer to the question he hadn't known until now he'd been asking."

? BookAddict ✍ La Crimson Femme says

This is a winner. Ms Bristol pounces into the space opera genre with a delightful domestic discipline story.

Omra is a female from the Planet Parseon. As all females, they are kept as breeders. She's been abused and starved while waiting for a male to buy her and breed her. Commander Dak spies her dirty cringing form at the back of a cell. He purchases her and so begins his world turning upside down.

The world building in this story is good. The Parseon culture is very unbalanced and it's interesting to learn why. It's also interesting how much of the sexual orientation is focused on m/m. As a m/m reader, this is an odd twist. Ms Bristol does a fine job of creating a complete story without any cliffhangers. While there are some outstanding questions about the world, my guess is the information will be revealed in the next book in the series. This is good because it hooks the reader in and makes them want to read the next book.

The characters in this book are engaging. Omra is not a particularly strong female, but she is one with integrity. She blossoms under a bit of kindness and respect. She's easy to understand and endears herself easily to readers. Dak is an alpha male who is progressive. He's also able to question the status quo due to both his position and his intelligence. He's a worthy hero.

The sex in this story is sweet between the two. Ms Bristol does a good job of building the sexual heat. She adds in kinky domestic discipline with just the right touch. The punishments are true painful corrections instead of erotic funishments. This is much appreciated since many times domestic discipline is watered down and the female turns into an attention-seeking brat.

In contrast, the dynamics between Omra and Dak are lovely to witness. It is clear Dak is a fair male who lays down the rules and enforces it. Omra is a timid, yet hard working submissive. When she submits to Dak, it's an erotic pleasure to watch.

This space opera is recommended for kinky readers who enjoy a bit of domestic discipline.

Jackie says

Bleh! The sell copy made this book sound like a SF feminist exploration of the costs of oppressing women in a male-dominated society. On the surface, it is. But in the society depicted, women are SO degraded to start with that we're meant to cheer for any small gains our heroine makes, rather than for anything approximating equality. Somehow, I just can't get excited that our heroine is physically chastised and sexually used by a NICE dominant alpha male rather than the overtly sadistic men that she might otherwise have been stuck with. A good read for those looking for spanking/shaming thrills, with the thinnest veneer of feminism to make it look shiny, perhaps, but not for me.

Lani ?? the Destroyer ?? says

I started reading this book last night and wondered if it was my thing because I have an issue with dubious consent in particular, but somehow Cara Bristol made me get over it, sucked me into the story and I couldn't put the book down.

I have to give kudos to CB for creating a brutal, misogynist world where women are second class citizens, perceived to be inferior to males in every way: intellectually, physically and sexually (not too dissimilar from our own history actually). More than that there is an really interesting dynamic with Alphas and their Betas (both male) which I hope is explored more in later books (like a MMF book would be HOT!). I thought the world building was especially well done without bogging the reader down with lengthy explanations.

There are some real assholes in power that want to keep the status quo, so Dak was like a tall poppy with his radical thoughts about women, and he had to tread carefully or lose everything. It was intriguing to get his POV and see his confusion and struggle for this "lesser" woman whom he only bought to be his breeder. Omra was a likable, quiet heroine and watching this couple come together was really satisfying.

I haven't read Cara Bristol before Breeder and I'm eagerly awaiting more books set in this intriguing (and somewhat uncomfortable) world.

Chappy says

I'm pleasantly intrigued with this new-to-me author and series.

I've got a soft-spot for hot domineering aliens and Dak is not exception. Without even trying, Omra was able to gain his respect and love.

I've got to say, though, that the vay-jay-jay piercing kind of freaked me out.

Definitely plan to continue the series.
